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CITY OF FOOTSCRAY

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

PART THREE .. DATA SHEETS

3.1

ANDERSON STREET BUILDINGS

NOVEMBER 1990

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

DATA SHEETS

1.0 DESCRIPTION OF DATA SHEETS

Each building in the precinct has two data sheets. Where adjacent buildings are very similar, sheets are provided for only one example and owners/occupants of unrecorded buildings are advised to obtain the relevant sheets pertaining to their neighbour with a similar style of building.

2.0 DATA SHEET NO. 1

This sheet illustrates existing conditions with a colour photograph, provides some basic information about the building and identifies enhancement opportunities.

2.1 Architectural style

Buildings are identified as one of four periods/styles -

- Group A - Victorian (pre 1895)
- Group B - Federation (1895-1915)
- Group C - Inter-war (1915-1940)
- Group D - Post-war (1940-)

This simplified classification is explained in Clause 2.10.

2.2 Streetscape Value

This grades the building's architectural/stylistic contribution in relation to the mature form of the precinct. (See Report Cl 4.5) as follows:

- Significant - buildings which are exceptional within the precinct
- Contributory- buildings which help establish the mature character of the precinct
- Sympathetic - buildings which, although they are not of the relevant period, do not substantially detract from mature form
- Intrusive - buildings of later periods which conflict with the general character of the precinct.

2.3 Facade Intactness indicates the intactness of the facade in relation to its original form. The impact of loss of original verandahs is excluded.

3.0 DATA SHEET NO. 2

This sheet illustrates one integrated set of ideas for the building which satisfy the objectives of the project in order to give an impression of the appropriate treatment for the building.

For each building the following were the dominant objectives:

- . To demonstrate the appropriate form of the upper level facade.
- . To demonstrate the appropriate form of verandah or canopy.
- . To indicate preferred form of shopfront.
- . To provide adequate signage for occupants.

The ideas illustrated are not considered the last word or only option for enhancement and appropriate alternatives are described in the Guidelines (Part 3).

One policy of the project is to provide the widest range of choice for owner/occupant within the overall objective to enhance the area according to its mature Inter-war form.

One proviso to this is that groups unified by a common architectural scheme should adopt common enhancement techniques particularly in the treatment of verandahs and upper level facades with freedom of choice in shopfronts and signage. The value of this approach is demonstrated in Bay Street, Port Melbourne.

The suggestions also allow as much as possible for incremental improvement by identifying priorities, usually according to cost effectiveness. (See Section 9 of Part 1)

3.1 Professional Assistance

If radical change is decided on, employment of a qualified designer is recommended. This professional should develop a suitable scheme which fully satisfies the requirements of owners/occupants. The suggestions of the data sheet are not intended to limit the input of such a person who especially in infill development, should make some creative contribution. However any new work should take into account the general objectives for the precinct especially as Council is likely to use the guidelines as a tool to assess applications.

3.2 Design Policy and Conservation

The general policy of the project is to reinforce dominant character; to obtain a valid identity for the precinct based on its mature form achieved in the Inter-war period. (See Section 4 of Part 1)

4. Arrangement of Sheets

- . Sheets for each building are on consecutive pages.
- . The sheets are grouped based on numerical sequence for each side of the road.
- . The street lengths are subdivided about the Anderson/Ballarat Street Intersection ie. East and West Anderson Street, North and South Ballarat Street.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS:

end - side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: UNSYMPATHETIC BUILDING AT CRITICAL CLOSED END

VALUE OF EXISTING FEATURES.

Positive; (✓✓✓), (✓✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (xx)

Materials, (xx)

↓ tiled roof (xxx)
 ↓ colour of bricks (xx)
 ↓ low brick fence (xxx)



← brick parapet
 no signs (xx)

GENERAL COMMENTS: BECAUSE THIS INTRUSIVE BUILDING CLOSES THE IMPORTANT VISTA ALONG ANDERSON STREET SCREENING BY INFRASTRUCTURE ELEMENTS IS DESIRABLE EG. TREES, SIGNBOARD.

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE BRICK FENCE WITH 1800 HIGH GAL IRON
2. SCREEN WITH TREES OR HEDGE PLANTING
3. REPLACE CANTILEVER CANOPY WITH SIMPLE POST VERANDAH TO IMPROVE SHADING
4. LOCATE MAJOR SIGN ON PARAPET
5. PAINT PARAPET TO HIDE CREAM BRICKS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 1 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: POST WAR GROUP: D STREETScape VALUE: SYMPATHETIC

FACADE INTACTNESS: FAIR FACADE CONDITION: FAIR

STREETSCAPE ROLE: MINOR . PROVIDES CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (✓)



GENERAL COMMENTS: LATER BUILDING, UNPRETENTIOUS DESIGN AND OF POOR QUALITY

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RENDER PARAPET & PROVIDE SIGN PANEL
2. MODIFY VERANDAH FASCIA OR REPLACE CANTILEVER WITH SIMPLE POST VERANDAH.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 3 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: MINOR. PROVIDES CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (✓)

featureless parapet, no signs, nat. brickwork (xx)
 ↓ ↓ poor maintenance of verandah (x)



← simple
shop front (✓)

GENERAL COMMENTS: LATER BUILDING OF UNPRETENTIOUS DESIGN
AND POOR QUALITY

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RENDER PARAPET & PROVIDE SIGN PANEL
2. MODIFY VERANDAH FASCIA OR REPLACE CANTILEVER WITH SIMPLE POST VERANDAH

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September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 5 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: INTER-WAR GROUP: C STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY LARGER PAIR

VALUE OF EXISTING FEATURES.

Positive; (√√), (√) or (√)

Negative; (xxx), (xx) or (x)

General form, (√√)

Materials, (√√)



← not materials & colour (√√)

← poorly maintained verandah (x)

← simple shopfront (√)

← obscured glass (xx)

← tiles painted (x)

GENERAL COMMENTS: VERY ORDINARY BUILDING WHICH NEEDS A 'LIFT'. OBSCURED WINDOWS CREATES 'DEAD' APPEARANCE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. ADD SIGN PANEL AT PARAPET LEVEL
2. TILE SHOPFRONT STALL & PIERS
3. FIT DEEP FASCIA BELOW EXISTING GUTTER LINE TO GIVE BETTER SUN PROTECTION AND TO PROVIDE A LOCATION FOR SIGNAGE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 7 ANDERSON STREET End - S side.

ARCHITECTURAL STYLE: INTER-WAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY LARGER PAIR

VALUE OF EXISTING FEATURES.

Positive; (vvv), (w) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← nat. materials & colour (vv)

← brickwork maintenance (x)

← verandah maintenance (x)

← shopfront (vv)

← colours (v)

← painted tiles (x)

← blinds (xx)

GENERAL COMMENTS: VERY ORDINARY BUILDING WHICH NEEDS A "LIFT"

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. ADD SIGN PANEL AT PARAPET LEVEL

2. RE-TILE SHOPFRONT STALL & PIERS

3. FIT DEEP FASCIA BELOW EXISTING GUTTER LINE TO GIVE BETTER SUN PROTECTION AND TO PROVIDE A LOCATION FOR SIGNAGE.

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September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 9 ANDERSON STREET Eend - Sside.

ARCHITECTURAL STYLE: FEDERATION
- INTERWAR

GROUP: B-C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY - PART OF GROUP

VALUE OF EXISTING FEATURES.

Positive; (vv), (v) or (v)

Negative; (xxx), (xx) or (x)

General form, (v)

Materials, (vv)



GENERAL COMMENTS: ONE OF GROUP OF FOUR WHICH NEED TO BE UNIFIED AT PARAPET LEVEL & VERANDAH

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. TREAT PARAPET IN CONJUNCTION WITH GROUP.
2. REPLACE CANTILEVER WITH TYPE TO OBTAIN BETTER SUN PROTECTION IN CONJUNCTION WITH GROUP
3. RATIONALISE SIGNS
4. CONSIDER REMOVAL OF PAINT FROM PARAPET
5. RETILE DADO / STALL WITH GROUP.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 11 ANDERSON STREET Eend - Sside.

ARCHITECTURAL STYLE: FEDERATION
INTERWAR

GROUP: B-C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY GROUP

VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (VV)



← parapet (VV)

← painting (x)

← verandah maintenance (x)

← roller shutter (xxx)

GENERAL COMMENTS: ONE OF GROUP OF FOUR WHICH NEED TO BE UNIFIED AT PARAPET & VERANDAH LEVEL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. TREAT PARAPET AND VERANDAH IN CONJUNCTION WITH GROUP.
2. PROVIDE SIGNAGE
3. REMOVE ROLLER SHUTTER
4. RETILE PIERS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 13 ANDERSON STREET Eend - S side.

ARCHITECTURAL STYLE: FEDERATION -
INTERNAR

GROUP: Bc

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY GROUP

VALUE OF EXISTING FEATURES.

Positive; (vv), (v) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← parapet design (vv)

← painting of parapet (x)

← sign (v)

← verandah maintenance (x)

← signs (v)

← shopfront (v)

← stone facing (xx)

GENERAL COMMENTS: ONE OF GROUP OF FOUR WHICH NEED TO BE UNIFIED AT VERANDAH / PARAPET LEVEL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. TREAT PARAPET / VERANDAH IN CONJUNCTION WITH GROUP
2. REMOVE STONE FACINGS & TILE PIERS & STALL
3. RATIONALISE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 15 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: FEDERATION
INTERWAR

GROUP: B-C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY GROUP

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← parapet design (vv)

← Lack of signs (x)

← verandah maintenance (x)

← painting (xxx)

← simple shopfront (v)

GENERAL COMMENTS: ONE OF A GROUP OF FOUR WHICH NEED TO BE UNIFIED

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. TREAT PARAPET/VERANDAH IN CONJUNCTION WITH GROUP
2. RETILE PIERS / STALL
3. PROVIDE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 17-21 ANDERSON STREET Eend - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS:

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (✓)



GENERAL COMMENTS: SYMPATHETIC IN SCALE & GENERAL FORM BUT LACK OF VERANDAH BREAKS CONTINUITY AND MUST PRESENT HEAT GAIN PROBLEMS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT NEW POST VERANDAH OF BASIC DESIGN
2. MODIFY PARAPET TO MORE SYMPATHETIC FORM
3. TILE PIERS & STALLS
4. REMOVE STRUCTURES ABOVE ROOF

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 23-27 ANDERSON STREET Eend - Sside.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SECONDARY LOCATION IMPORTANT FOR CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (xx)

Materials, (xx)

← no parapet
(xxx)

← canopy (xx)

← no signs (x)

← shop fronts
(v)

← curtains (x)

GENERAL COMMENTS: MODERN SHOPS WITH NO PARAPET AND
EXCESSIVELY HEAVY CANOPY & BET BACK
FRONTS NOTABLY OUT OF CHARACTER

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH SIMPLE POST VERANDAH
2. CONSTRUCT SIMPLE PARAPET WITH SIGN PANELS

For further information, consult the Project Guidelines, Colour Schemes and the
Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 23-27 ANDERSON ST E end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/A

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SECONDARY CONTINUITY

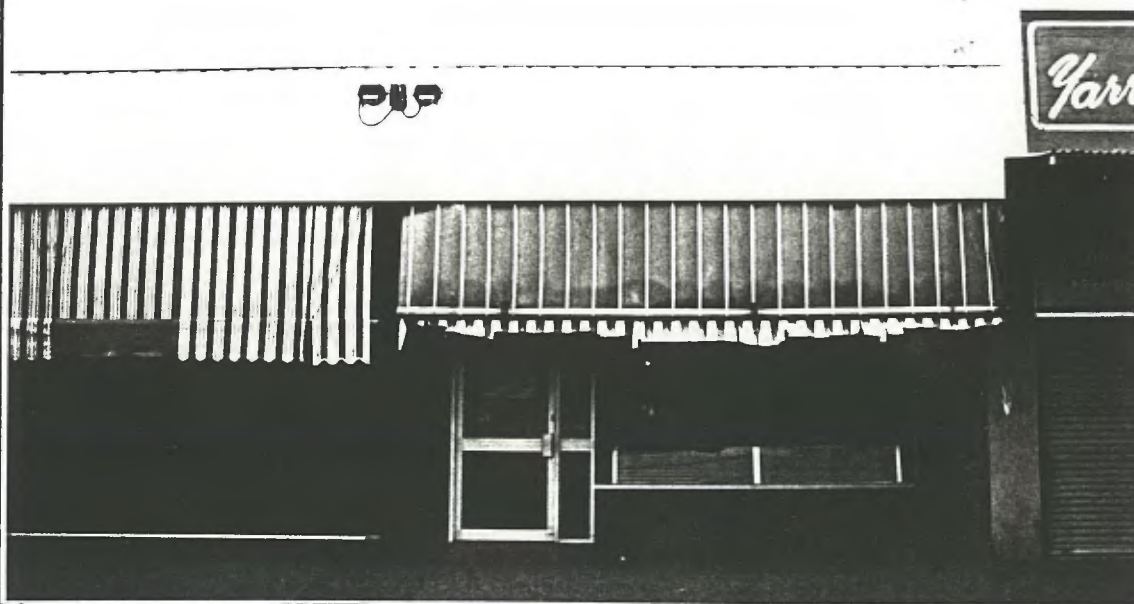
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()



GENERAL COMMENTS: SEE NO'S 23-5. CANOPLY OBVIOUSLY NOT EFFECTIVE REQUIRING SUN BUNDS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

SEE 23-5 ANDERSON STREET

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 29-31 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: INTER WAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



GENERAL COMMENTS: ONE OF A PAIR. ARCHITECTURAL DETAIL LOST UNDER SIGNAGE ROLLER SHUTTERS NEGATIVE FOR AMBIENCE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RE-CONSTRUCT CANOPY
2. REMOVE ROLLER SHUTTERS IN FAVOUR OF LESS UGLY SECURITY MEASURES - LIGHTS, ALARMS
3. TILE PIERS & STALLS.
4. RATIONALISE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 31 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: D

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: POOR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



GENERAL COMMENTS: SEE NO 29. ARCHITECTURAL DETAIL ON PARAPET ALTERED & CHARACTER PARTLY LOST

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. GENERALLY SEE NO 29
2. RECONSTRUCT PARAPET TO MATCH NO 29

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 ANDERSON STREET E end - S side.

ARCHITECTURAL STYLE: INTERWAR

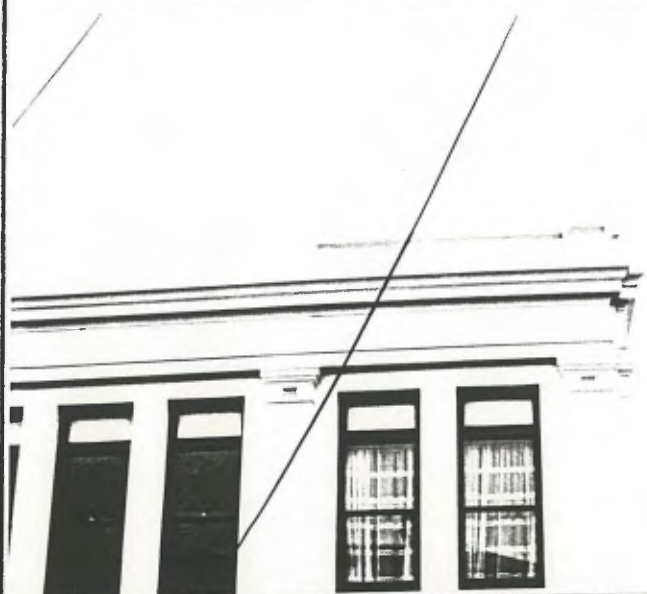
GROUP: C

STREETSCAPE VALUE: SIGNIFICANT

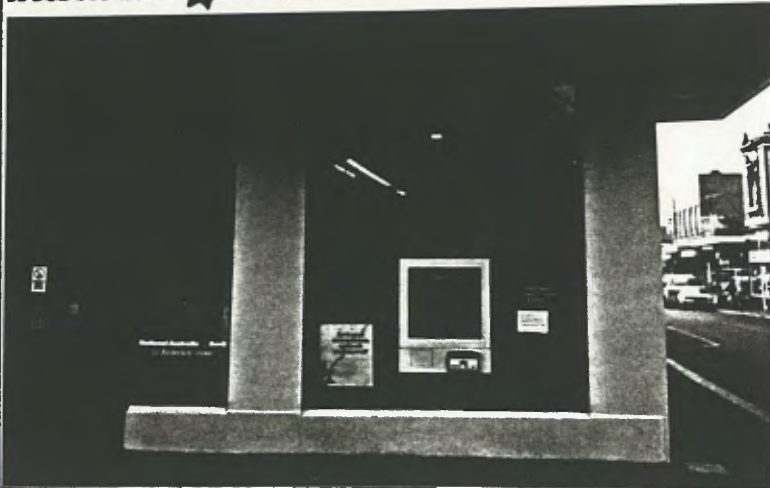
FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: BUILDING RESPONDS TO CRITICAL CORNER LOCATION



of Australia Bank



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vvv)

← no parapet sign (x)

← upper level design (vvv)

← windows (vv)

← colours (vv)

← signage (vv)

← verandah (vv)

← new shopfront (vv)

GENERAL COMMENTS: WELL PRESENTED BUILDING WITH NEW BUT SYMPATHETIC GROUND FLOOR TREATMENT

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE LOUVRE SUNSCREENS TO SIDE WINDOWS WITH LESS INTRUSIVE SYSTEM EG VENETIAN BLINDS
2. TILE STALLS AND PIERS TO DADO HEIGHT

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

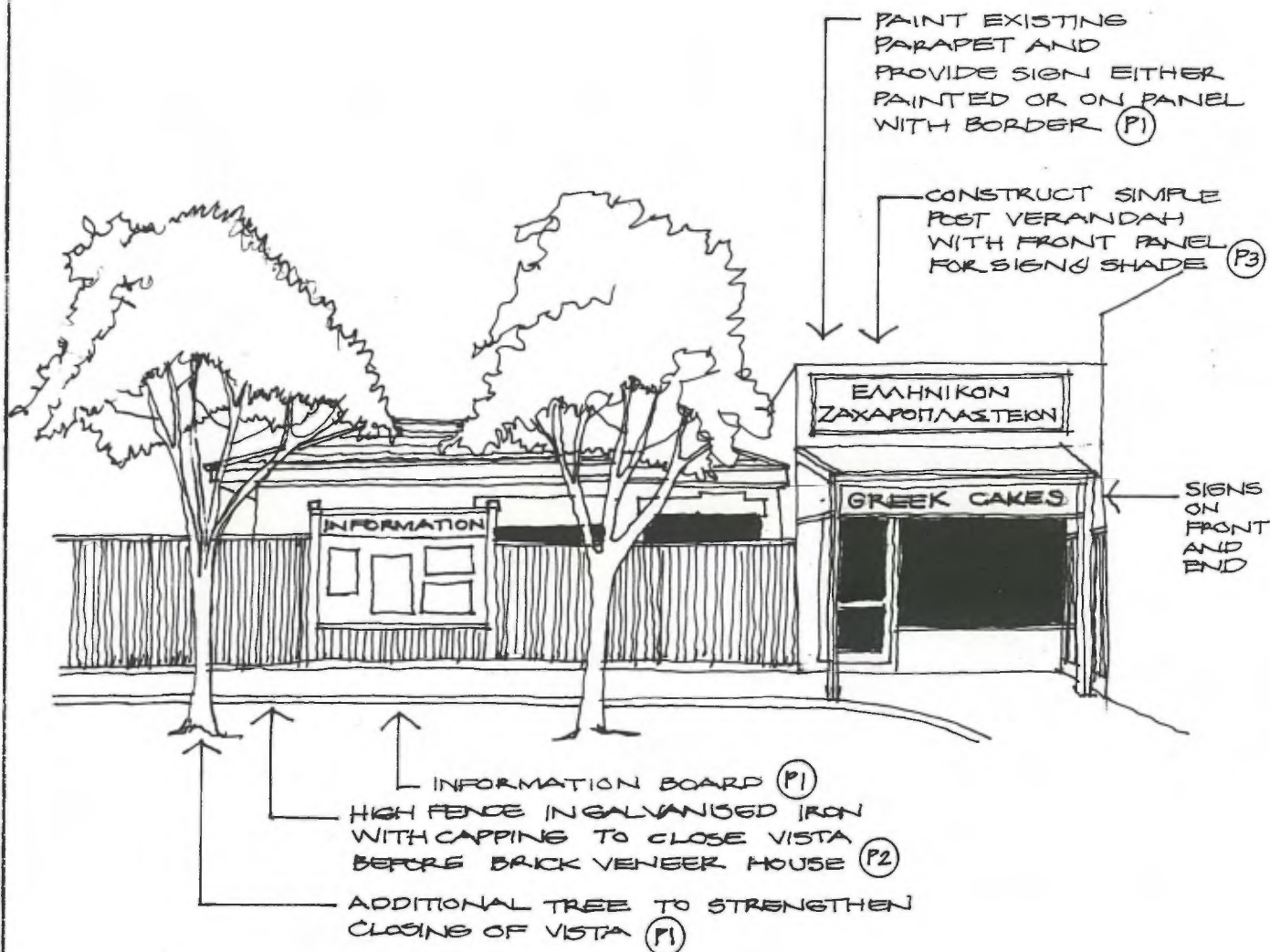
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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: E END ANDERSON STREET

-side...

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

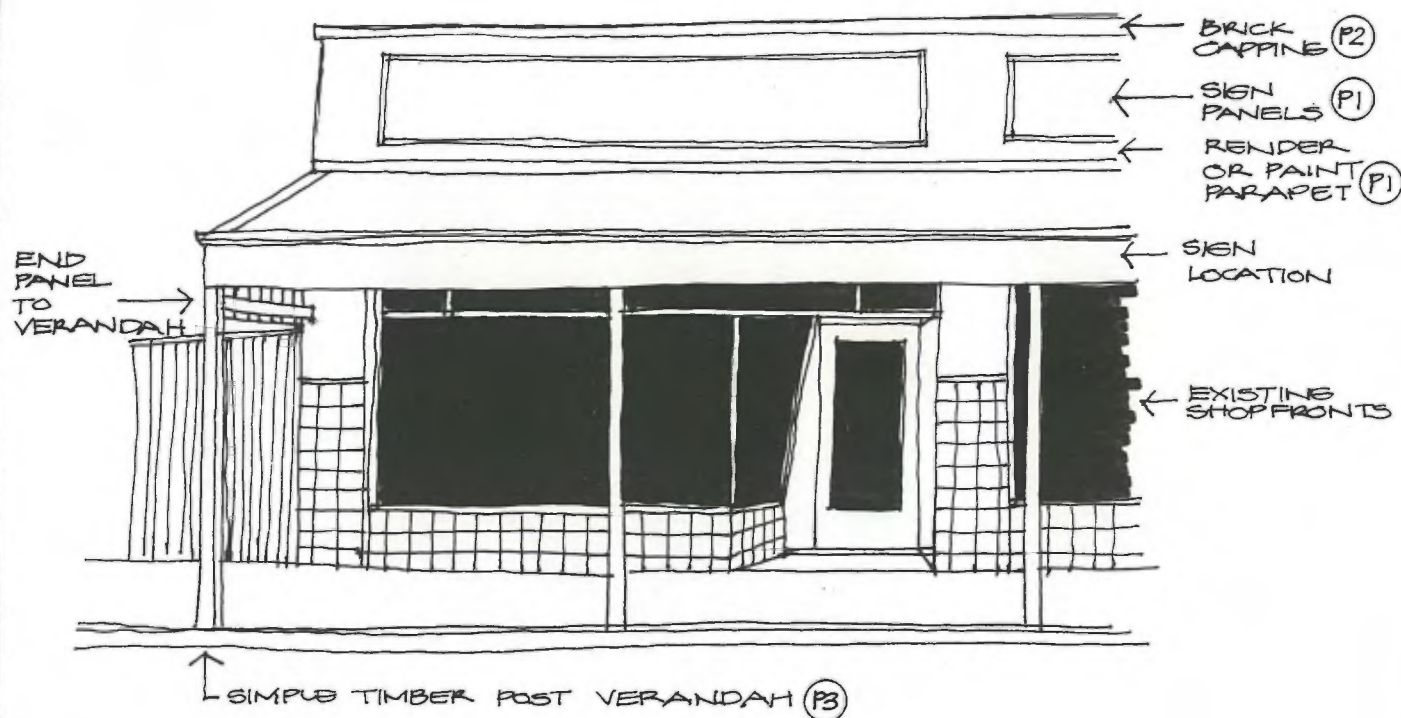
BUILDING NAME / ADDRESS: 1 ANDERSON STREET

S-side.

GROUP: D

INTERIM

REDECORATE AND
SIGNWRITE EXISTING
VERANDAH AND
SHOP FRONT PIERS



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
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YARRAVILLE VILLAGE ENHANCEMENT PROJECT

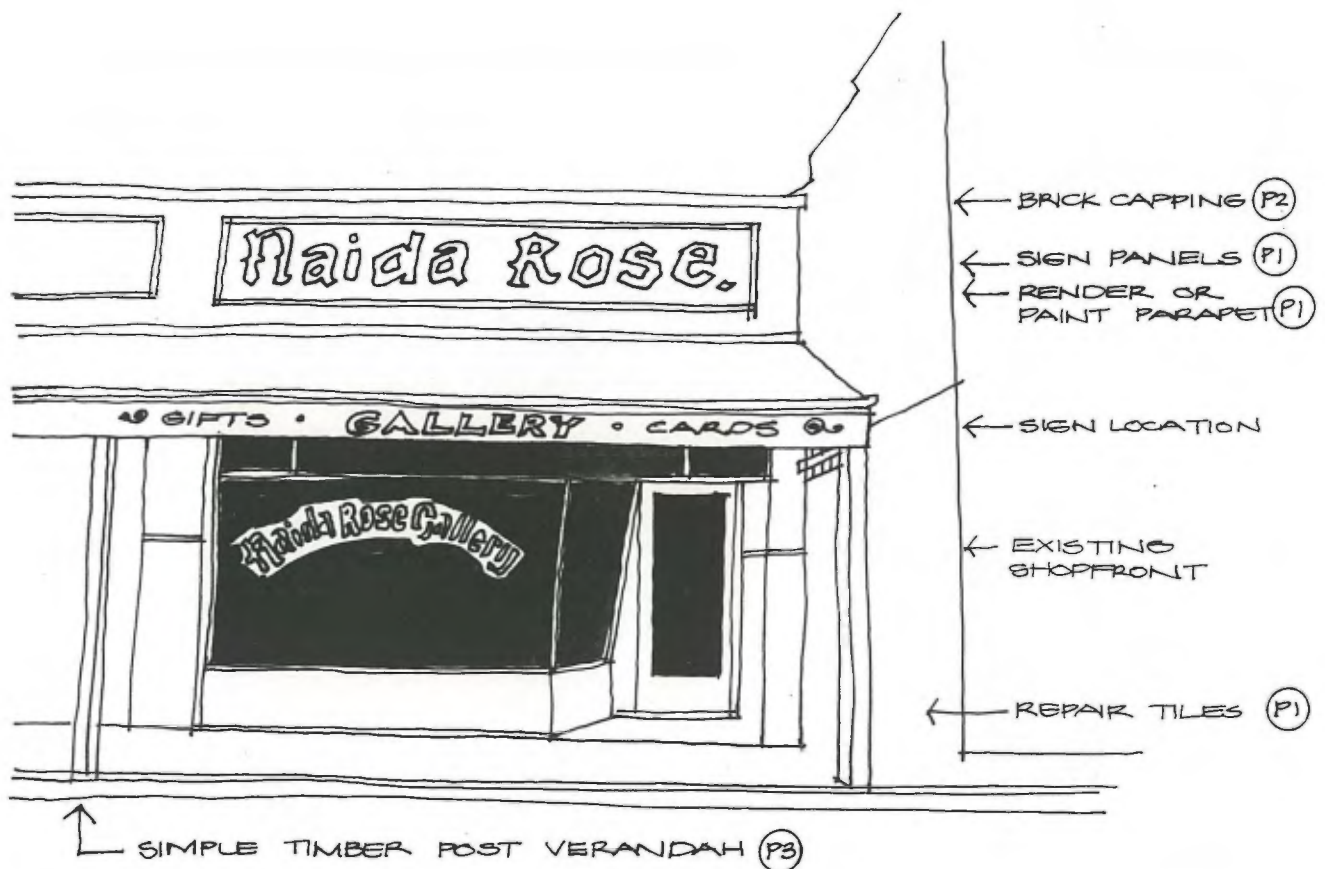
BUILDING NAME / ADDRESS: 3 ANDERSON STREET

S side...

GROUP: D

INTERIM

REDECORATE EXISTING
VERANDAH AND SHOP
FRONT PIERS
SIGNWRITE VERANDAH
FACIA



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 5 ANDERSON STREET

S side.

GROUP: C



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

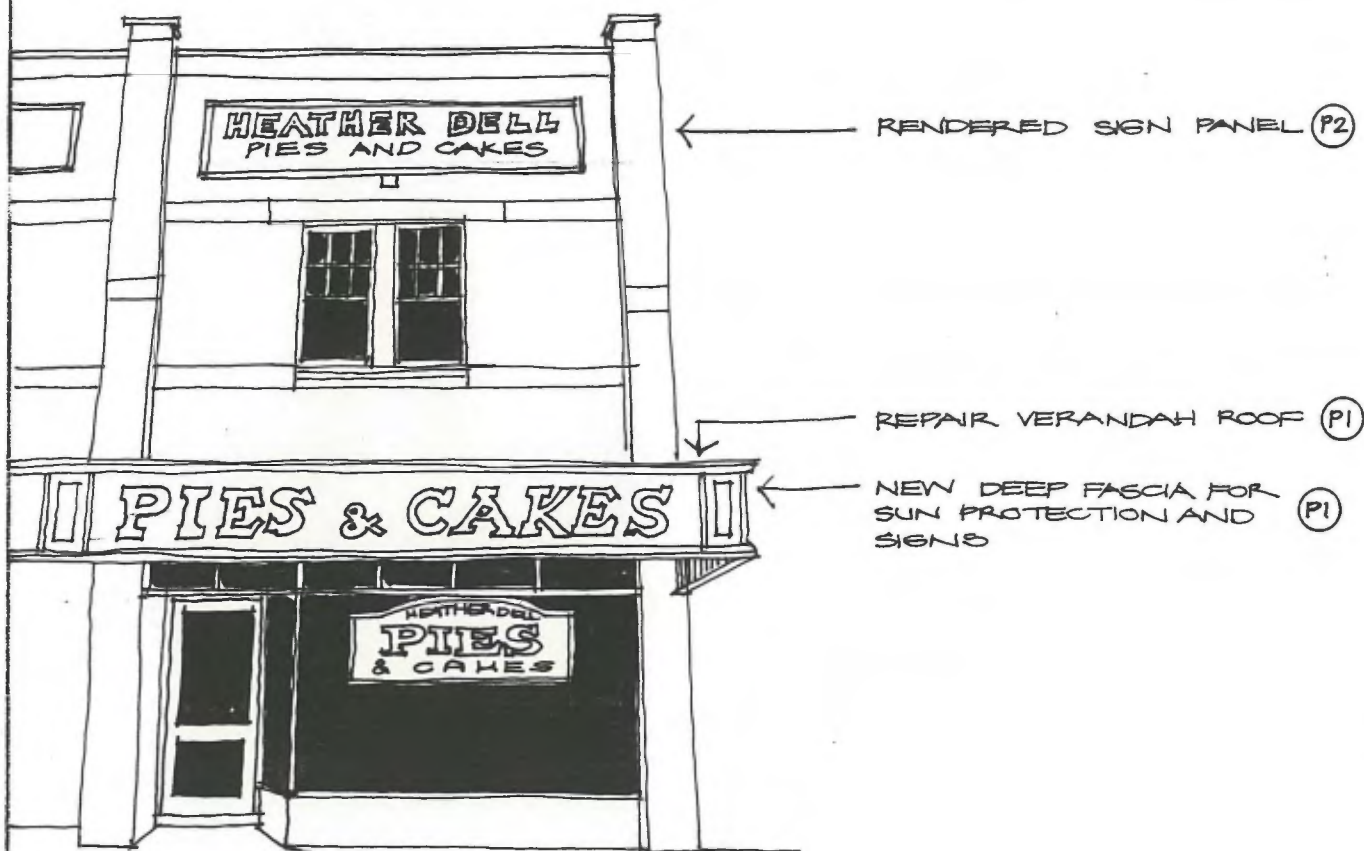
1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group _ buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 17 ANDERSON STREET

S-side...

GROUP: C



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 9 ANDERSON STREET

S-side.

GROUP: B-C

INTERIMREMOVE SIGN STANDING ON
VERANDAH AND SIGNWRITE
PARAPET

PAINT BRICKWORK 'BRICK' COLOUR



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles. *etc*
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

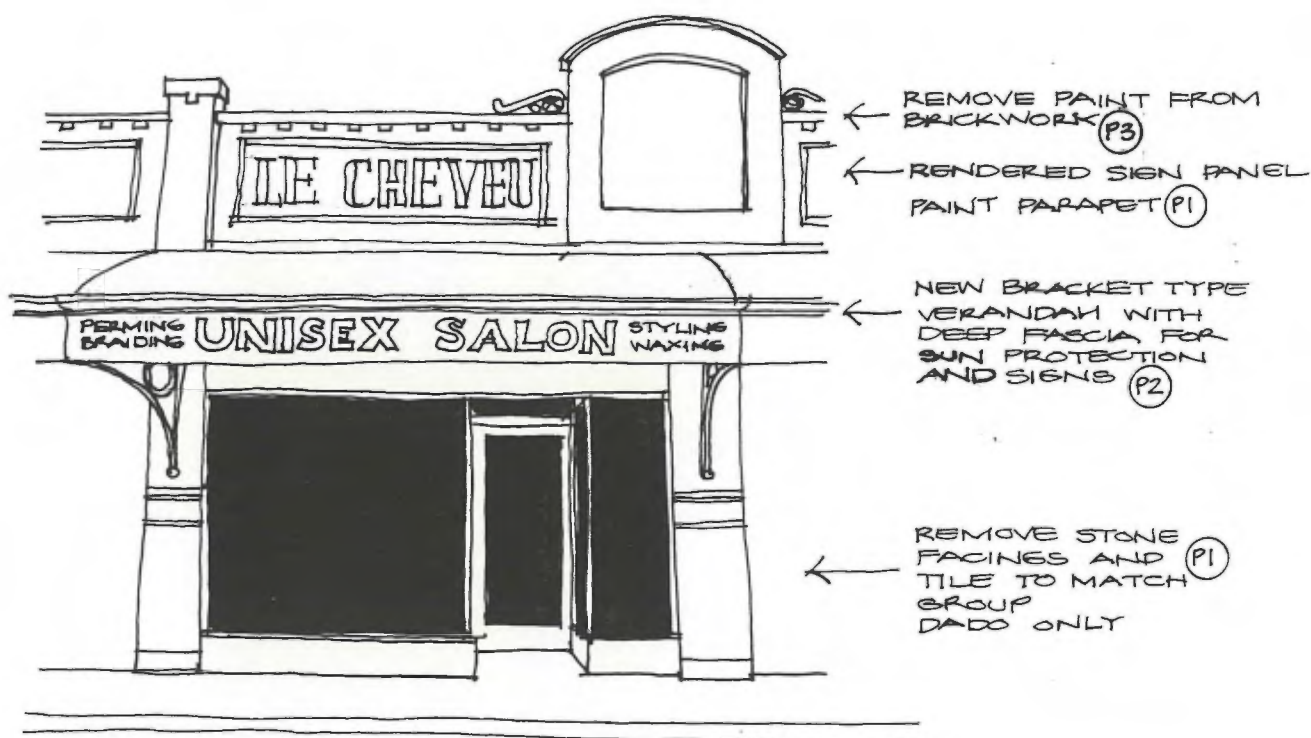
BUILDING NAME / ADDRESS: 13 ANDERSON STREET

S side.

GROUP: C-D

INTERIM

REPAIR VERANDAH ROOF
PAINT PARAPET AND
RENEW SIGN
FIT DEEP FASCIA AS
PER NO 9



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 15 ANDERSON STREET

S side...

GROUP: B-C

INTERIM

REPAIR VERANDAH ROOF

PAINT PARAPET AND
SIGNWRITE PARAPETFIT DEEP FASCIA AS
PER NO 9← REMOVE PAINT FROM
BRICKWORK (P3)

← RENDERED SIGN PANEL (P1)

← NEW BRACKET TYPE
VERANDAH WITH
DEEP FASCIA FOR
SUN PROTECTION
AND SIGNS (P2)← FIT NEW SHOPFRONT
WITH INSGING (P3)← TILE PIERS TO
MATCH GROUP
DADO ONLY (P1)

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 17 - 21 ANDERSON STREET S-side.

GROUP: D

INTERIM

REPAINT IN MORE SUBDUED COLOURS

REMOVE STRUCTURES FROM ROOF

NOTE: VERANDAH IS OF HIGH PRIORITY DUE TO LACK OF SUN PROTECTION



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group _ buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 23 - 27 ANDERSON STREET

S side.

GROUP: D

INTERIM

FIT SIGN PANELS DESIGNED FOR LATER TRANSFER TO PARAPET TO FASCIA OF EXISTING CANOPY (P1)



CONSTRUCT TIMBER FRAMED PARAPET WITH SIGN PANELS IN LINE WITH ADJACENT BUILDINGS (P2)

CONSTRUCT SIMPLE TIMBER POST VERANDAH WITH SIGN BOARDS (P2)



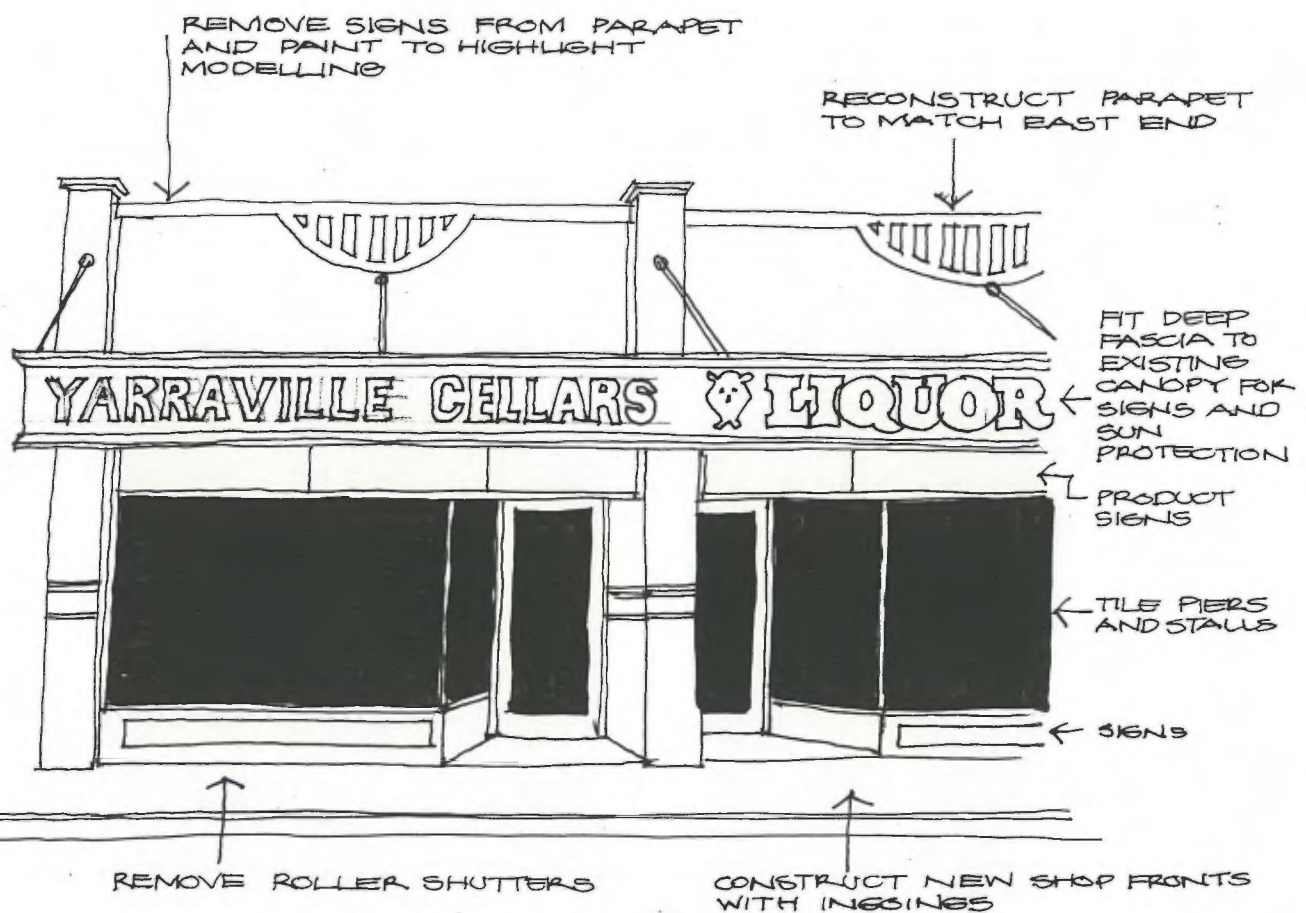
This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group _ verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group _ colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group _ buildings and for verandahs on Group _ buildings.
4. LETTERING STYLE: Select from Group _ lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 29 - 31 ANDERSON STREET S side.

GROUP: C



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 ANDERSON STREET

S-side.

GROUP:

THIS BUILDING IS WELL PRESENTED
THROUGHOUT - EVEN NEW SHOP
FRONTS ARE REASONABLE -
AND NEEDS LITTLE ALTERATION



← POSSIBLE SIGN LOCATION
ON PEDIMENT

← TILE STALLS AND PIERS
TO DADO HEIGHT
IN DEEP COLOUR (P2)

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group _ verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group _ colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group _ buildings and for verandahs on Group _ buildings.
4. LETTERING STYLE: Select from Group _ lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL ^{CNR ANDERSON AND BALLARAT} end - S side.

ARCHITECTURAL STYLE: INTER/POST WAR GROUP: D STREETScape VALUE: SYMPATHETIC

FACADE INTACTNESS: POOR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: CRITICAL CORNER POSITION

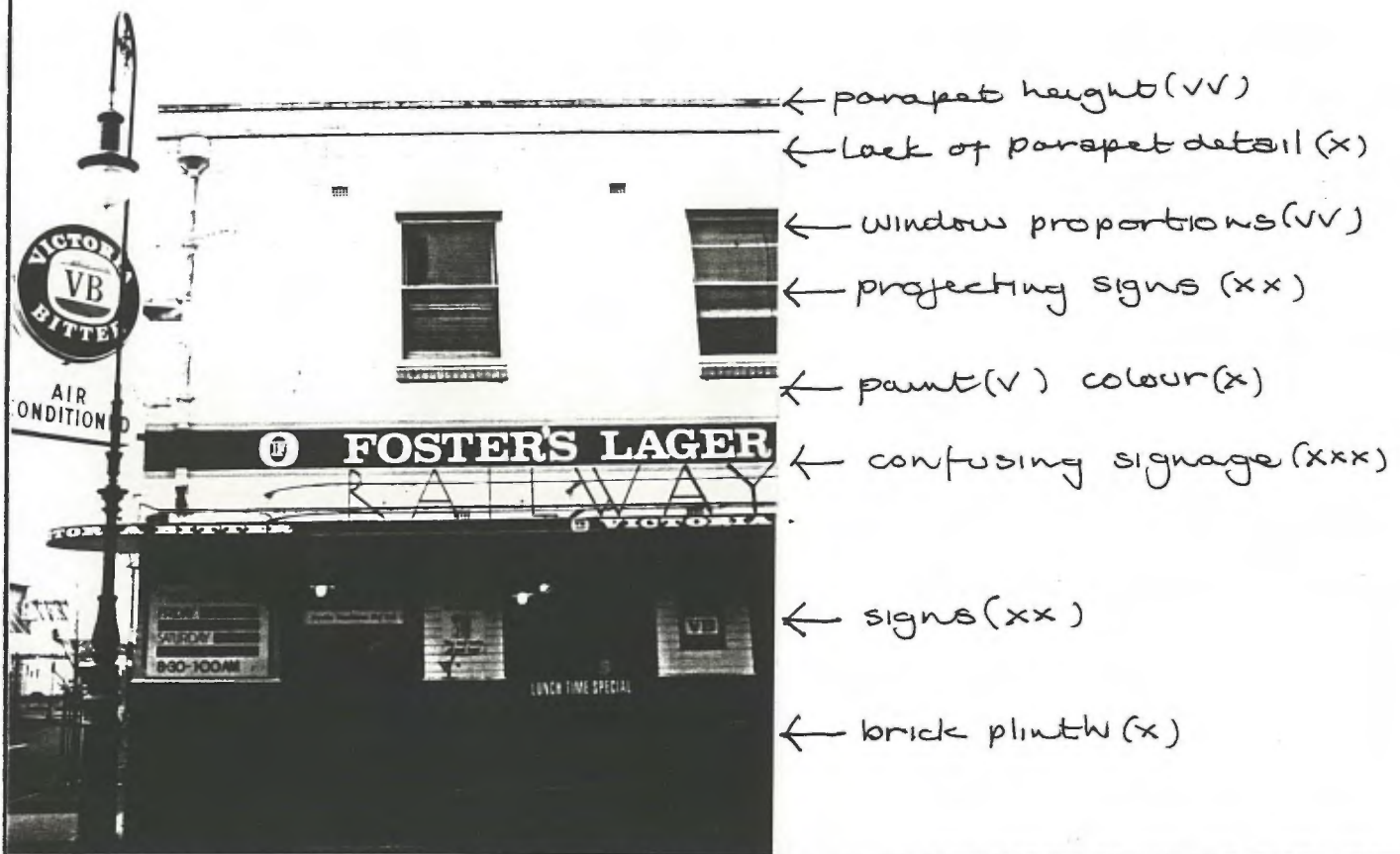
VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (XX)



GENERAL COMMENTS: CORNER BUILDING OF APPROPRIATE SCALE AND PROPORTIONS BUT OF INDETERMINATE STYLE AND EXCESSIVE SIGNAGE. HAS GOOD POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RATIONALISE SIGNAGE
2. CONSTRUCT POST VERANDAH
3. REPAINT
4. OPEN OUT GROUND FLOOR FACADE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL ^{CNR ANDERSON AND BALLARAT} end - S side.

ARCHITECTURAL STYLE: INTER/POST WAR GROUP: D STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS: POOR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PROMINENT FEATURE

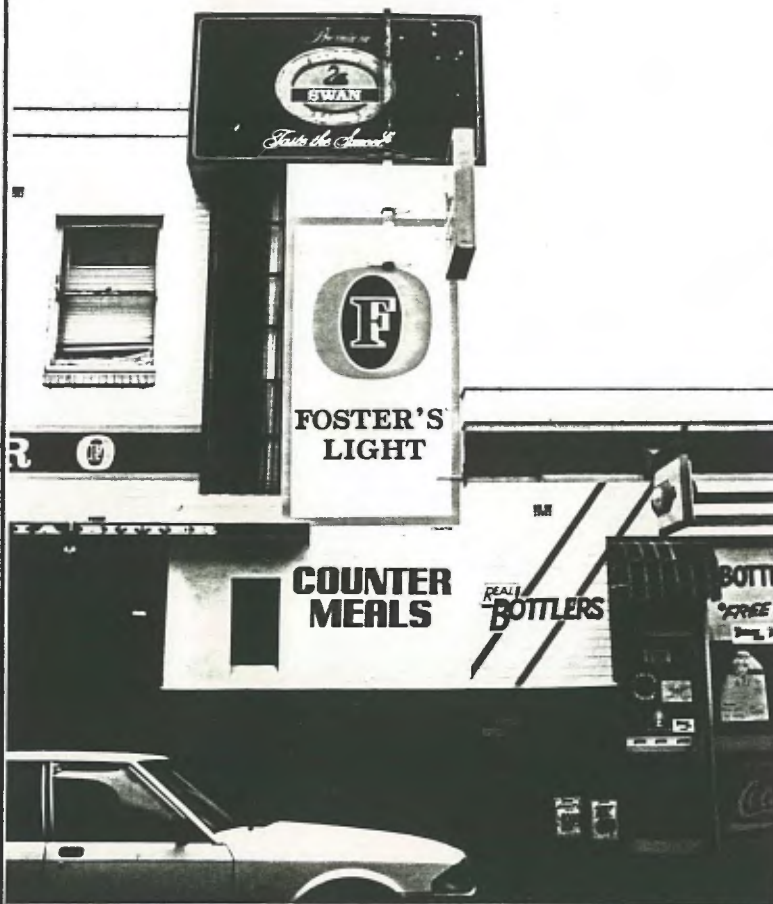
VALUE OF EXISTING FEATURES.

Positive; (vv), (v) or (✓)

Negative; (xxx), (xx) or (x)

General form, (x)

Materials, (x)



← architectural form of stair well (xx)

← excessive signage (xx)

GENERAL COMMENTS: STAIR STRUCTURE IS UNSYMPATHETIC TO GENERAL FORM OF PUB

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. MODIFY FENESTRATION TO DOUBLE HUNG WINDOW
2. EXTEND VERANDAH
3. RATIONALISE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL BOTTLE SHOP 35 ANDERSON ST

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/A

FACADE CONDITION: FAIR

STREETSCAPE ROLE: BREAKS CONTINUITY

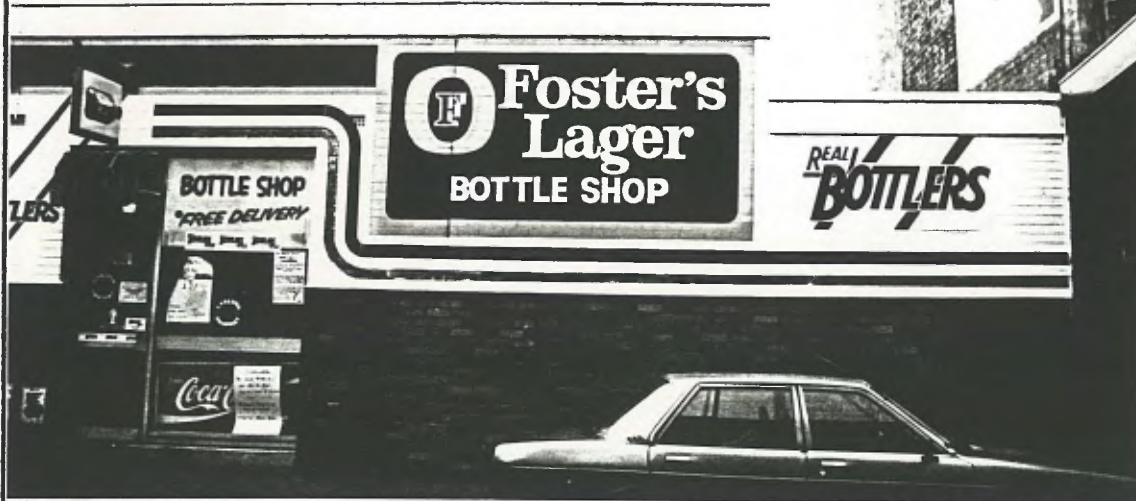
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()

← parapet ht.
(vv)← projecting sign
(xx)← excessive
signage (xxx)← small
windows (xx)GENERAL COMMENTS: POORLY RESOLVED EXTENSION TO HOTEL
EXCEPTIONALLY INTRUSIVE SIGNS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. EXTEND HOTEL VERANDAH
2. INCREASE GLAZED AREA IF POSSIBLE
3. RATIONALISE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 37 ANDERSON STREET midland - S side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PART OF MAJOR TWO STOREY GROUP

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vw)

Materials, (vv)



← upper level detail (vvv)

← windows (x)

← painting of brick work (xx)

← canopy (xxx)

← security grille (xx)

← shop front & tiles (xx)

GENERAL COMMENTS:

PART OF A SPLENDID FEDERATION GROUP WITH IMPACT REDUCED BY INAPPROPRIATE PAINTING, VERANDAH AND MAINTENANCE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE (CHEMICALLY)
2. RECONSTRUCT POST VERANDAH WITH GROUP
3. REMOVE SECURITY GRILLE
4. RE TILE PIERS WITH HORIZONTAL LINES.
5. RECONSTRUCT APPROPRIATE SHOPFRONT IF POSSIBLE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 39 ANDERSON STREET midend - S side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PART OF A MAJOR TWO STOREY GROUP



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)

← upper level detail (vvv)

← window (vv)

← projecting sign (xx)

← painting (xx)

← canopy (xx)

← shop front (x)

← curtains (x)

GENERAL COMMENTS: PART OF SPLENDID FEDERATION GROUP WITH IMPACT REDUCED BY INAPPROPRIATE PAINTING, VERANDAH & MAINTENANCE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE (CHEMICALLY)
2. RECONSTRUCT POST VERANDAH WITH GROUP
3. RE-TILE PIERS
4. RE-CONSTRUCT APPROPRIATE SHOP FRONT IF POSSIBLE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 41 ANDERSON STREET midland - S side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PART OF MAJOR TWO STOREY GROUP



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)

← upper level detail (vvv)

← windows (vvv)

← painting of brickwork (xx)

← projecting sign (xx)

← canopy (xxx)

← shopfront (x)

← tiles on piers (xx)

GENERAL COMMENTS: PART OF SPLENDID FEDERATION GROUP WITH IMPACT REDUCED BY INAPPROPRIATE PAINTING, VERANDAH & MAINTENANCE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE (CHEMICALLY)
2. RECONSTRUCT POST VERANDAH WITH GROUP
3. RE-TILE PIERS
4. RECONSTRUCT APPROPRIATE SHOPFRONT IF POSSIBLE
5. REMOVE PROJECTING SIGN

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 41 ANDERSON STREET Midland - S side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE:



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)

← upper level detail (vvv)

← windows (vv)

← painting of brickwork (xx)

← canopy (xxx)

← sunblind (xx)

← shopfront (o)

← mosaic tiles (xx)

GENERAL COMMENTS: PART OF A SPLENDID FEDERATION GROUP WITH IMPACT REDUCED BY INAPPROPRIATE PAINTING, VERANDAH & MAINTENANCE. NOTE BRICK BANDING THROUGH THIN PAINT.

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE
2. RECONSTRUCT POST VERANDAH WITH GROUP
3. RE-TILE PIERS & STALL
4. RE CONSTRUCT APPROPRIATE SHOP FRONT IF POSSIBLE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 45 ANDERSON STREET midland - S side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: POOR

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SECONDARY SUPPORTING TO MAJOR GROUP

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)

← parapet (vv)

← colour (v)

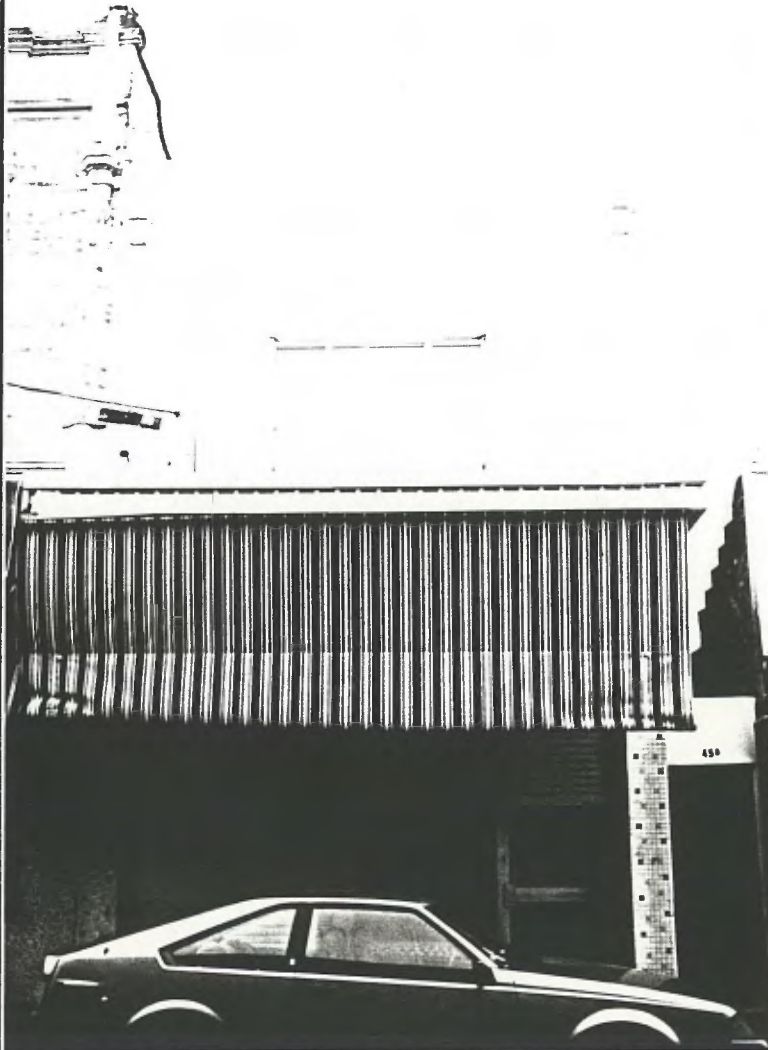
← window (xx)

← canopy (xxx)

← sunblind (xx)

← roller shutter (xxx)

← tiled piers (xx)



GENERAL COMMENTS: FAIRLY STANDARD 2 STOREY SHOP WITH UNFORTUNATE ALTERED WINDOWS AND LATER CANOPY

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH POST VERANDAH
2. REINSTATE PAIR OF DOUBLE HUNG WINDOWS
3. RECONSTRUCT APPROPRIATE SHOP FRONT
4. REPLACE ROLLER SHUTTER WITH LESS INTRUSIVE SECURITY
5. RENDER PIERS IN LIEU OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 47 ANDERSON STREET

midland - S side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY GROUP OF 3

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)



← projecting sign (xxx)

← parapet design (vv)

← sign (vv)
needs renewal

← canopy (xxx)

← tiles (xx)

← shopfront (v)

GENERAL COMMENTS: MINOR GROUP WITH POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PROJECTING SIGN
2. RECONSTRUCT POST VERANDA WITH GROUP
3. RENDER PIERS IN USE OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 49 ANDERSON STREET Midland - S side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PART OF SECONDARY GROUP

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)



GENERAL COMMENTS: PART OF MINOR GROUP WITH POTENTIAL - SIGNS EXCESSIVE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE SIGN PANEL ON VERANDAH
2. RATIONALISE SIGNS GENERALLY
3. RECONSTRUCT POST VERANDAH WITH GROUP
4. RENDER PIERS IN LIEU OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 51 ANDERSON STREET ~~midland~~ - S side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE:

PART OF SECONDARY GROUP

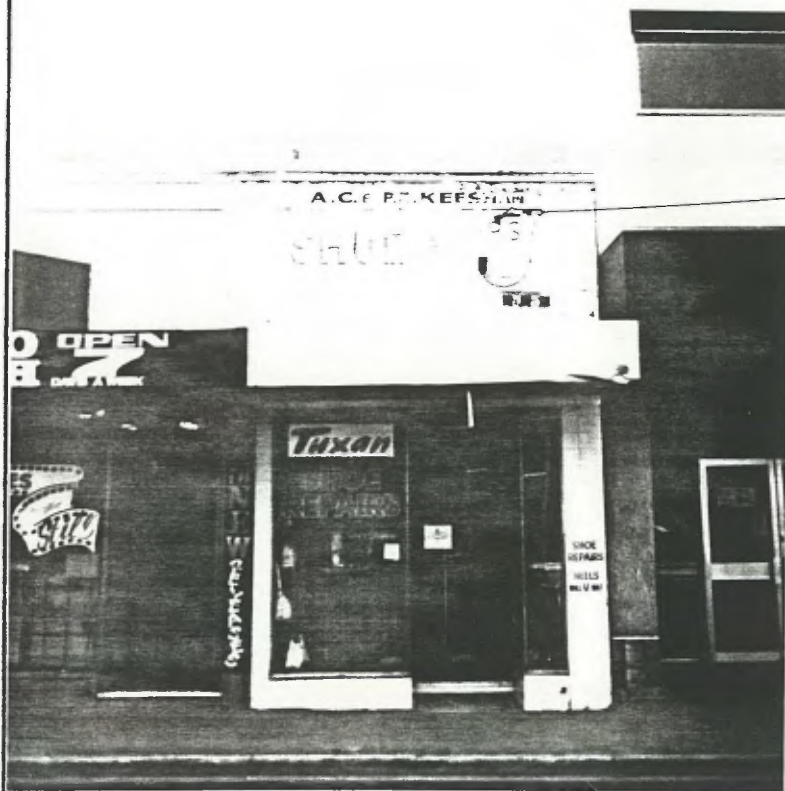
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (v)



← parapet design (vv)

← sign (xx)

← canopy (xx)

← shopfront (v)

← tiles (xx)

GENERAL COMMENTS: PART OF MINOR GROUP WITH POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RECONSTRUCT POST VERANDAH WITH GROUP
2. RE-DO SIGNS
3. RENDER PIERS IN LIEU OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: COMMONWEALTH BANK
53-55 ANDERSON STREET - end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SIGNIFICANT INTRUSION ON STREETSCAPE CHARACTER

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

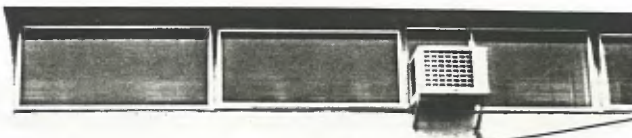
Negative; (xxx), (xx) or (x)

General form, (xx)

Materials, (xx)

← height of parapet (vv)

← upper level design (xx)



← windows (xxx)



← canopy (xxx)

← sign (v)

← shopfront (xx)

GENERAL COMMENTS: EXAMPLE OF COMMONWEALTH BANK HOUSE
STYLE AT ODDS WITH ITS SETTING
NEEDS RADICAL MODIFICATION

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE HEAVY CANOPY WITH POST VERANDAH
2. MODIFY UPPER FACADE WINDOWS FROM CONTINUOUS HORIZONTAL STRIP TO SERIES OF VERTICAL OPENINGS
3. ADD SOME MODELLING TO UPPER LEVEL
4. ELIMINATE BLANK WALL AT GR.FL. WEST END

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: WESTPAC BANK 57 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: MAJOR CONTRIBUTORY BUILDING

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vvv)

← upper level design (vvv)

← colour (vv)

← windows (vvv)

← detail (vvv)

← canopy (xxx)

← sign (x)

← shopfront (xx)



GENERAL COMMENTS: HIGH QUALITY BUILDING WELL PRESENTED AT UPPER LEVEL BUT WITH INAPPROPRIATE MODERN SHOPFRONT.

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RECONSTRUCT POST VERANDAH
2. FIT NEW TIMBER SHOPFRONT

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 59 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTER WAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: ONE OF SIGNIFICANT PAIR AT BLOCK TERMINATION

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)



← upper level design (vvv)

← colours (vv)

← windows (vvv)

← sign on verandah (xxx)

← product signs (xx)

← shop front (xx)

GENERAL COMMENTS: GOOD TRANSITIONAL (EARLY - INTER WAR STYLE) BUILDING SPOILED BY EXCESSIVE SIGNAGE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. FIT MORE APPROPRIATE VERANDAH
2. RATIONALISE SIGNS
3. IMPROVE SHOPFRONT PRESENTATION

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 61 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTER WAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: IMPORTANT AS END OF BLOCK AT RAILWAY

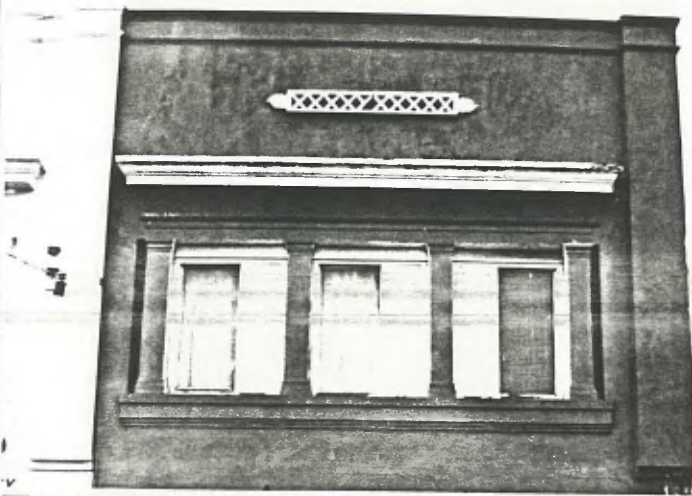
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)



← upper level design (vv)

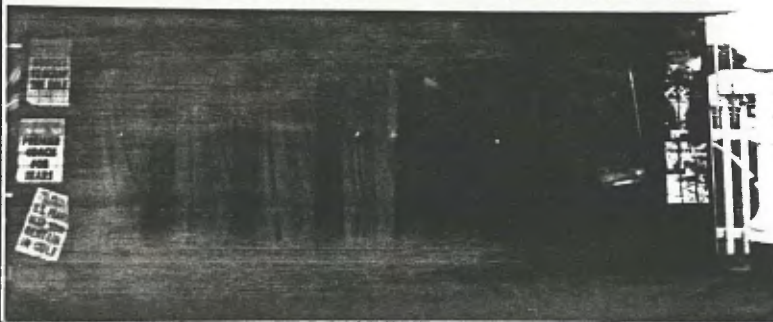
← maintenance (xx)

← windows altered (xx)

← colours (xx)

Yarraville...
FRUIT PALACE

← sign (v) colour (xx)



← shop front (xx)

GENERAL COMMENTS: GOOD TRANSITIONAL (EARLY - INTERWAR STYLE) BUILDING OF DRAB APPEARANCE COMPARED TO NO 59 (ITS PAIR)

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. FIT MOR APPROPRIATE VERANDAH
2. RESTORE UPPER LEVEL WINDOWS
3. PAINT TO MATCH NO 59

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

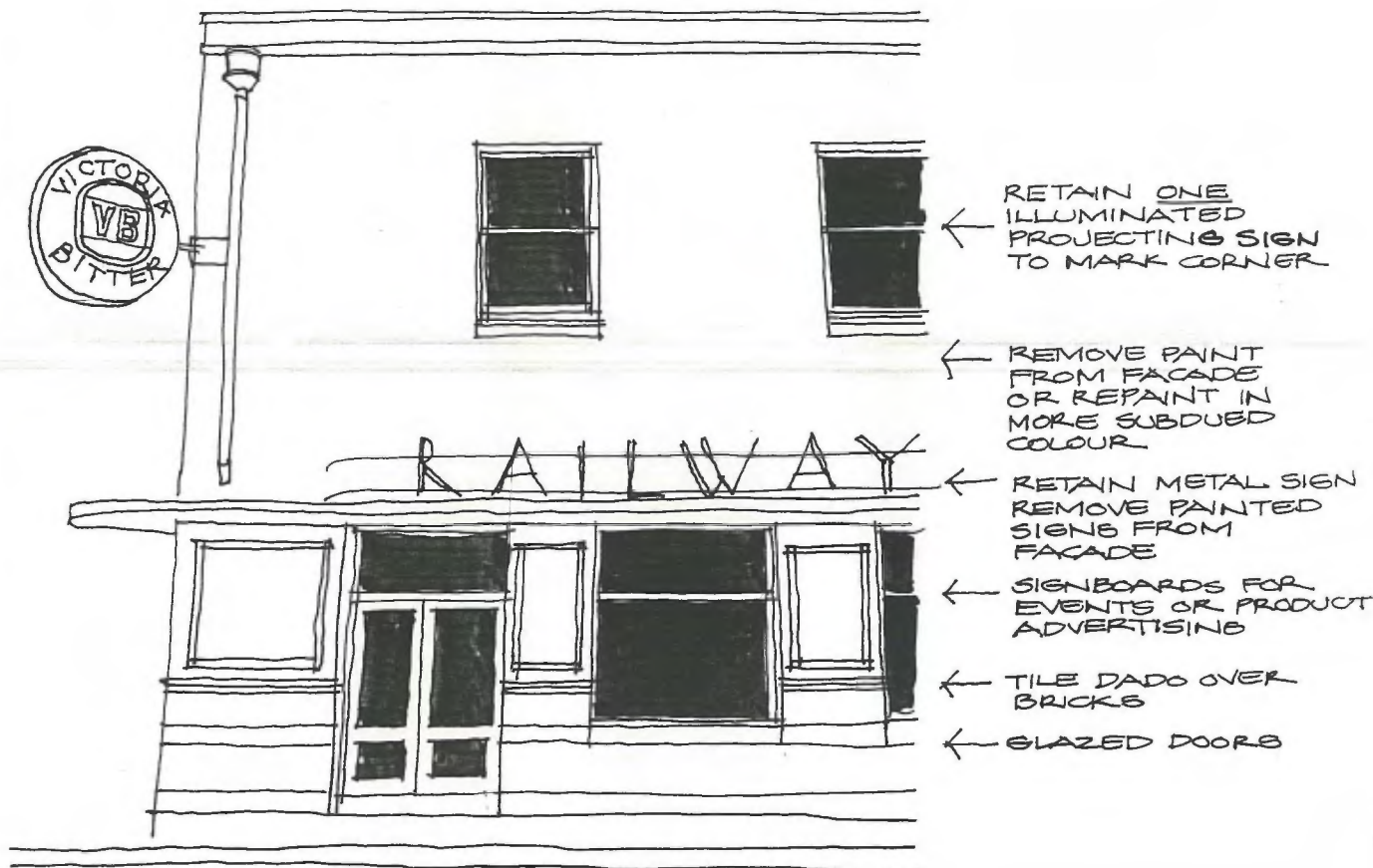
BUILDING NAME / ADDRESS: RAILWAY HOTEL CNR ANDERSON BALLARAT S-side.

GROUP: D

OPTION 1.

WITHOUT VERANDAH

THIS BUILDING IS DESIGNED TO BE WITHOUT A VERANDAH. IF, HOWEVER, FOR FUNCTIONAL REASONS A VERANDAH WAS REQUIRED, AN APPROPRIATE DESIGN IS SHOWN ON OPTION 2. FOLLOWING THIS SHEET.



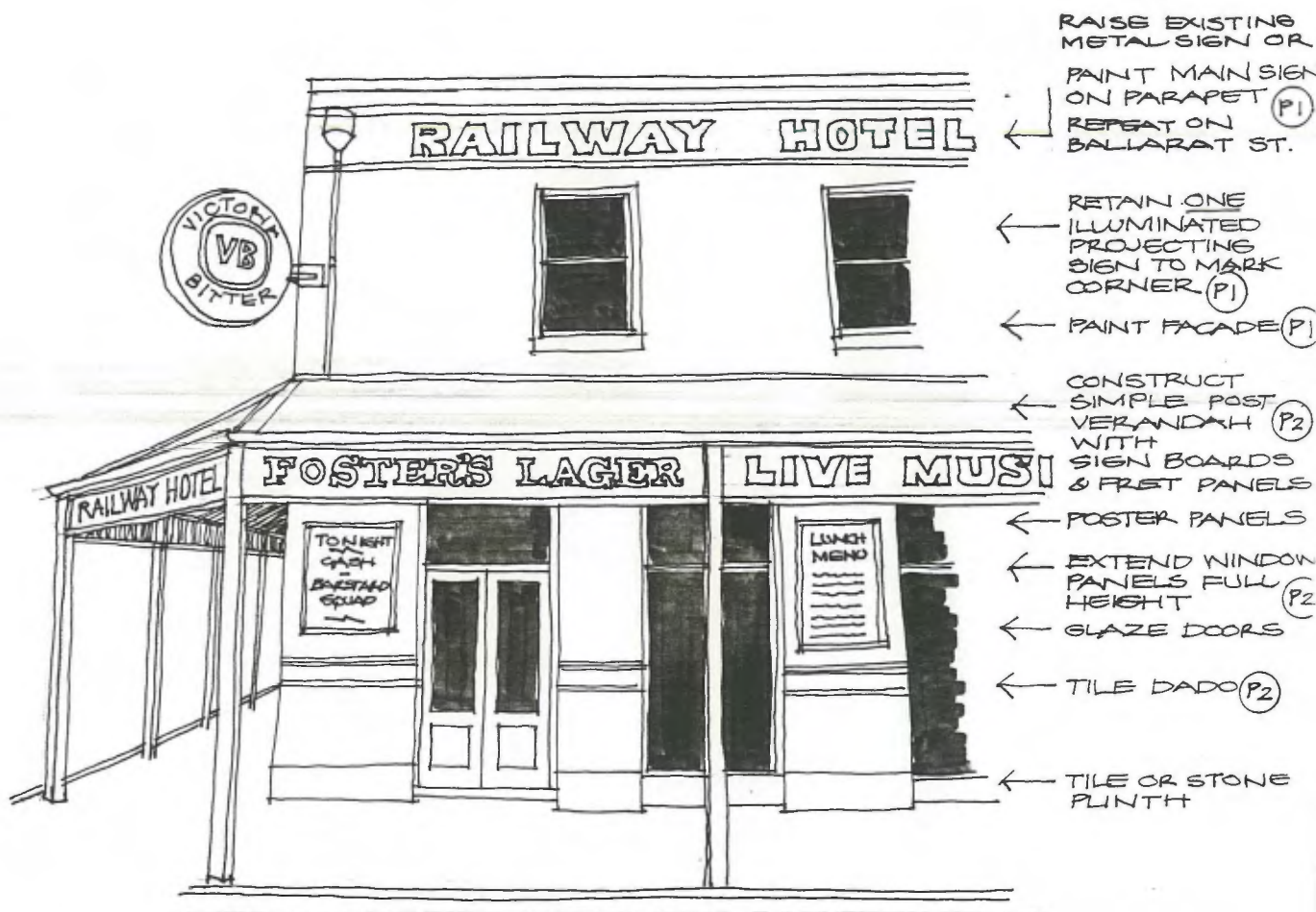
This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group verandahs. Preferred types are .
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group Cor D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL CNR ANDERSON BALLARAT S.side.

GROUP: D

OPTION 2.
WITH VERANDAH

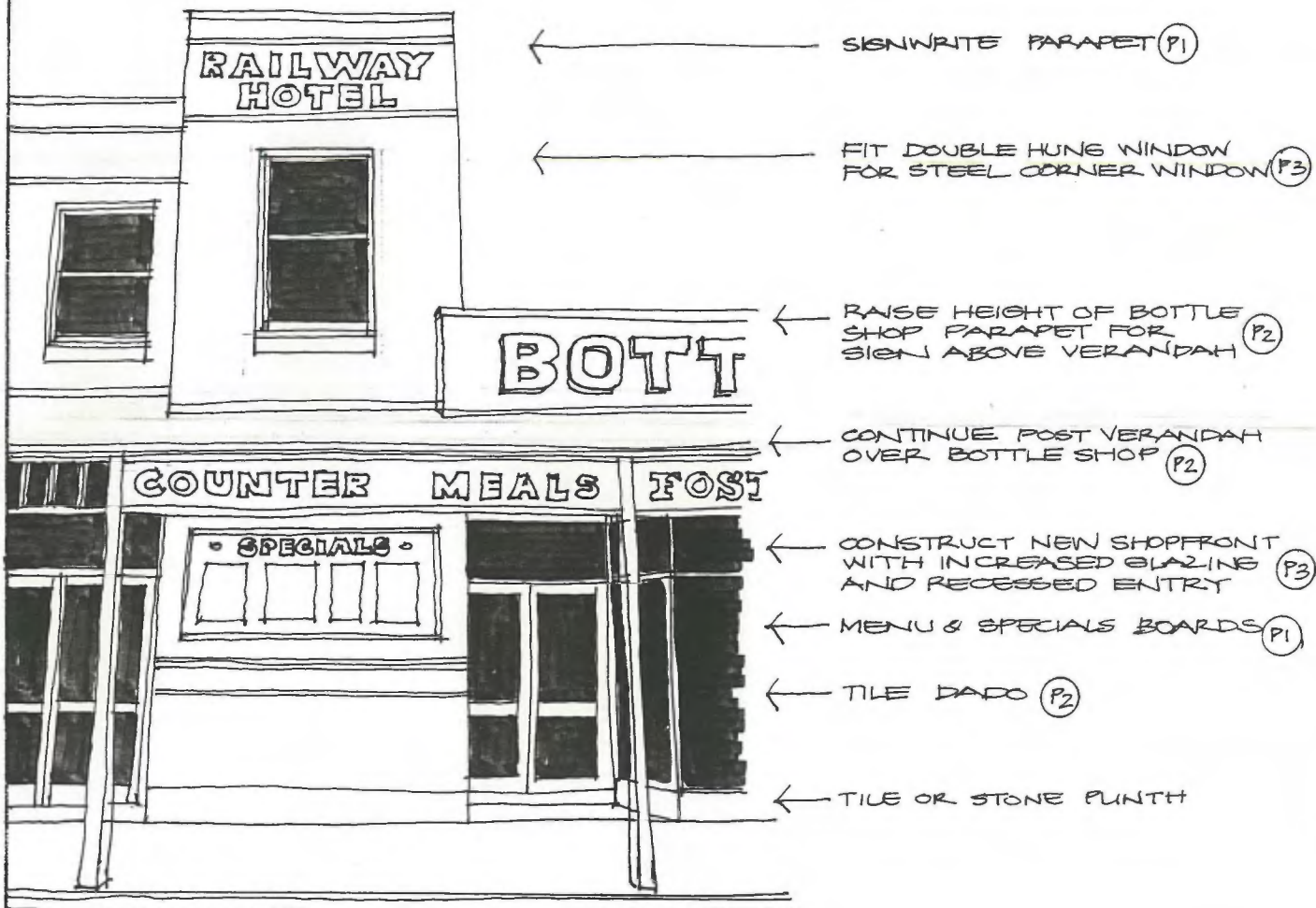
This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group CORD lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL - ANDERSON ST S side.

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

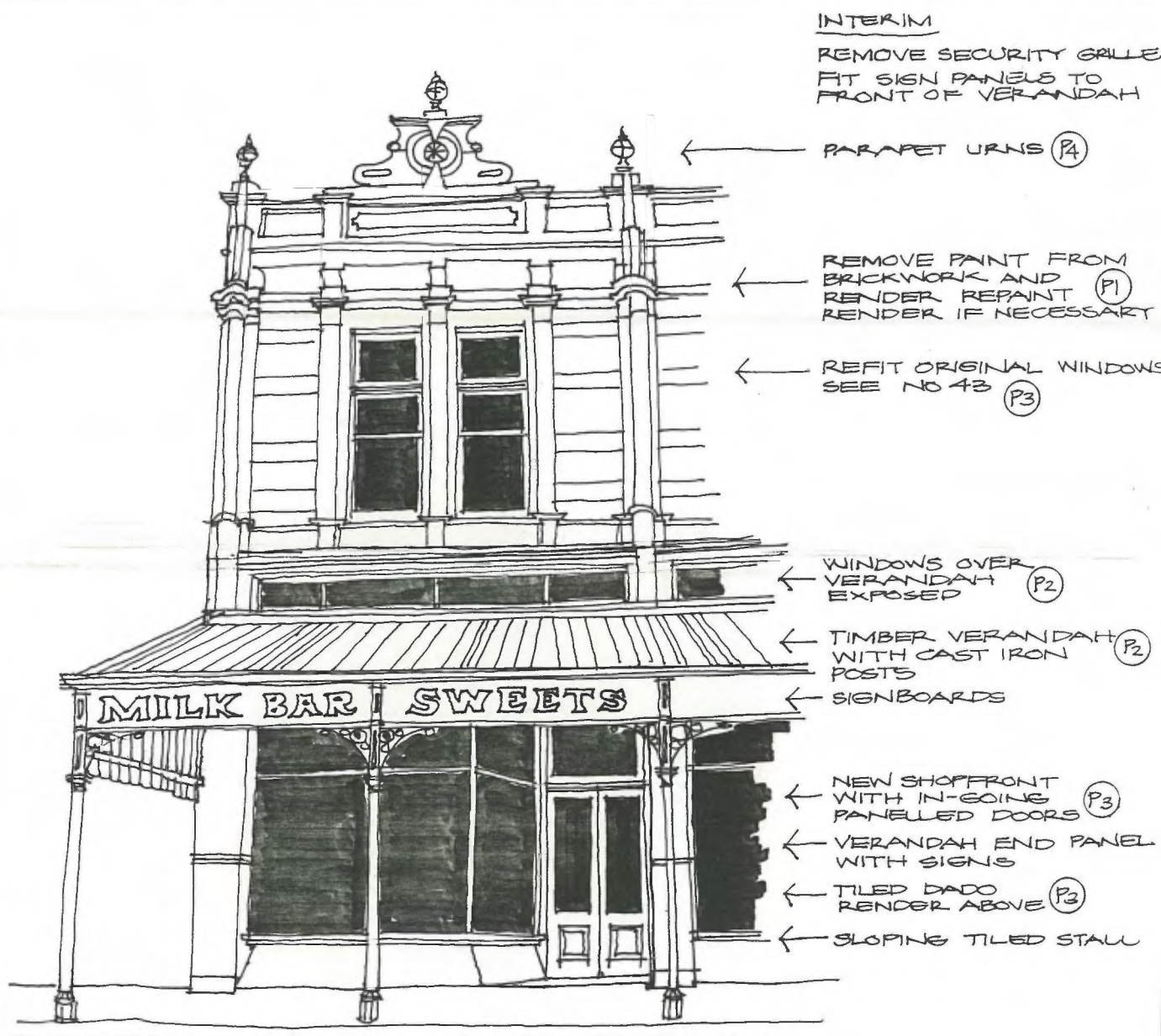
1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 37 ANDERSON STREET

S side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

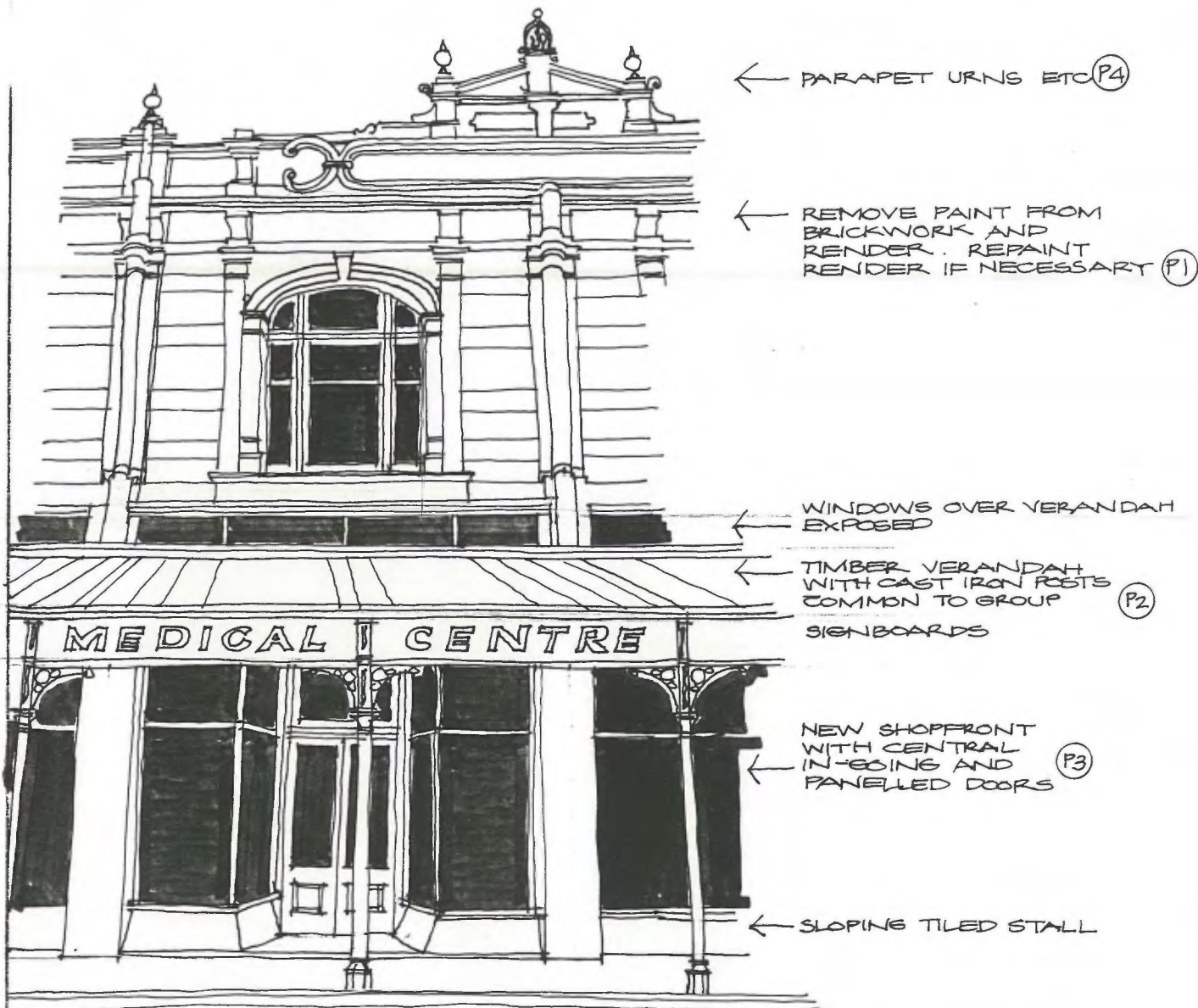
1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are TO MATCH BUILDING GROUP
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 39 ANDERSON STREET

S-side...

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

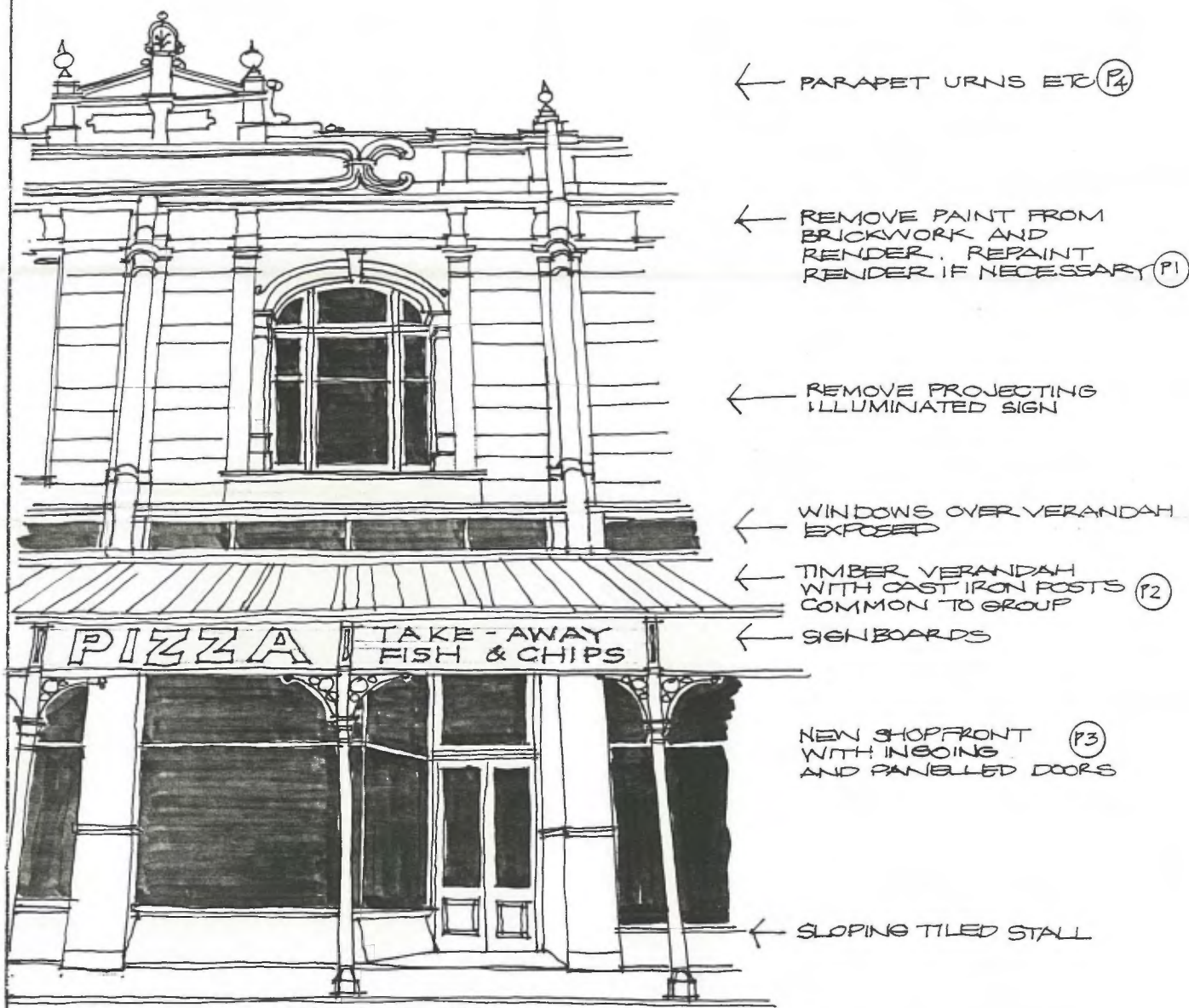
1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are TO MATCH BUILDING GROUP
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 41 ANDERSON STREET

S side...

GROUP:



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are ^{TO MATCH BUILDING GROUP}
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 43 ANDERSON STREET

S side.

GROUP: B



← PARAPET URNS

← REMOVE PAINT FROM
BRICKWORK AND
RENDER. REPAINT
RENDER IF NECESSARY← WINDOWS OVER VERANDAH
EXPOSED← TIMBER VERANDAH
WITH CAST IRON POSTS
COMMON TO GROUP

← SIGNBOARDS

← VERANDAH END PANEL
WITH SIGNS← NEW SHOPFRONT
WITH INGOING
AND PANELLED DOORS← TILED DADO TO PIERS
RENDER ABOVE

← SLOPING TILED STALL

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are TO MATCH BUILDING GROUP
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 45 ANDERSON STREET

S-side.

GROUP: A

INTERIM

(P1) REMOVE ROLLER SHUTTER

FIT SIGN PANEL TO FRONT
OF EXISTING CANOPY
OR ACROSS FACADE ABOVE
EXISTING WINDOW← REINSTATE DOUBLE HUNG
WINDOWS WITH SIMPLE
RAISED SURROUND MOULD (P3)← FULL IRON VERANDAH OR
TIMBER VERANDAH WITH
IRON POSTS (P2)

← SIGNBOARDS

← BLOCK RENDERED PIERS (P3)

← NEW SHOPFRONT WITH
INGOING & PANELLLED DOORS (P3)

← TIMBER PANELLLED STALL

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

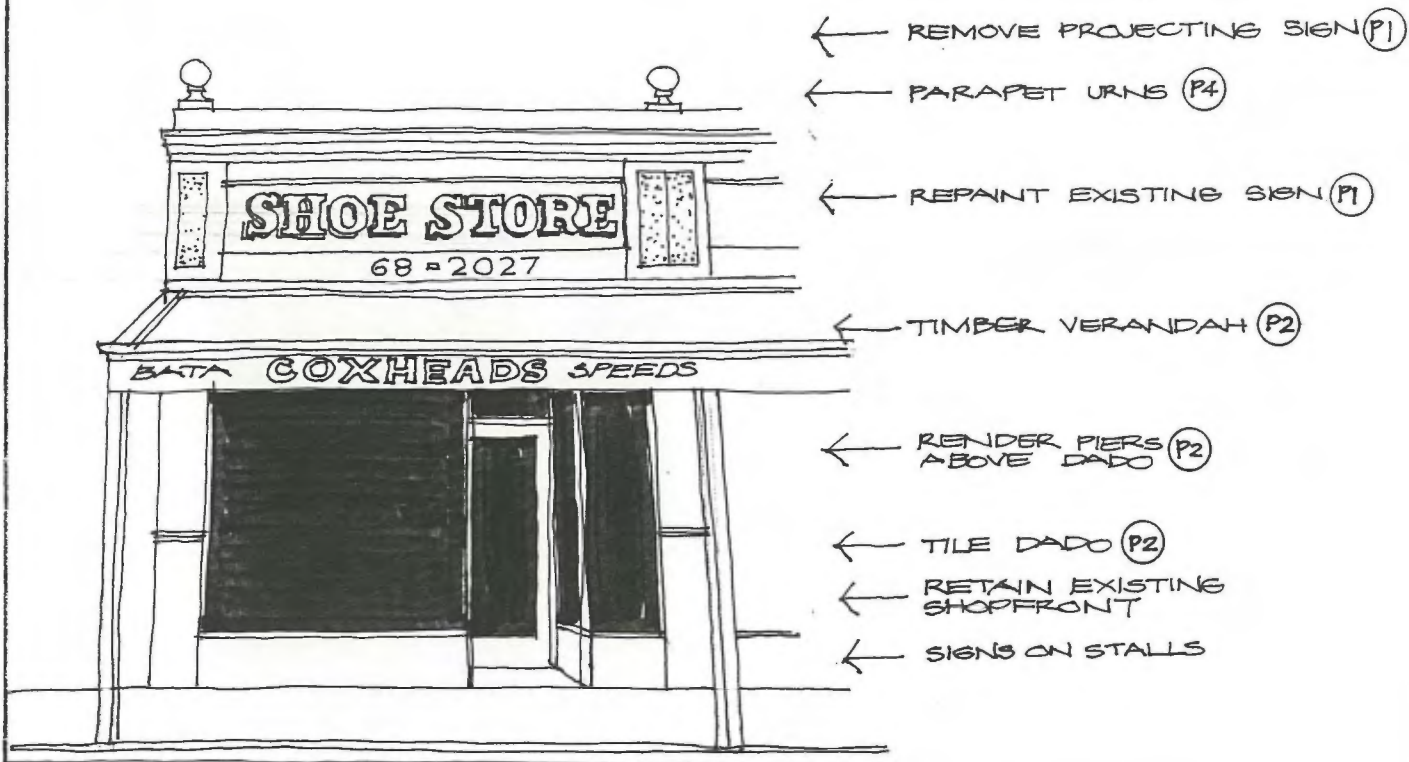
1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 47 ANDERSON STREET

S side.

GROUP: A-B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

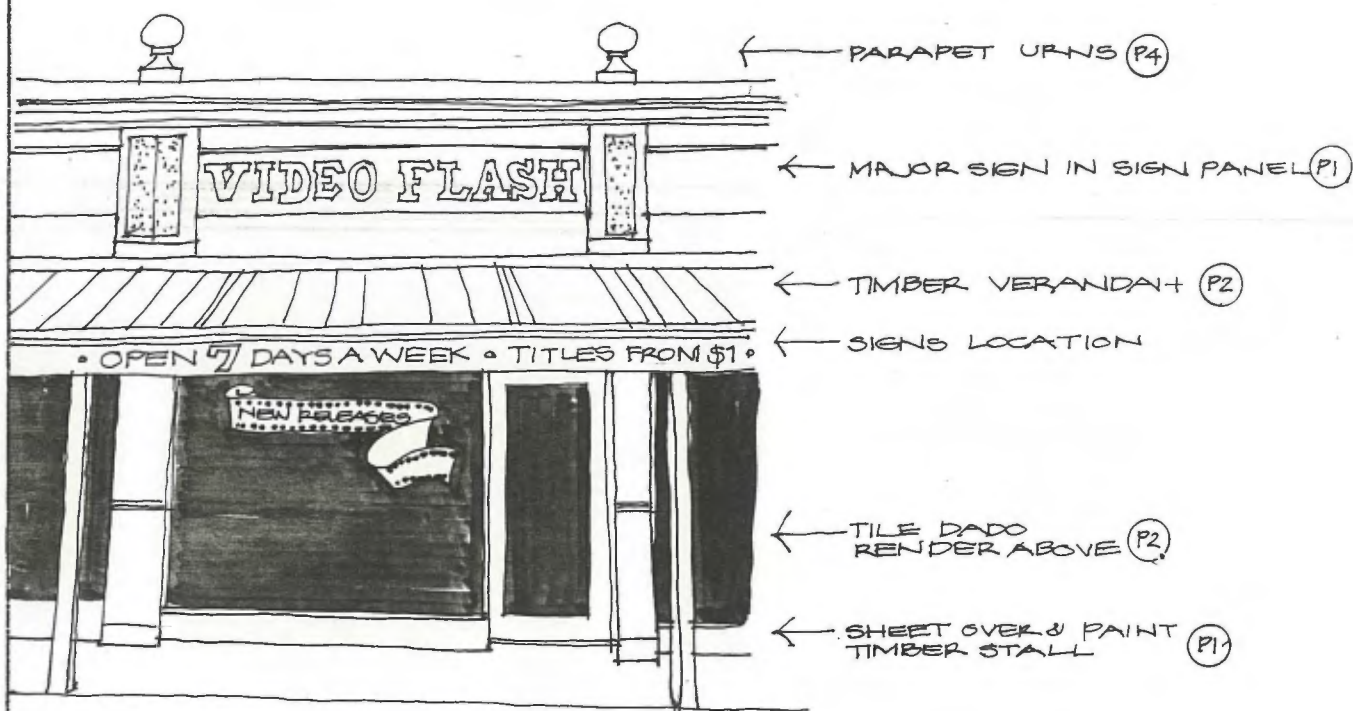
1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 49 ANDERSON STREET

S side.

GROUP: A-B

INTERIMREMOVE SIGN PANEL
ON CANOPY

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

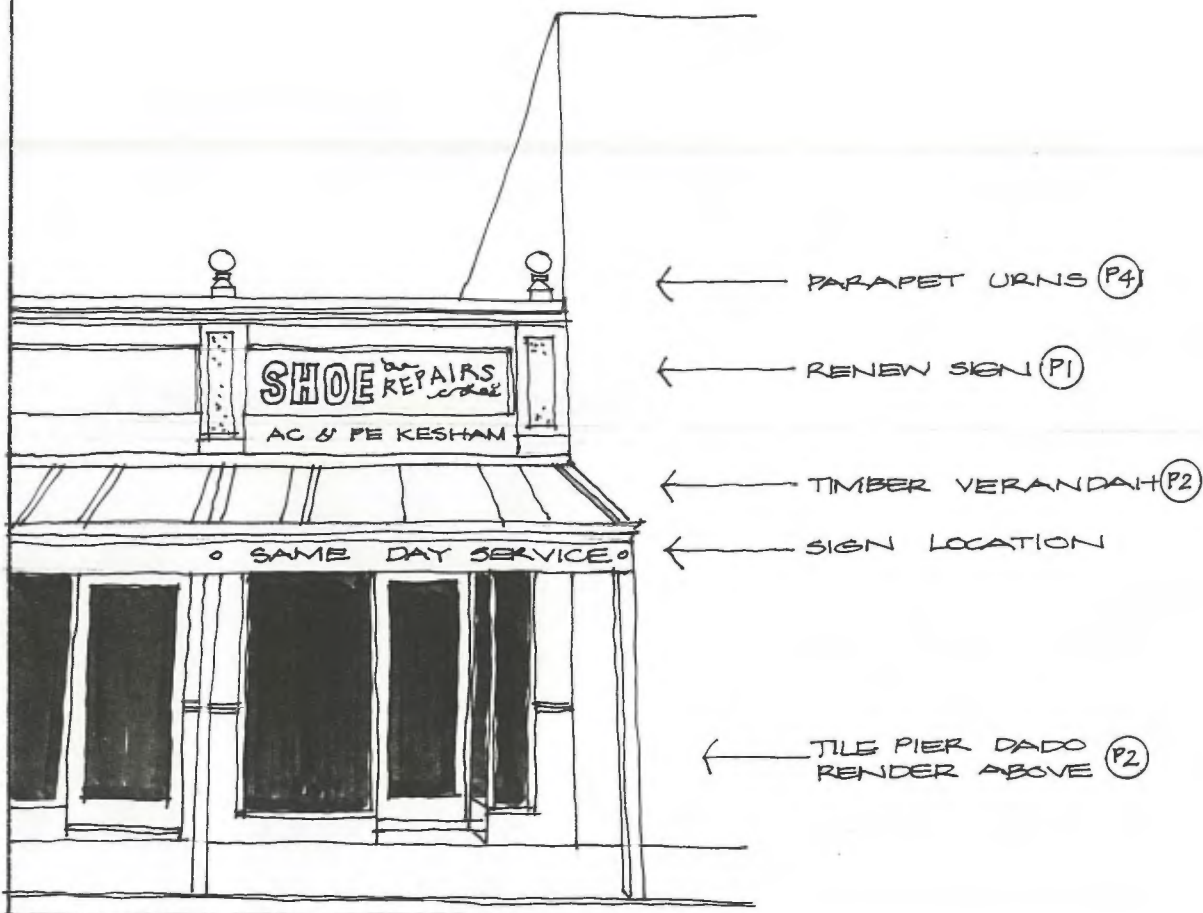
1. VERANDAH TYPE: Select from Group A+B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 51 ANDERSON STREET

S side.

GROUP:

INTERIMREPAIR AND SIGNWRITE
CANOPY FASCIA

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

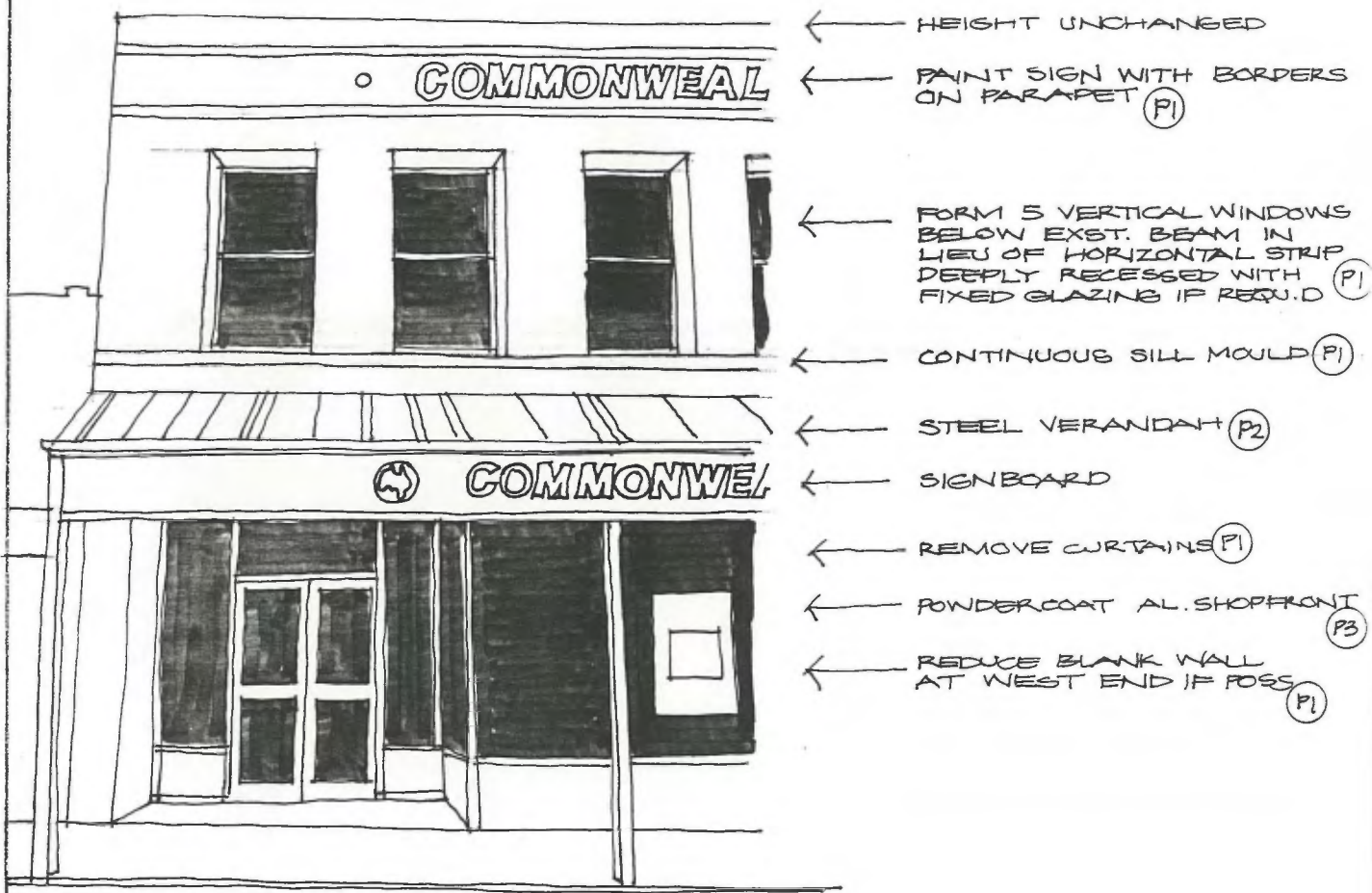
1. VERANDAH TYPE: Select from Group A+B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: COMMONWEALTH BANK
53-55 ANDERSON STREET

S side.

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles. *present lettering OK*
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: WESTPAC BANK - 57 ANDERSON ST

S-side.

GROUP: A



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 59 ANDERSON STREET

S side.

GROUP: C

INTERIM

REMOVE SIGN STANDING ON VERANDAH.



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

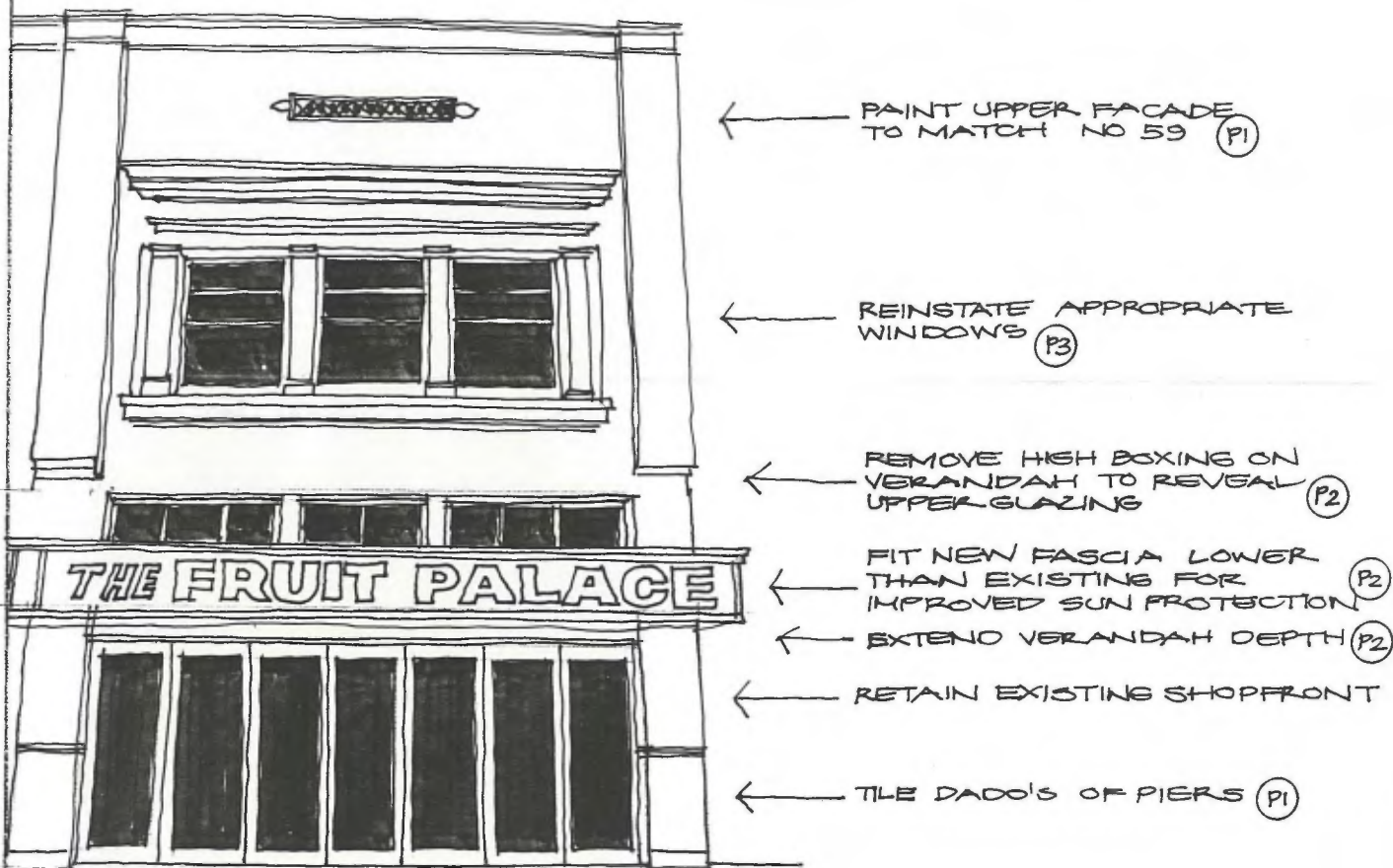
1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 61 ANDERSON STREET

S side.

GROUP:



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 63-65 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTER WAR

GROUP:

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: TERMINATES FRONTAGES AT RAILWAY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← parapet (v)

← signs (v)

← natural finish

← canopy fascia (x)

← roller shutters (xx)

← shopfronts

GENERAL COMMENTS: GOOD INTERWAR PARAPET BUT ROLLER SHUTTERS ARE INAPPROPRIATE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE ROLLER SHUTTERS
2. IMPROVE VERANDAH FASCIA AS GROUND FOR SIGN
3. TILE PIERS / STALLS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 67 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓✓)

Materials, (✓)



GENERAL COMMENTS: TYPICAL INTERWAR FACADE POSSIBLY PURPOSE BUILT. MAY HAVE HAD POST VERANDAH

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REDECORATE
2. CONSTRUCT SIMPLE TIMBER POST VERANDAH OF SUFFICIENT HEIGHT TO ALLOW ACCESS
3. RATIONALISE SIGNS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 69 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: FAIR

STREETSCAPE ROLE: FOCAL TO VIEW FROM STATION

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (xxx)



← poor quality parapet (xx)

← excessive windows (xxx)
(no sun protection)

← inappropriate split block (xx)

← short canopy (xx)

← tiling (x)

← shopfronts (?)

← split block (x)

GENERAL COMMENTS: MODERN BUILDING OF LOW STANDARD DESIGN
BUT REASONABLE SCALE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. MAKE PARAPET MORE SUBSTANTIAL
2. REDUCE 1ST FLOOR WINDOW AREA
3. CONCEAL OR REPLACE SPLIT BLOCKWORK
4. REPLACE CANOPY WITH POST VERANDAH.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 71 - 75 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS: N/A

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (xx)



← parapet lacks definition (xx)

← occupancies lack definition (xx)

← brick

← short canopy (xx)

← lack of signs (xx)

← shopfronts (v)

GENERAL COMMENTS: LOW STANDARD MODERN GROUP OF UNCERTAIN DESIGN RHYTHM. LACKS IDENTIFICATION FOR 1ST FLOOR OCCUPANTS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. SIGNWRITE PARAPET FOR 1ST FLOOR OCCUPANTS
2. REPLACE CANOPY WITH POST VERANDAH

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 77-79 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: WEAK CORNER BUILDING

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()



GENERAL COMMENTS: POORLY DESIGNED CORNER BUILDING WITH WEAK APPEARANCE AND POOR CLIMATE CONTROL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RAISE PARAPET FOR SIGNAGE
2. REPLACE CANOPY WITH POST VERANDAH CONTINUOUS WITH NOS 71-5

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: BRANCH LIBRARY
81 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: CORNER ELEMENT OF GROUP (81-89)

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (v)



← no signs (x)
 ← brickwork painted (x)
 ← canopy cladding (x)

← shopfront partly closed (xx)

← tiles removed (x)

GENERAL COMMENTS: PART OF MODEST CONTRIBUTORY GROUP WHICH IS BROKEN UP BY DIFFERING TREATMENTS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CLEAN PAINT FROM PARAPET
2. FULLY GLAZE SHOPFRONT
3. FIT NEW FASCIA TO CANOPY (INTEGRATED WITH GROUP)
4. RE TILE PIERS / STALL

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 83-87 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY

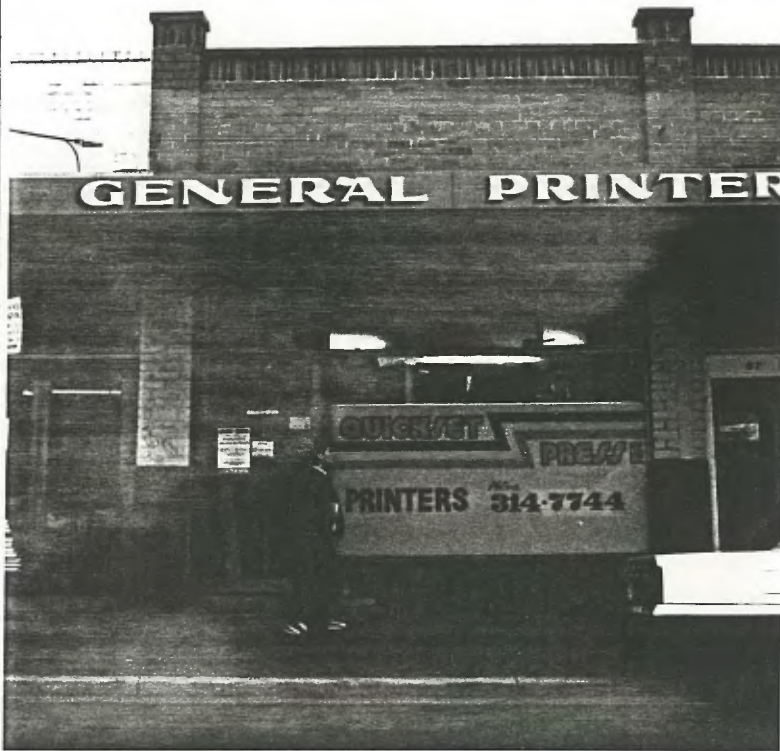
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← unpainted brickwork (vv)

← signwriting (vv)

← painted piers (x)

← sign on window (x)

← shopfront to no 83 (x)

← tiles (vv)

GENERAL COMMENTS: PART OF CONTRIBUTORY GROUP IN MORE ORIGINAL FORM

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. FIT NEW CANOPY FASCIA WITH GROUP
2. REMOVE PAINT FROM PIERS 83 & 85 & PARAPET OF 83
3. REINSTATE METAL SHOPFRONT NO 83
4. REMOVE OUTER DOOR FRAME NO 87

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 89 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (√√), (√) or (√)

Negative; (xxx), (xx) or (x)

General form, (√√)

Materials, (√√)



← brickwork painted (x)

← projecting signs (xx)

← sign (x)

← shop front (√)

← tiles (√)

← brick stall (x)

GENERAL COMMENTS: PART OF CONTRIBUTORY GROUP BROKEN UP BY DIFFERING TREATMENTS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE SIGNS & PAINT FROM PARAPET
2. FIT NEW CANOPY FASCIA WITH GROUP
3. REMOVE PAINT FROM PIERS
4. TILE STALL

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 95 & 97 ANDERSON STREET end - S side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: ISOLATED PAIR OF SHOPS

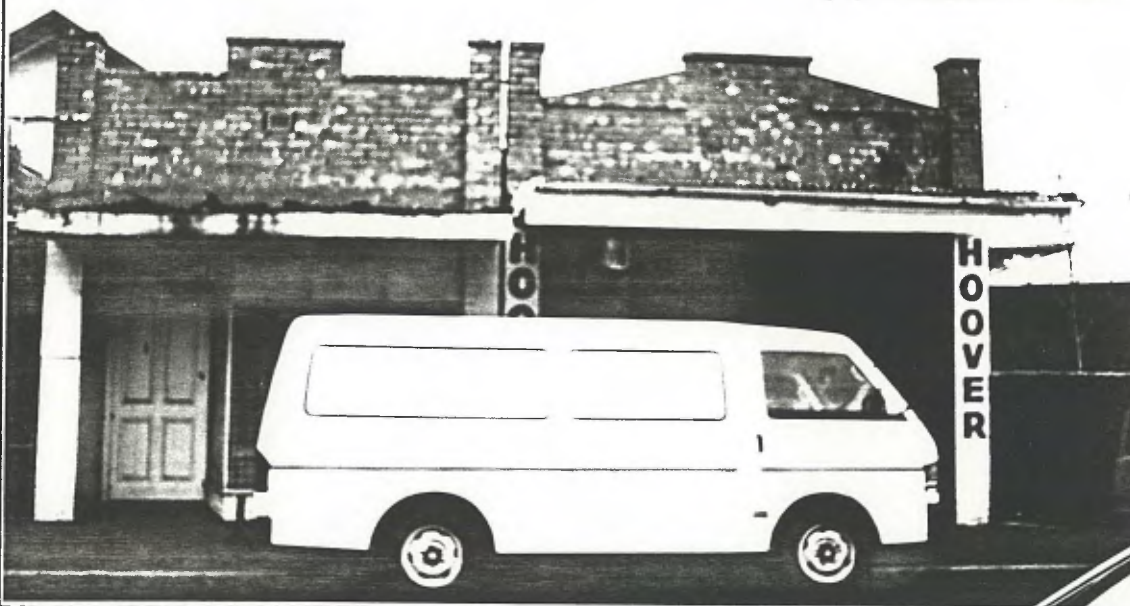
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (✓)

← poor quality
brickwork (x)← maintenance
of canopy (x)

← shopfronts (v)

GENERAL COMMENTS: POOR QUALITY PAIR OF SHOPS OUTSIDE MAIN COMMERCIAL GROUPINGS

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPAIR CANOPIES
2. FIT SIGN PANELS TO PARAPETS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

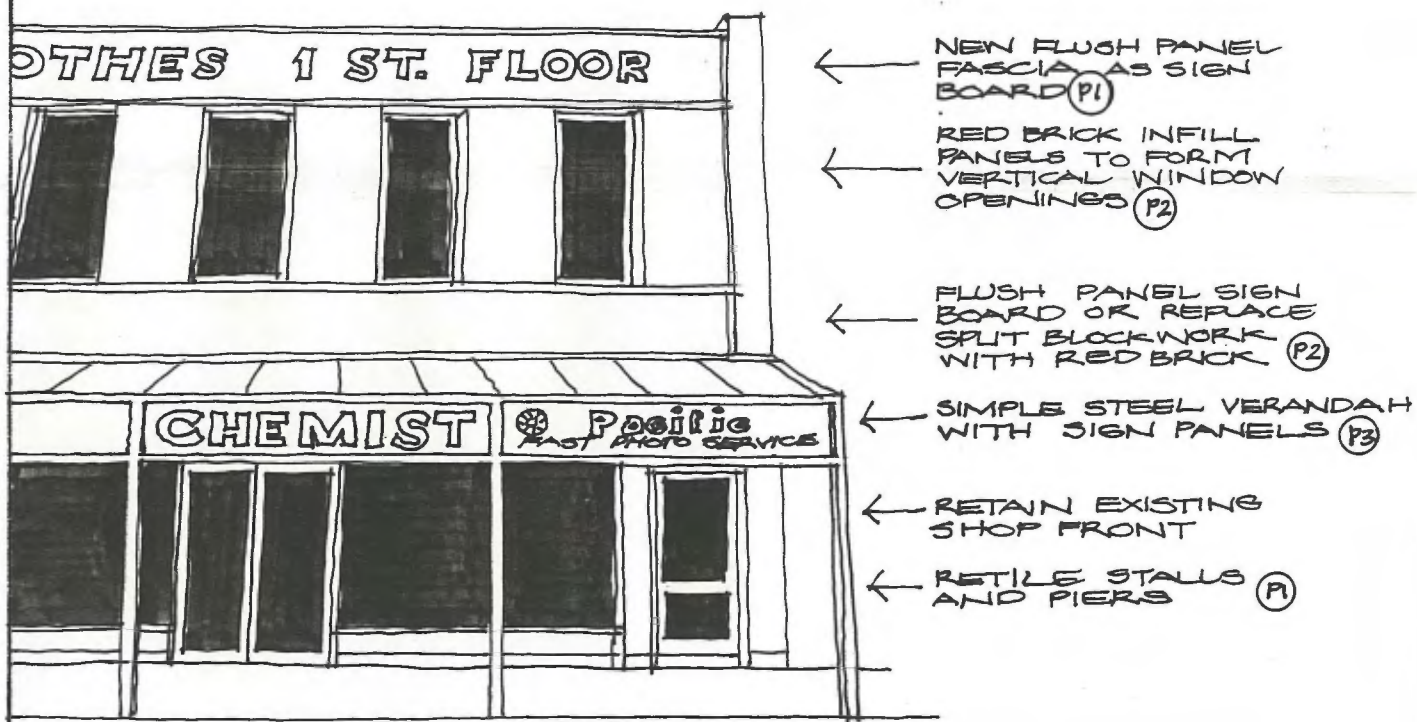
TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 63 ANDERSON STREET

S side.

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 71 ANDERSON STREET (73 & 75 SIMILAR)

S-side.

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

TREVOR WESTMORE
Design and
Conservation Consultant

Baxter Street
Maldon 3463
(054) 75 2850



CITY OF FOOTSCRAY

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

PART THREE .. DATA SHEETS

3.2

BALLARAT AND MURRAY STREET BUILDINGS

NOVEMBER 1990

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 1 BALLARAT STREET N end - E side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: FAIR

FACADE CONDITION: GOOD

STREETSCAPE ROLE: MAJOR CORNER BUILDING / COMPLEX



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)

← part of parapet missing

← excessive colours (x)

← windows altered (xx)

← tacky canopy (xxx)

← shopfronts (x)

GENERAL COMMENTS: GOOD CORNER FOCUS BUILDING SPOILED BY INAPPROPRIATE & FUMSY CANOPY

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH POST VERANDAH
2. REPLACE METAL SHOPFRONTS WITH TIMBER
3. RENDER PIERS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 3 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: VICTORIAN

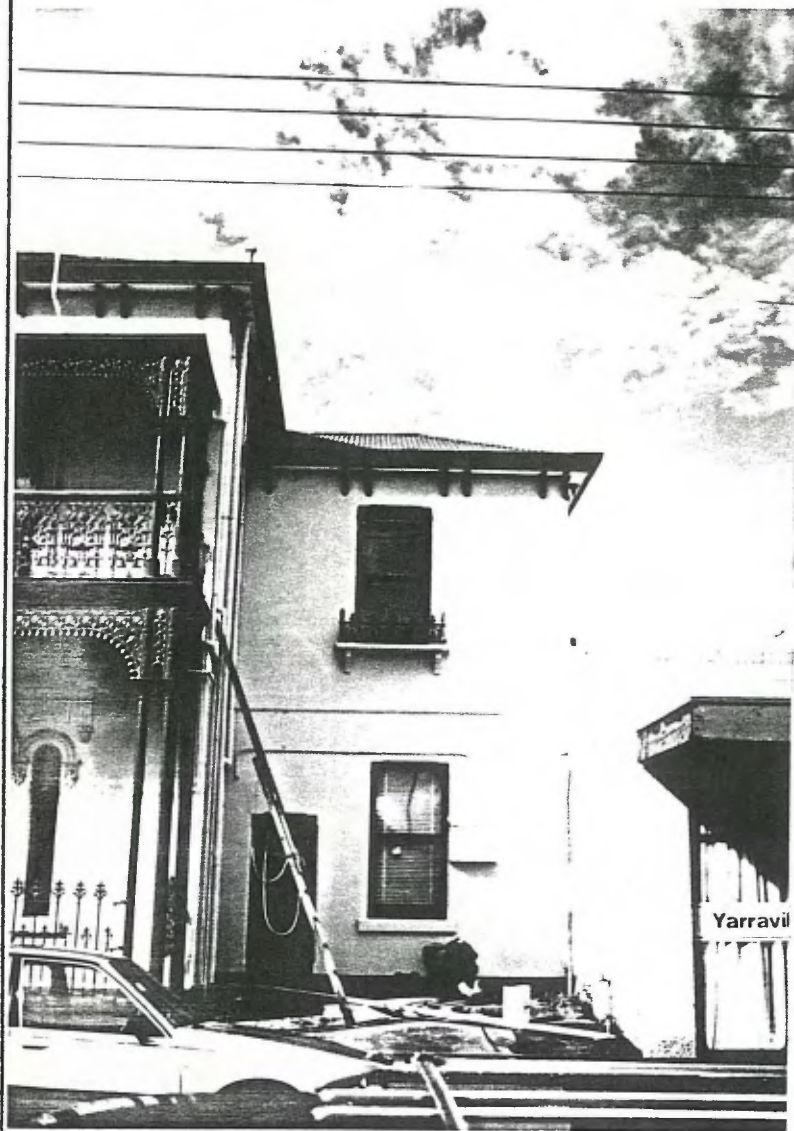
GROUP: A

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: PART OF MAJOR CORNER COMPLEX



VALUE OF EXISTING FEATURES.

Positive; (VVV), (VV) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (VV)

← roof detail (VV)

← balcony (VV)

← fenestration (VV)

← colours (V)

← Lacks fence (xx)

GENERAL COMMENTS: WELL PRESENTED EARLY BUILDING

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT 1800 HIGH FENCE TO YARD

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 5-7 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SECONDARY CONTINUITY

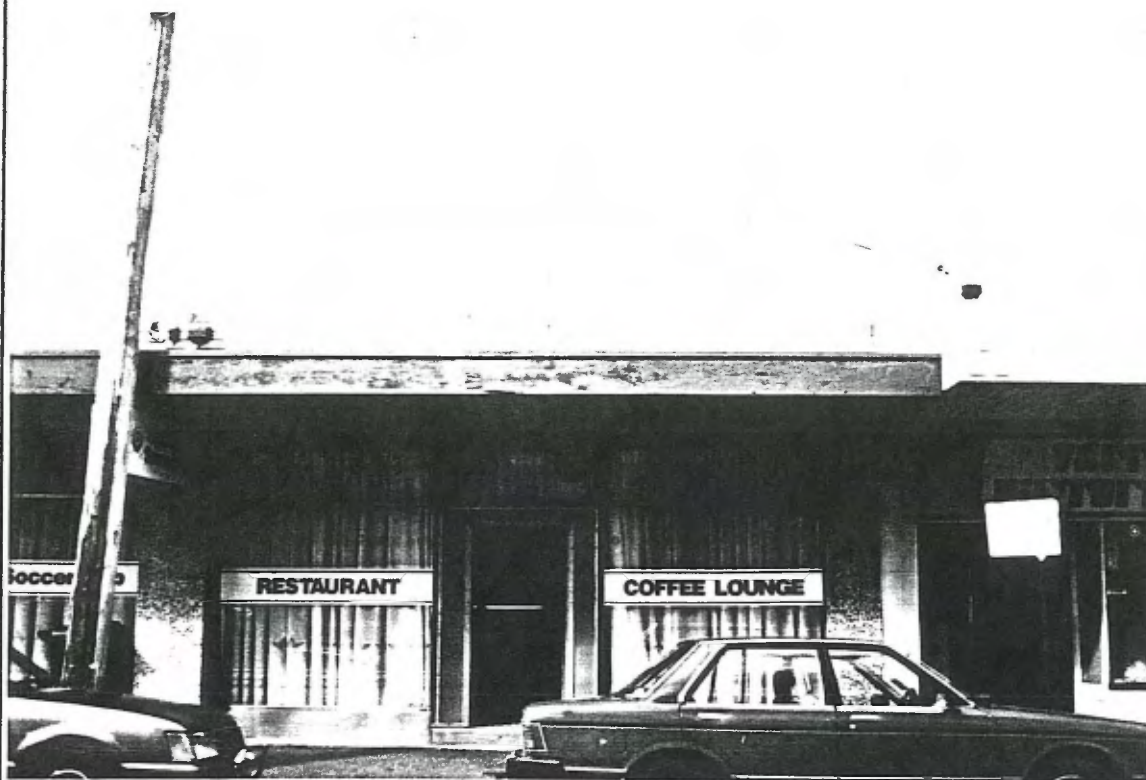
VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (xx)

Materials, (x)

GENERAL COMMENTS: UNDISTINGUISHED MODERN BUILDING
WITH WEAK PARAPET

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. INCREASE PARAPET HEIGHT & SIGNWRITE
2. REPLACE CANOPY WITH POST VERANDAH FOR IMPROVED SHADING

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 9-11 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: D

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY CORNER BUILDING

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)

blank parapet (xx)

↓



← canopy (v)

← sign (xx) over glass

← entry arch (x)

← tiles not consistent & painted

GENERAL COMMENTS: INTERWAR BUILDING REQUIRING SUPERFICIAL ENHANCEMENT. ECHOES THE SUN THEATRE OPPOSITE IN DESIGN OF PARAPET

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. SIGNWRITE PARAPET & CANOPY IN LIEU OF EXISTING SIGNS
2. RE-TILE DADOS & STALLS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 13-15 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: MAJOR CORNER BUILDING



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)

← facade generally (vvv)

← windows (vv)

← natural brickwork (vv)

← insensitive
projecting sign (xx)

← altered front doors (xx)

← wrought iron (vv)

← iron fence to No 15 (vv)

GENERAL COMMENTS: INDIVIDUALLY IMPORTANT BUILDING INCLUDED ON
HISTORIC BUILDINGS COUNCIL REGISTER. SPOILED
ONLY BY SIGNAGE AND ALTERATIONS TO DOOR
ALSO POOR COLOUR SCHEME

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RELOCATE ILLUMINATED SIGN OFF BUILDING
2. RECONSTRUCT DOORS
3. PAINT IN APPROPRIATE COLOURS.

For further information, consult the Project Guidelines, Colour Schemes and the
Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 17 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: FEDERATION

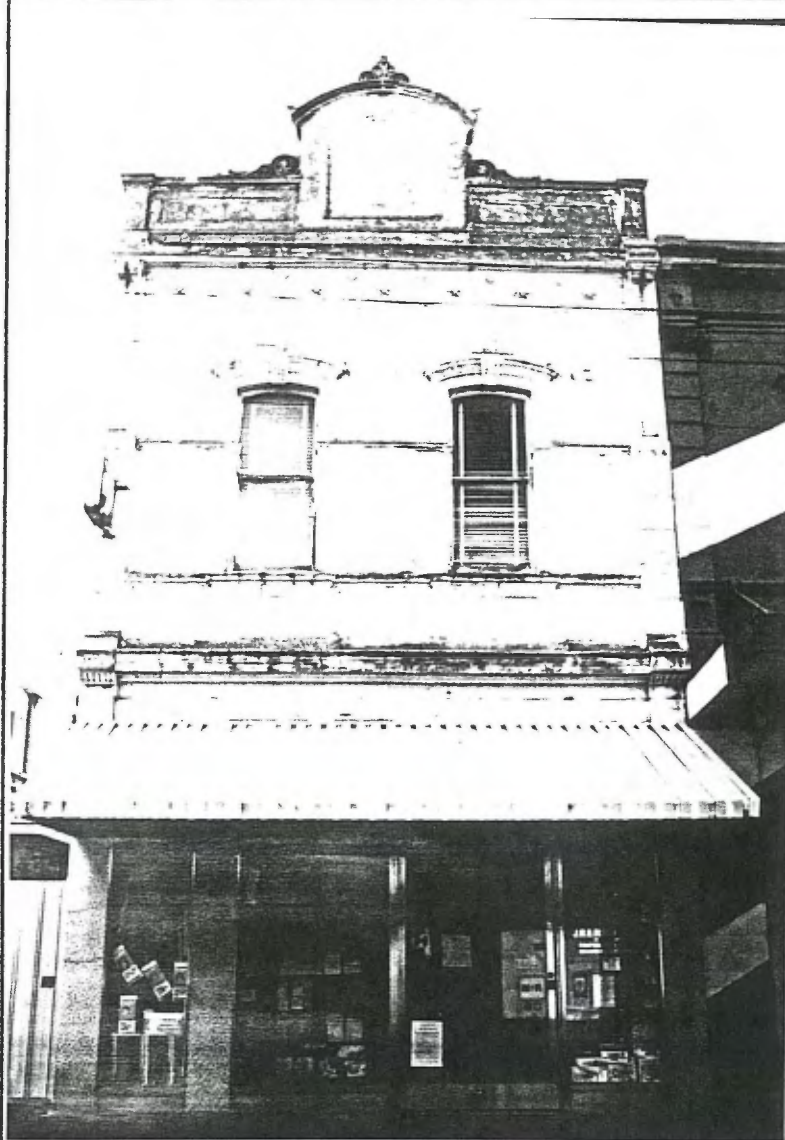
GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: CONTINUITY WITH MAJOR CORNER GROUP



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vvv)

← lack of maintenance (xx)

← facade generally (vvv)

← windows (vvv)

← canopy (xxx)

← shop front (xx)

← mosaic tiles (x)

GENERAL COMMENTS: EXCELLENT BUILDING WITH HIGH POTENTIAL
KNOWN TO HAVE HAD CITY OF MELBOURNE
CAST IRON VERANDAH WITH CURVED ROOF

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. PAINT FACADE
2. CONSTRUCT CAST IRON POST VERANDAH IN LIEU OF CANOPY
3. CONSTRUCT TIMBER SHOPFRONT
4. REINSTATE ENTRY DOOR TO 1ST FLOOR?

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

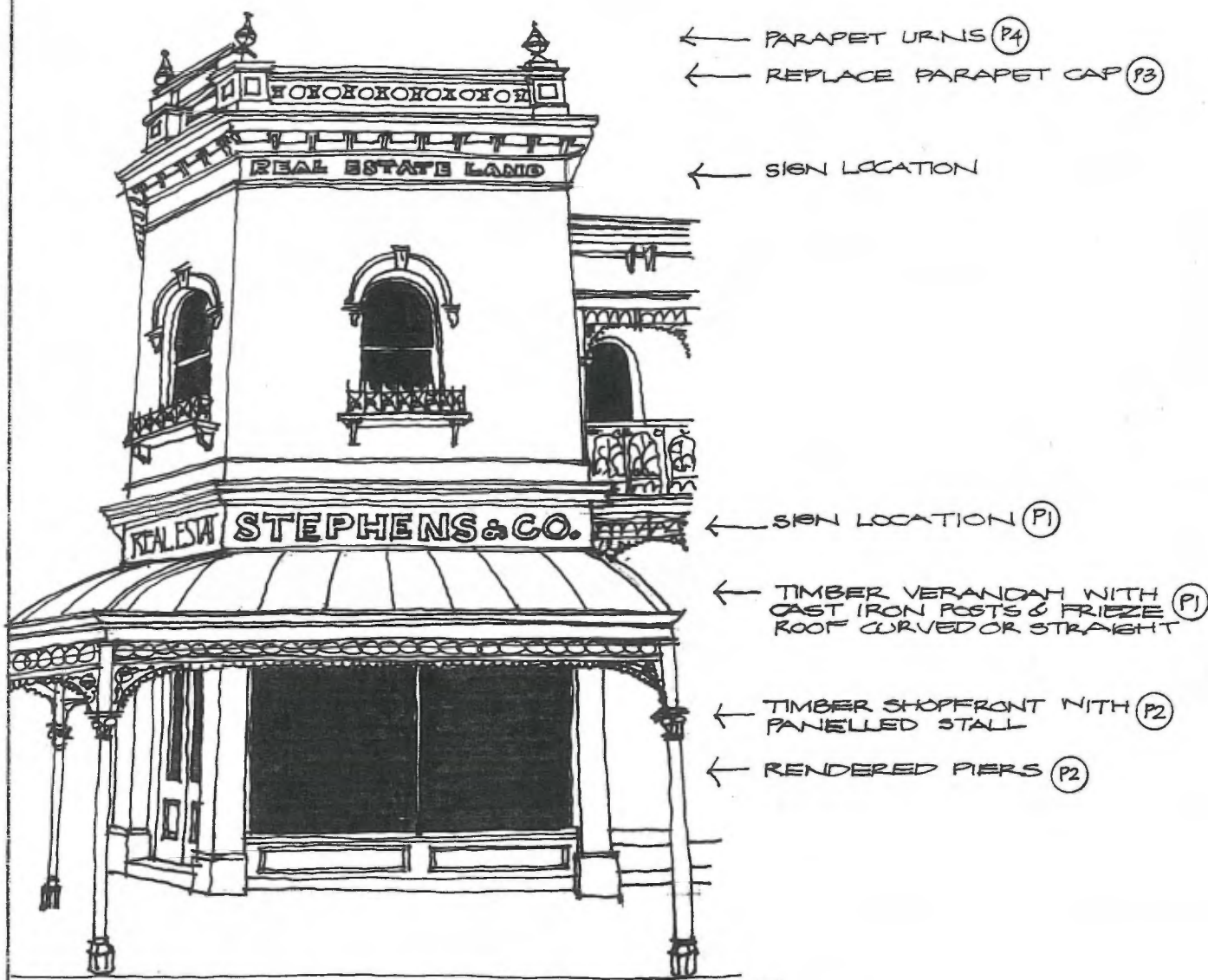
September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: | BALLARAT STREET

E-side.

GROUP: A



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September, 1990

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 3 BALLARAT STREET

E-side...

GROUP: A



CONSTRUCT 1800 HIGH FENCE
WITH GATE OF VERTICAL
GALVANISED IRON &
TIMBER FRAME

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 5-7 BALLARAT STREET

E-side.

GROUP: D

INTERIMSIGNWRITE EXISTING
CANOPY FASCIA


YARRVILLE SOCCER CLUB
PAINT - COFFEE LOUNGE

← RAISE HEIGHT
OF PARAPET
PAINT AND
SIGNWRITE (FASCIA)

← SIMPLE TIMBER
VERANDAH
(LAMP POST
PENETRATES
ROOF)

← RETAIN
EXISTING
SHOPFRONTS

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

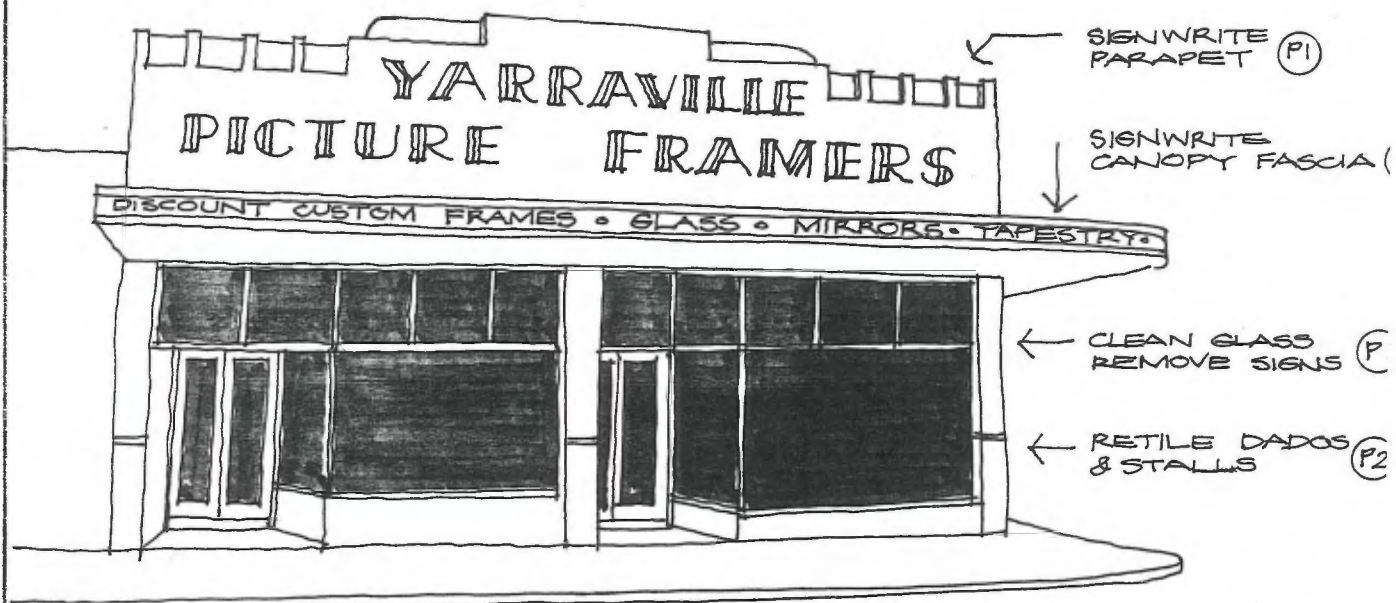
1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 9-11 BALLARAT STREET

E-side...

GROUP: C



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

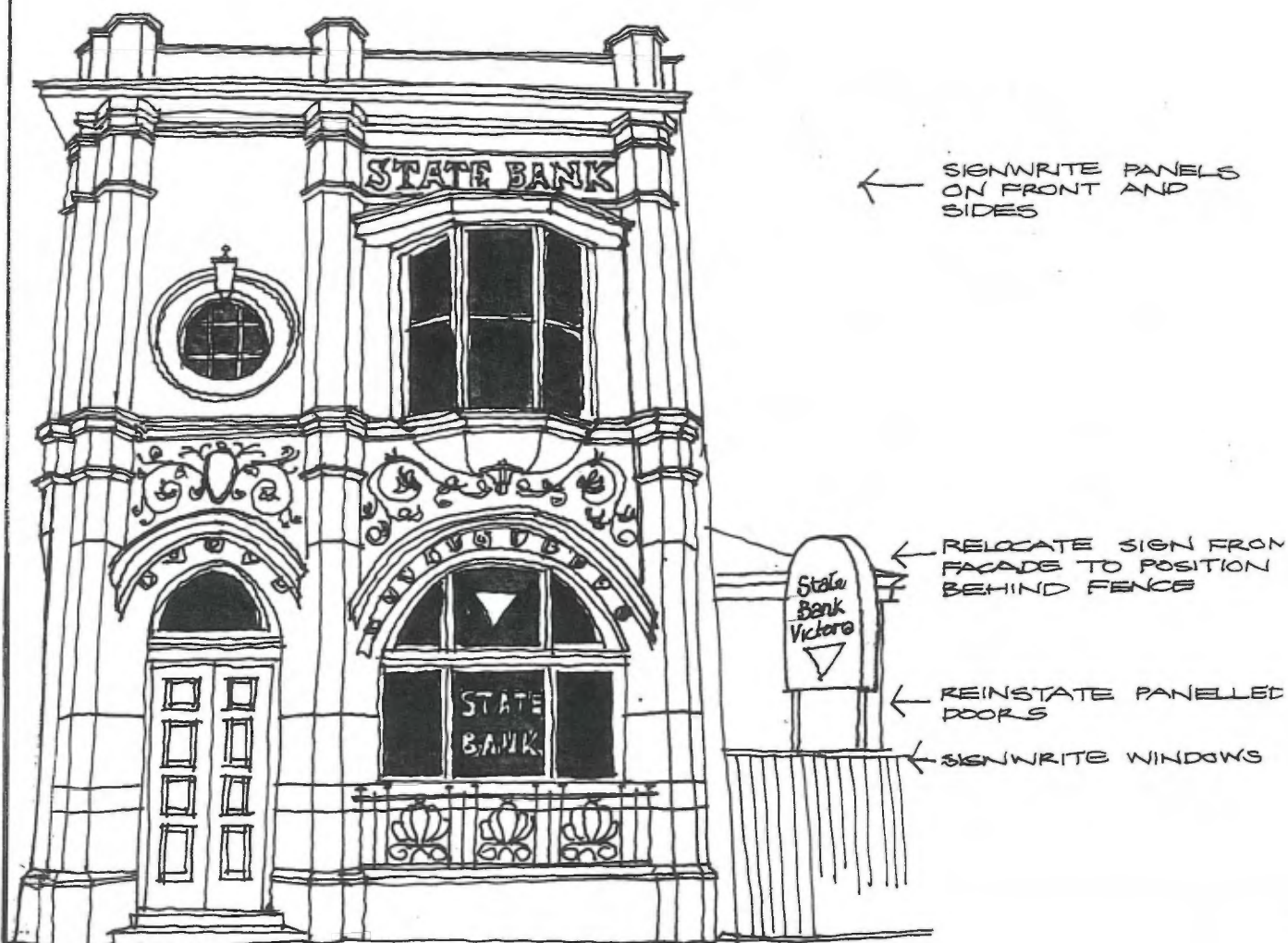
1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are RETAIN EXISTING
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 13 BALLARAT STREET

E-side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group — verandahs. Preferred types are ~~VERANDAH~~ ^{NOT} ~~APPROPRIATE~~
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group — buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 17 BALLARAT STREET

E-side.

GROUP: A-



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 ANDERSON ST BALLARAT ST end - Eside.
ELEVATION

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SIDE ELEVATION OF CRITICAL CORNER BUILDING



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)

← roof detail (vvv)

← facade design (vvv)

← sunscreens (xx)

← colour (v)

← stone cladding

GENERAL COMMENTS: INTERWAR MODIFICATION OF EARLIER VICTORIAN BUILDING (?) AT REAR OF MAJOR CORNER BUILDING. WELL PRESENTED

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE EXTERNAL SUNSCREENS WITH INTERNAL VENETIAN BLINDS AS GROUND FLOOR

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 29 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: ONE OF GROUP

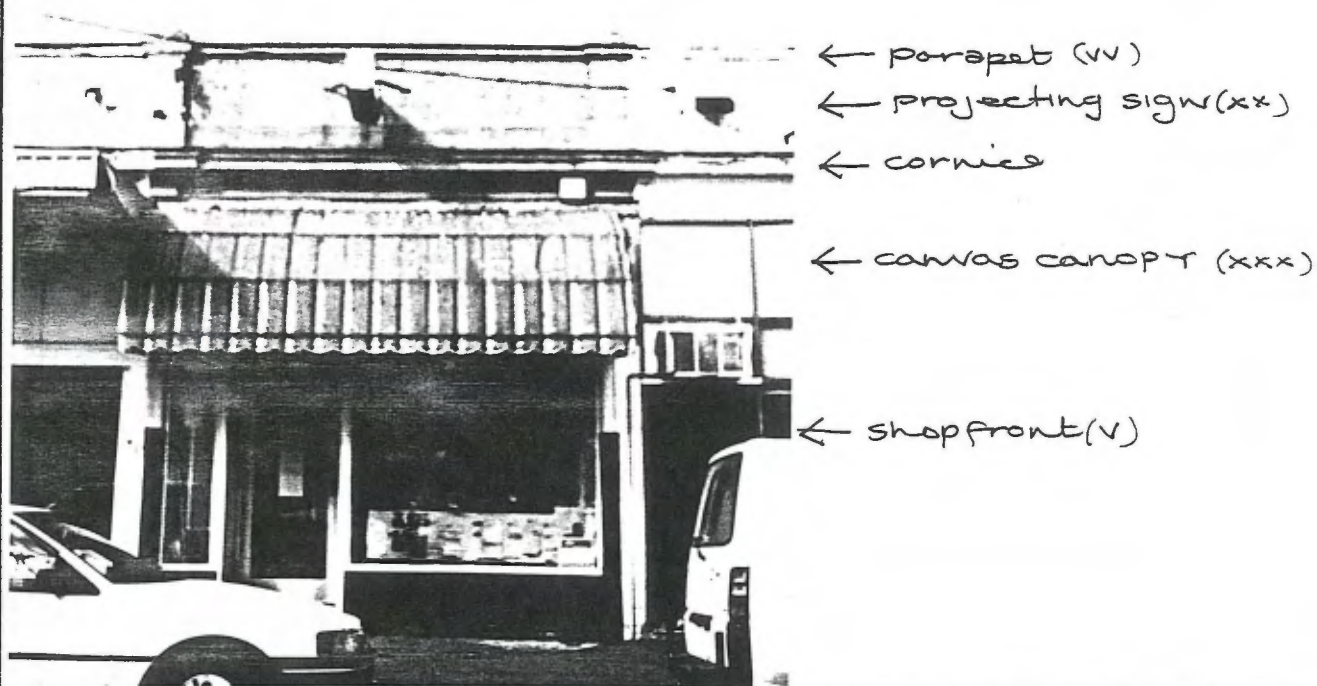
VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (VV)



GENERAL COMMENTS: SMALL SHOP COULD BE ENHANCED WITH GROUP

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PROJECTING SIGN
2. CONSTRUCT POST VERANDAH WITH GROUP (27 - 33)
3. INCLUDE SIGNS ON VERANDAH AND PARAPET
4. RENDER PIERS.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 27 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: PART OF GROUP

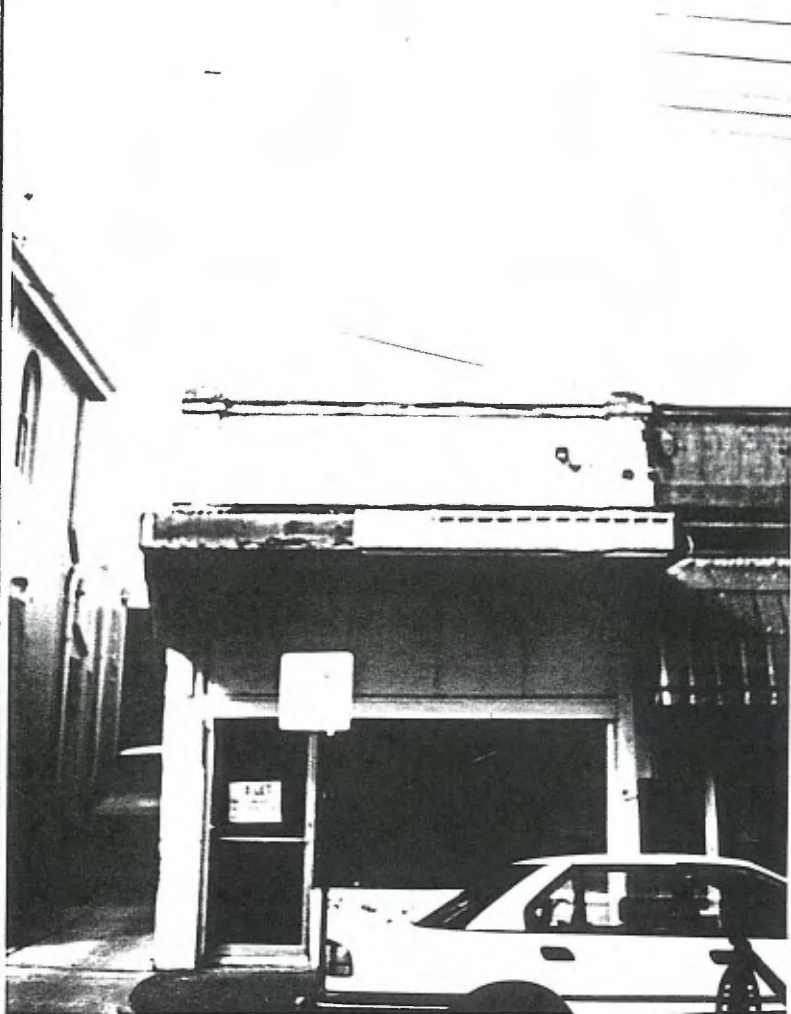
VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (xxx), (xx) or (x)

General form, (V)

Materials, (V)



← parapet (V)

← cornice (V)

← canopy (xxx)

← shopfront (x)

GENERAL COMMENTS: SMALL SHOP COULD BE ENHANCED WITH GROUP

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH POST VERANDAH WITH GROUP (27-)
2. INCLUDE SIGNS ON VERANDAH AND PARAPET
3. RENDER PIERS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 31 BALLARAT STREET end - E side.

ARCHITECTURAL STYLE: VICTORIAN

GROUP: A

STREETSCAPE VALUE: CONTRIBUTORY

FACADE INTACTNESS: FAIR

FACADE CONDITION: POOR

STREETSCAPE ROLE: ONE OF GROUP OF 4

VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (VS)



← projecting sign

← parapet (VV)

← pier missing at S end (xx)

← cornice (VV)

← shopfront (x)

← stone veneer to piers (xx)

GENERAL COMMENTS: SMALL SHOP COULD BE ENHANCED WITH GROUP

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PROJECTING SIGN
2. CONSTRUCT POST VERANDAH WITH GROUP (27-33)
3. INCLUDE SIGNS ON VERANDAH AND PARAPET
4. RENDER PIERS

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 BALLARAT STREET end - 'E' side.

ARCHITECTURAL STYLE: MODIFIED
VICTORIAN ?

GROUP: A

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: POOR

FACADE CONDITION: POOR

STREETSCAPE ROLE: SECONDARY CORNER - LAST COMMERCIAL BUILDING

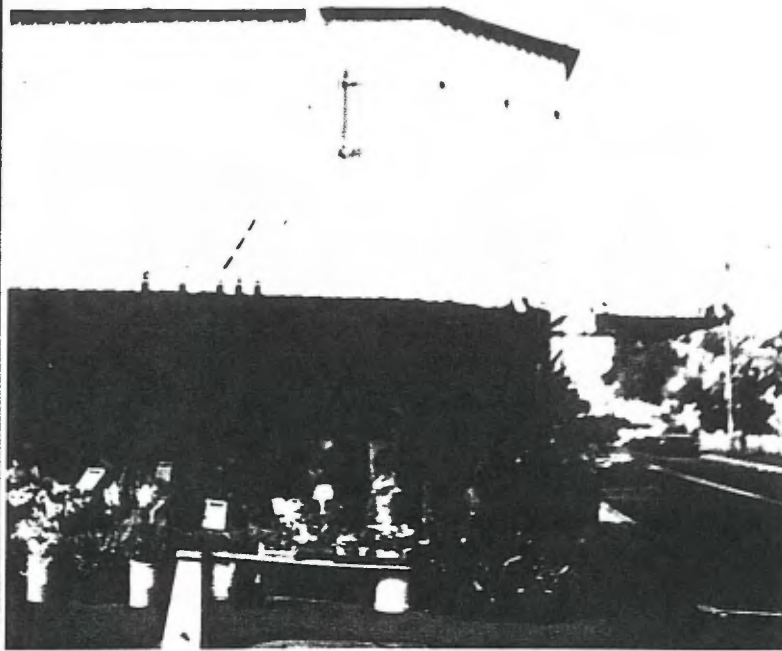
VALUE OF EXISTING FEATURES.

Positive; (VVV), (W) or (V)

Negative; (xxx), (xx) or (x)

General form, (V)

Materials, (xxx)



← parapet height (VV)

← does cladding conceal
parapet as for No 27-3

← projecting sign (xx)

← plastic canopy (xxx)

← shopfront (xx)

← display (VV)

GENERAL COMMENTS: PROBABLY PART OF ORIGINAL GROUP FROM NO 27.
RESTORATION AS SUCH WOULD STRENGTHEN
STREET ELEVATION AND CORNER

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE CLADDING AND REINSTATE PARAPET WITH SIMPLE
MOULDINGS IN LINE WITH NO 31
2. CONSTRUCT POST VERANDAH WITH GROUP 27-33.
3. INCLUDE SIGNS ON VERANDAH & PARAPET

For further information, consult the Project Guidelines, Colour Schemes and the
Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 43 BALLARAT STREET end - E side.
~~ENR TARRONGOWER ST~~

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: ISOLATED CORNER BUILDING HELPS DEFINE STREET
AFTER VACANT SITES

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (v)

← facade design (v)



← canopy maintenance (x)

← blank shopfront (xx)

← mosaic tiles (x)

GENERAL COMMENTS: VERY ORDINARY BUILDING SEPARATED FROM
COMMERCIAL AREA BY VACANT SITES
CANOPY WOULD NOT PROVIDE EFFECTIVE PROTECTION
FROM WEST SUN

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH POST VERANDAH OR
BRACKET CANOPY FOR SUN PROTECTION
2. RETILE SHOPFRONT/PIERS

For further information, consult the Project Guidelines, Colour Schemes and the
Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: BALLARAT ST. / CNR OVENS ST. end - side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: ISOLATED COMMERCIAL BUILDINGS

VALUE OF EXISTING FEATURES.

Positive; (vv), (w) or (v)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()

← facade
generally
(vv)← canopy
maintenance
(x)

GENERAL COMMENTS: 2 STOREY BUILDING OF MODEST DESIGN & QUALITY
CANOPY PROBABLY NOT EFFECTIVE SUN
PROTECTION

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH LOWER FORM IE POST VERANDAH OR BRACKET CANOPY FOR BETTER SUN PROTECTION

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 ANDERSON STREET BALLARAT ST. ELEVATION -side.

GROUP: C



REMOVE EXTERNAL LOUVRES
 PROVIDE SUN PROTECTION
 WITH INTERNAL VENETIAN
 BLINDS

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group / verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group / buildings and for verandahs on Group / buildings.
4. LETTERING STYLE: Select from Group / lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

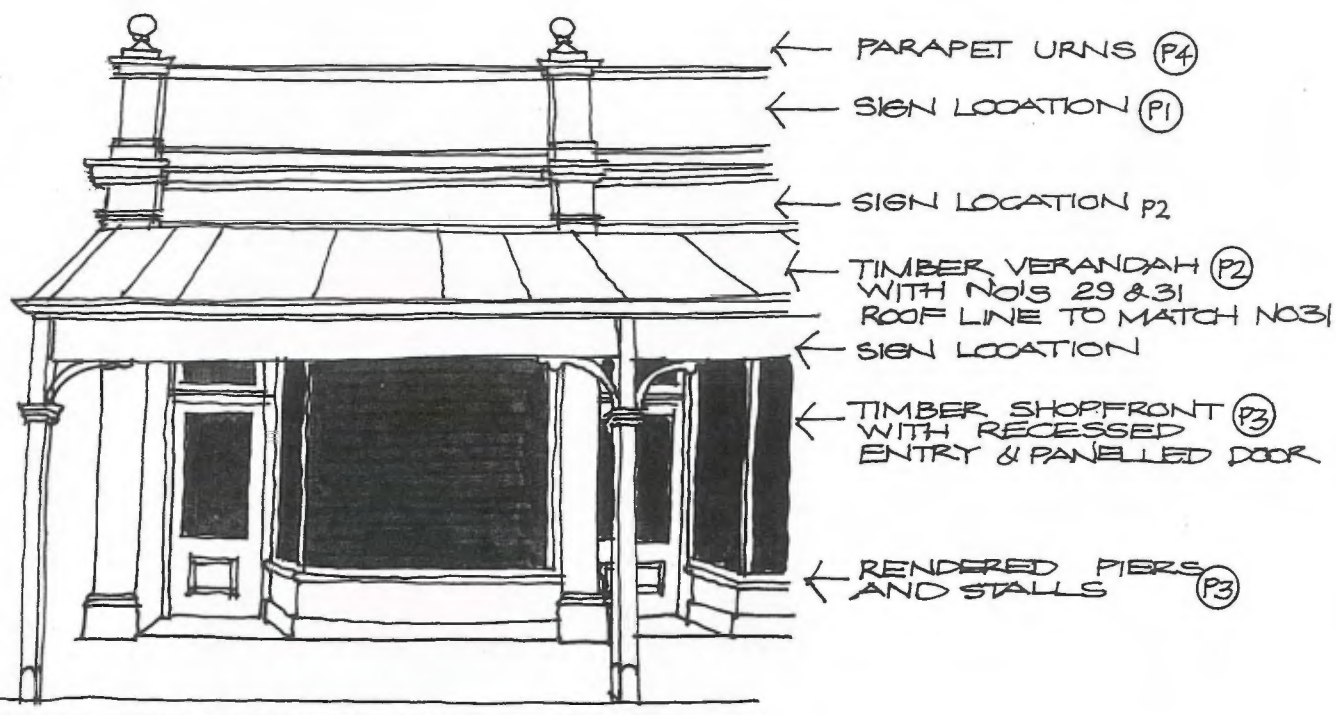
September, 1990

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 27 BALLARAT STREET

E side.

GROUP: A



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

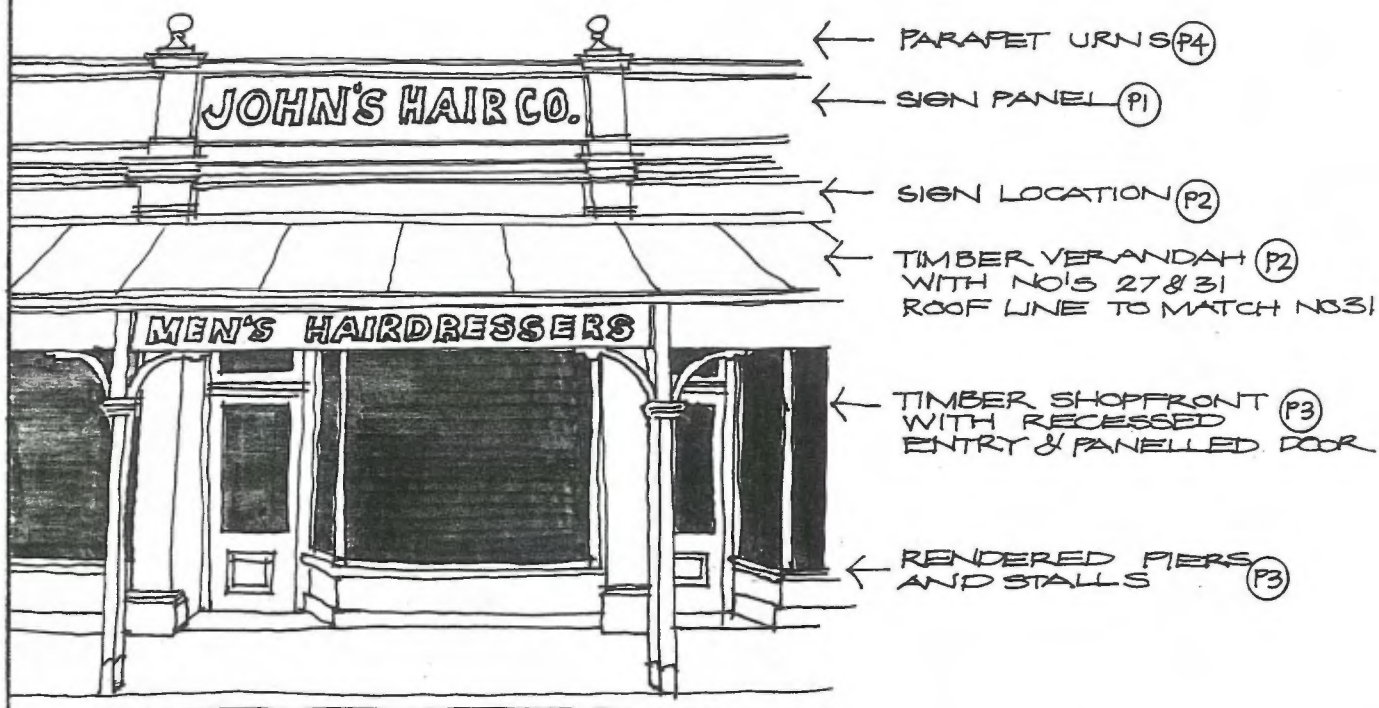
1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 29 BALLARAT STREET

E-side.

GROUP: A



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

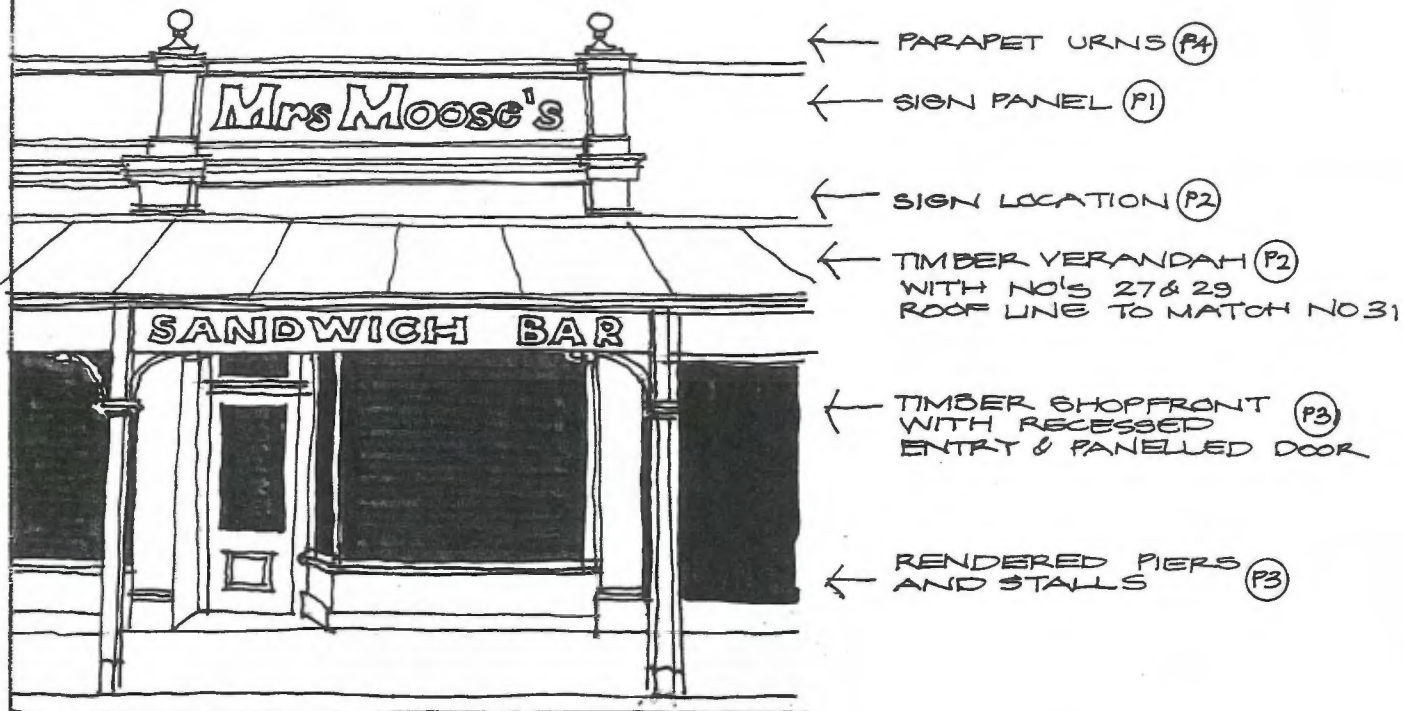
1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 31 BALLARAT STREET

E-side...

GROUP: A



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

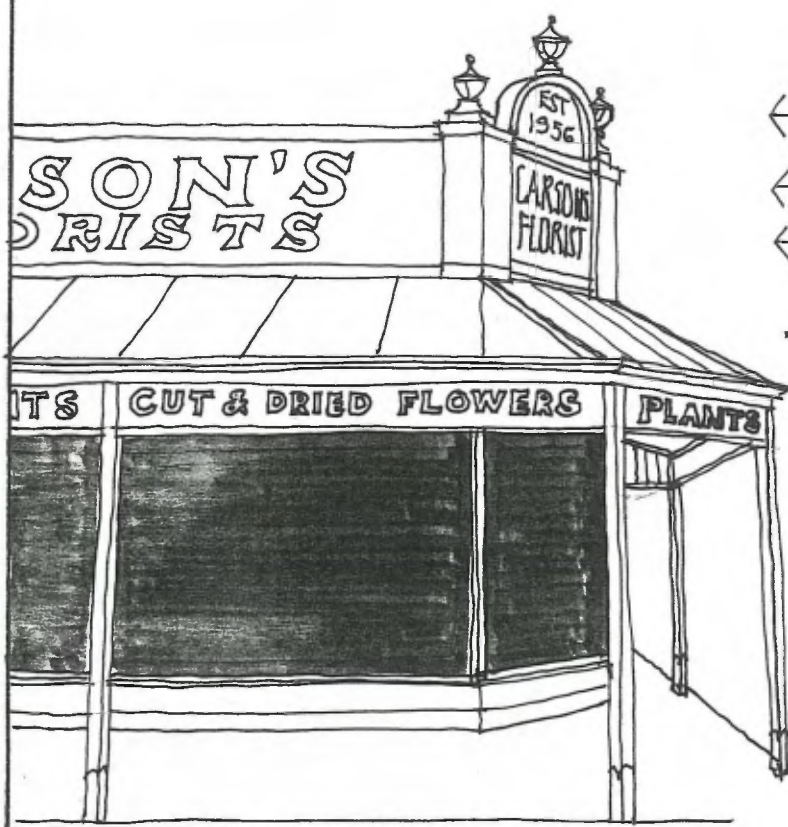
1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 33 BALLARAT STREET

E side.

GROUP: D



← FORM CORNER FEATURE

← REMOVE CLADDING AND
RENDER PARAPET

← SIGNWRITE PARAPET

← SIMPLE TIMBER VERANDAH
RETURNED 1 BAY ROUND
CORNER

← SIGN PANELS

TIMBER SHOPFRONT
POSSIBLY WITH CORNER
ENTRYRENDER PIERS & STALL
IN LIEU OF STONE VENER

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

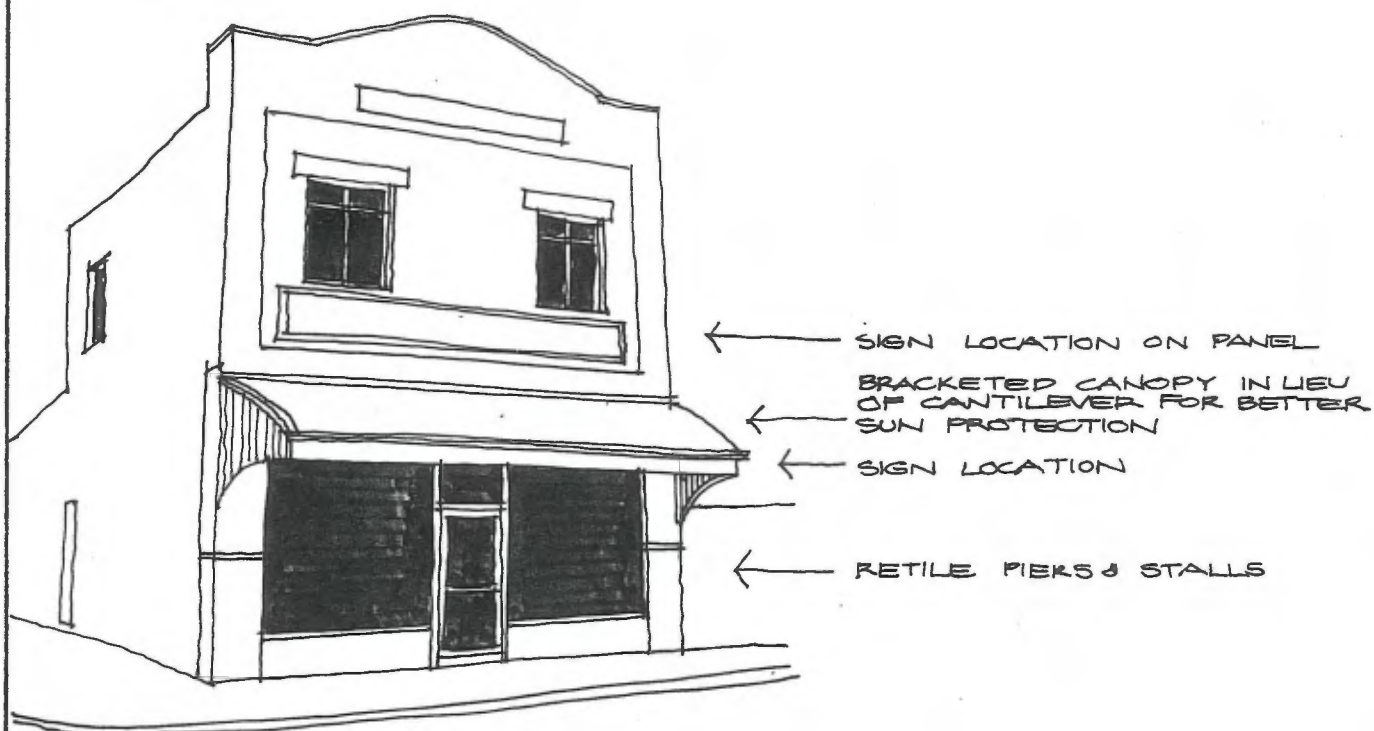
1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group A-B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group A buildings.
4. LETTERING STYLE: Select from Group A lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 43 BALLARAT STREET

E-side.

GROUP: C



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: CNR BALLARAT / OVENS STREETS Eside.

GROUP: C

INTERIM

SIGNWRITE FASCIA OF
EXISTING CANOPY
FIT DEEPER FASCIA
IF DESIRED



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 38-40 BALLARAT STREET end - Wside.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: SYMPATHETIC

FACADE INTACTNESS: N/R

FACADE CONDITION: GOOD

STREETSCAPE ROLE: BUILDING GROUP TERMINATES COMMERCIAL AREA



VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (x)

← featureless parapet(x)

← projecting sign(xx)

← window proportions
too wide (xx)

← mosaic tiles(xx)

GENERAL COMMENTS:

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 36 BALLARAT STREET end - Wside.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: SECONDARY BUILDING AND LOCATION

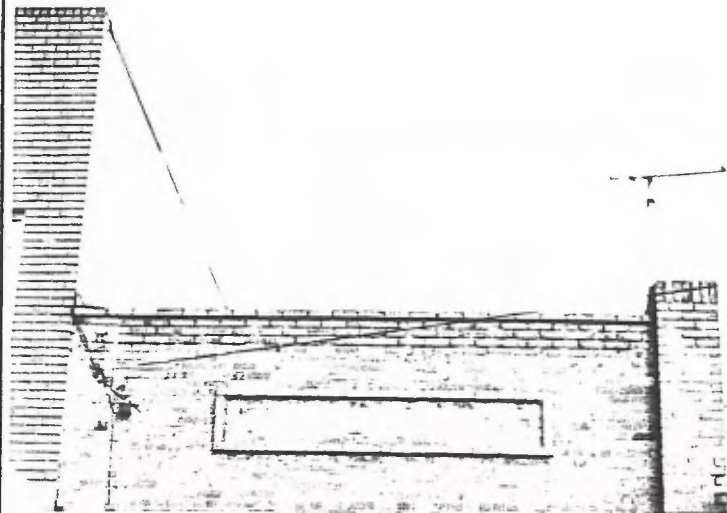
VALUE OF EXISTING FEATURES.

Positive; (VVV), (VV) or (V)

Negative; (xxx), (xx) or (x)

General form, (V)

Materials, (V)



← parapet height (V)

← sign panel (V)



← canopy (x)

← shop front (x)

← piers and stall (xx)

GENERAL COMMENTS: VERY ORDINARY DESIGN REQUIRES UPGRADE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. TILE PIERS AND STALL
2. MODIFY CANOPY FASCIA FOR BETTER SIGNS
- 3.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 34 BALLARAT STREET end - W side.

ARCHITECTURAL STYLE: POST WAR

GROUP: D

STREETSCAPE VALUE: INTRUSIVE

FACADE INTACTNESS: N/R

FACADE CONDITION: FAIR

STREETSCAPE ROLE: INTRUSIVE CONTRAST TO NO 32



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (x)

Materials, (x)

← no parapet (xx)

← canopy (xx)

← signs (vv)

← shop front (xx)

GENERAL COMMENTS: STRONG CONTRAST OF STYLE WITH NO 32
NEEDS TO BE SUBDUED

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT POST VERANDAH CONTINUOUS WITH NO 32
2. CONSTRUCT PARAPET
3. RATIONALISE SIGNS (PARAPET AND VERANDAH FRONT)

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 32 BALLARAT STREET end - Wside.

ARCHITECTURAL STYLE: FEDERATION

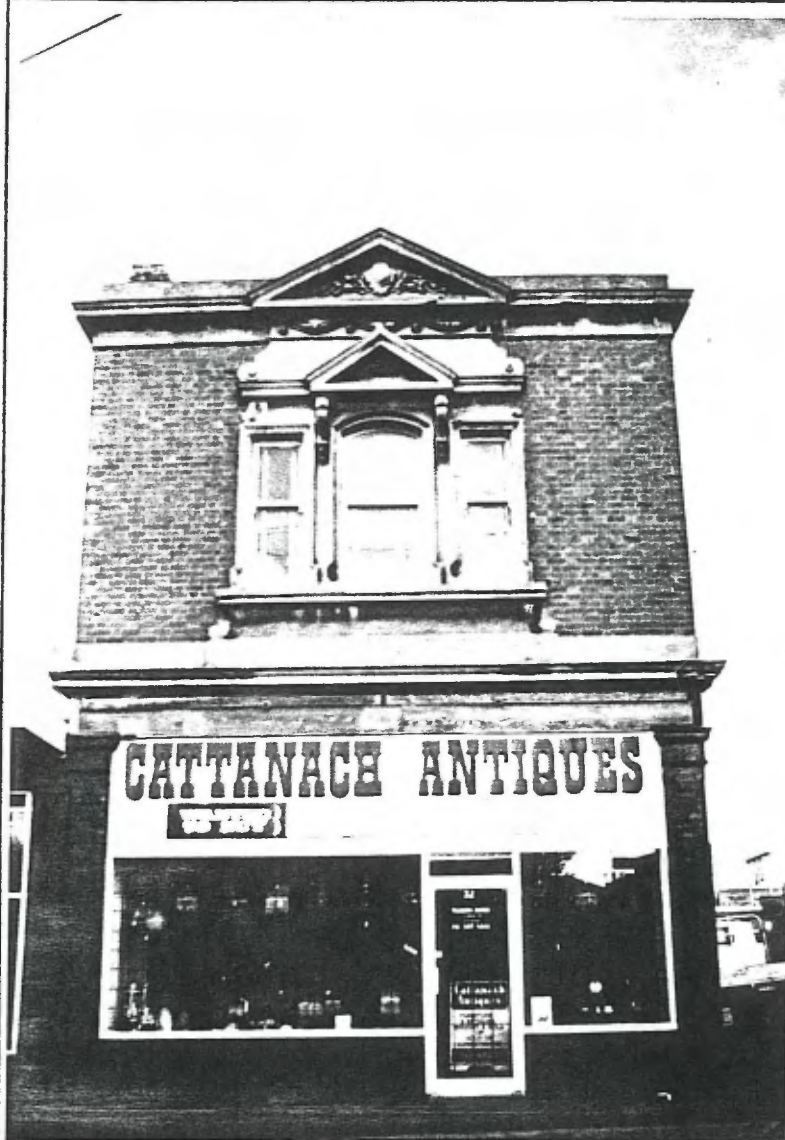
GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: MAJOR CORNER BUILDING IN SECONDARY LOCATION



VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)

← facade design (vvv)

← windows (vvv)

← unpainted surfaces (vvv)

← first floor cornice (vv)

← sign (xx)

← shopfront (x)

GENERAL COMMENTS: HIGH QUALITY BUILDING WITH MODIFIED LOWER STOREY WOULD BENEFIT FROM VERANDAH REINSTATEMENT

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT POST VERANDAH
2. INTEGRATE SIGNS WITH VERANDAH
3. USE SIDE OF BUILDING FOR DETAILED SIGN

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 30 BALLARAT STREET end - W side.

ARCHITECTURAL STYLE: INTERWAR MODIFICATION? GROUP: C STREETScape VALUE: CONTRIBUTOR.

FACADE INTACTNESS: FAIR

FACADE CONDITION: POOR

STREETSCAPE ROLE: SECONDARY CORNER SITE

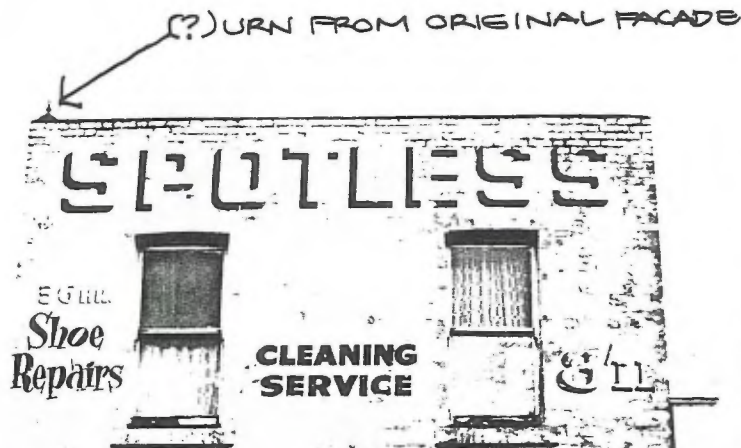
VALUE OF EXISTING FEATURES.

Positive; (VV), (V) or (V)

Negative; (XXX), (XX) or (X)

General form, (VV)

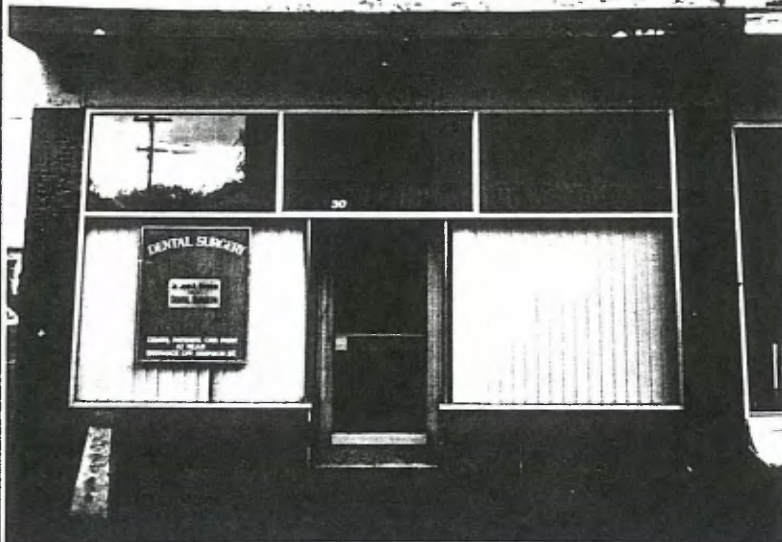
Materials, (V)



← rebuilt facade (V)

← early signs (1940's?) (V)

← windows (VV)



← canopy (XX)

← shop front (X)

← mosaic tiles (X)

GENERAL COMMENTS: BLAND MODIFICATION OF EARLY BUILDING
DATE UNCERTAIN

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE CANOPY WITH POST VERANDAH
2. QUERY VALUE OF EXISTING SIGN.
EITHER CLEAN BRICKWORK, PAINT OVER OR RESTORE:
SEE GUIDELINES.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 28 BALLARAT STREET end - W side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: CONTRIBUTOR

FACADE INTACTNESS: FAIR

FACADE CONDITION: POOR

STREETSCAPE ROLE: SECONDARY CONTINUITY

VALUE OF EXISTING FEATURES.

Positive; (vv), (v) or (v)

Negative; (xxx), (xx) or (x)

General form, (v)

Materials, (v)



← parapet design (v)

← no signs (xx)

← canopy (xx)

← painting (x)

← shopfront (vv)

GENERAL COMMENTS: REASONABLY INTACT SHOP WITH LATER CANOPY (DATING FROM MODERNISATION OF NC)

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RECONSTRUCT POST VERANDAH WITH NO 30 OR BRACKET VERANDAH.
2. SIGNWRITE PARAPET
3. PAINT.

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 26 BALLARAT STREET end - W side.

ARCHITECTURAL STYLE: FEDERATION(?) GROUP: B STREETScape VALUE: CONTRIBUTOR

FACADE INTACTNESS: POOR

FACADE CONDITION: POOR

STREETScape ROLE: SECONDARY PAIR

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()



← parapet maintenance/xx

← canopy (xxx)

← shop front (v)

← tiles (xx)

GENERAL COMMENTS: SMALL SHOP WITH EARLY TIMBER PARAPET
ONE OF PAIR. GOOD POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT POST VERANDAH WITH NO 24
2. RESTORE & SIGNWRITE PARAPET
3. RENDER INSTEAD OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 24 BALLARAT STREET end - W side.

ARCHITECTURAL STYLE: FEDERATION (?) GROUP: B STREETScape VALUE: CONTRIBUTOR

FACADE INTACTNESS: POOR

FACADE CONDITION: POOR

STREETScape ROLE: SECONDARY PAIR

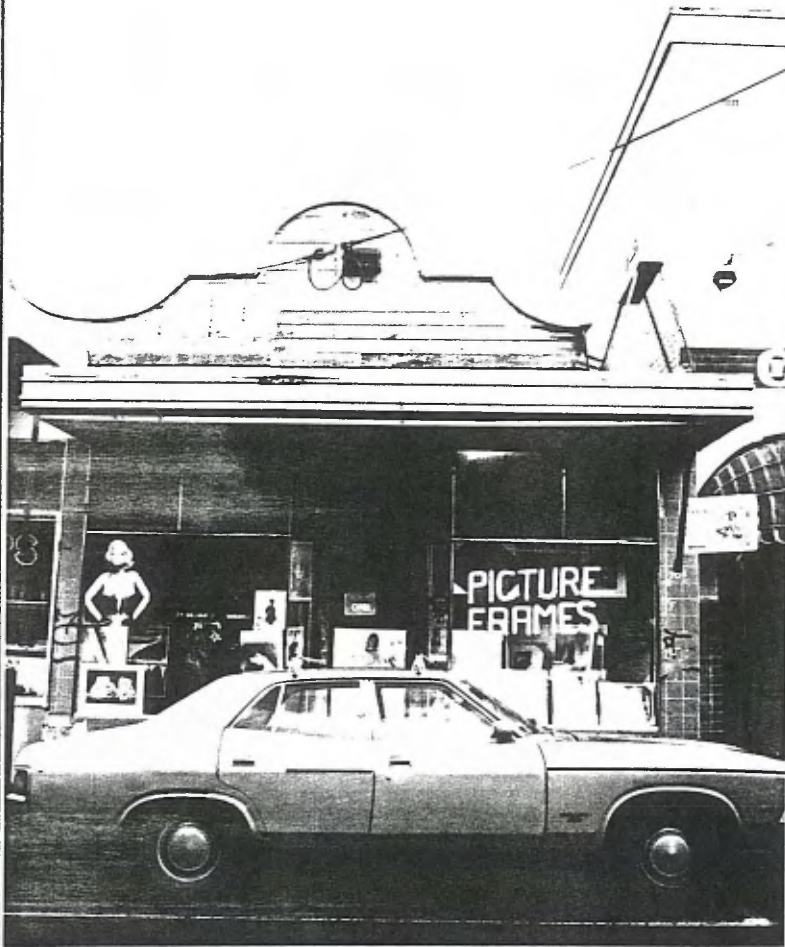
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (vv)



← projecting sign (xx)

← parapet maintenance (x)

← " lacks sign (xx)

← canopy (xxx)

← shopfront (v)

← sign (xxx)

← tiles (xx)

GENERAL COMMENTS: SMALL EARLY SHOP WITH TIMBER PARAPET
ONE OF PAIR. GOOD POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT POST VERANDAH WITH NO 26
2. RESTORE & SIGNWRITE PARAPET
3. RENDER INSTEAD OF TILES

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL - BALLARAT ST end - Wside.

ARCHITECTURAL STYLE: INTER/POST WAR GROUP: D STREETScape VALUE: SYMPATHETI

FACADE INTACTNESS: POOR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: CRITICAL CORNER LOCATION

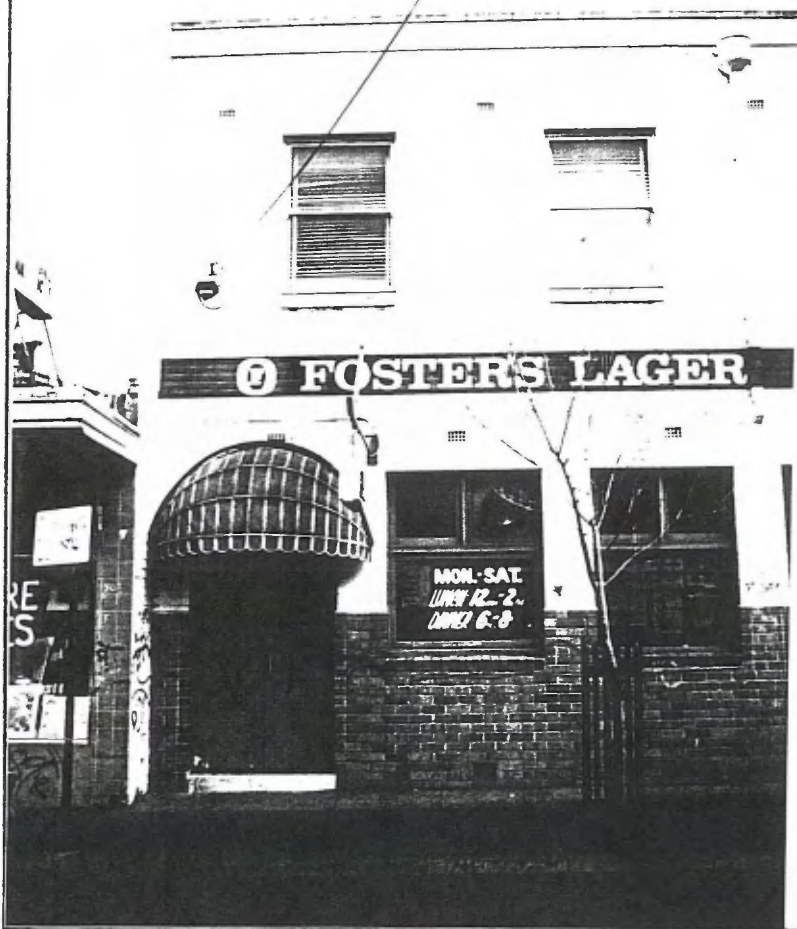
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, ()

Materials, ()



← canvas canopy (xx)

GENERAL COMMENTS: SEE SHEET FOR CORNER SECTION

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

SEE SHEET FOR CORNER SECTION

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: RAILWAY HOTEL BALLARAT ST end - W side.
CNR ANDERSON

ARCHITECTURAL STYLE: INTER/POST WAR GROUP: D STREETScape VALUE: SYMPATHETIC

FACADE INTACTNESS: POOR

FACADE CONDITION: FAIR

STREETSCAPE ROLE: CRITICAL CORNER LOCATION

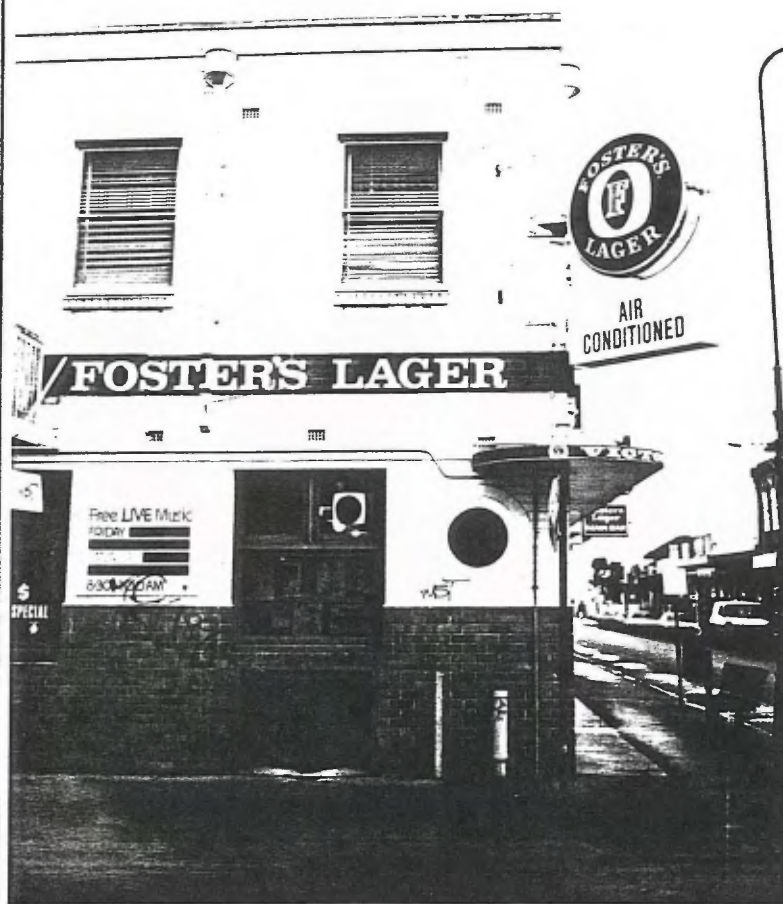
VALUE OF EXISTING FEATURES.

Positive; (VV), (W) or (V)

Negative; (xxx), (xx) or (x)

General form, (VV)

Materials, (xx)



← parapet height (VV)

← projecting signs (xx)

← windows (VV)

← exposed air conditioner (xx)

← canopy (x)

← lower level presentation (xx)

← brick dado (xx)

GENERAL COMMENTS: CORNER BUILDING OF APPROPRIATE SCALE AND PROPORTIONS BUT OF INDETERMINATE STYLE AND EXCESSIVE SIGNAGE. GOOD POTENTIAL

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. RATIONALISE SIGNAGE
2. CONSTRUCT POST VERANDAH
3. REPAINT
4. OPEN OUT GROUND FLOOR FACADE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

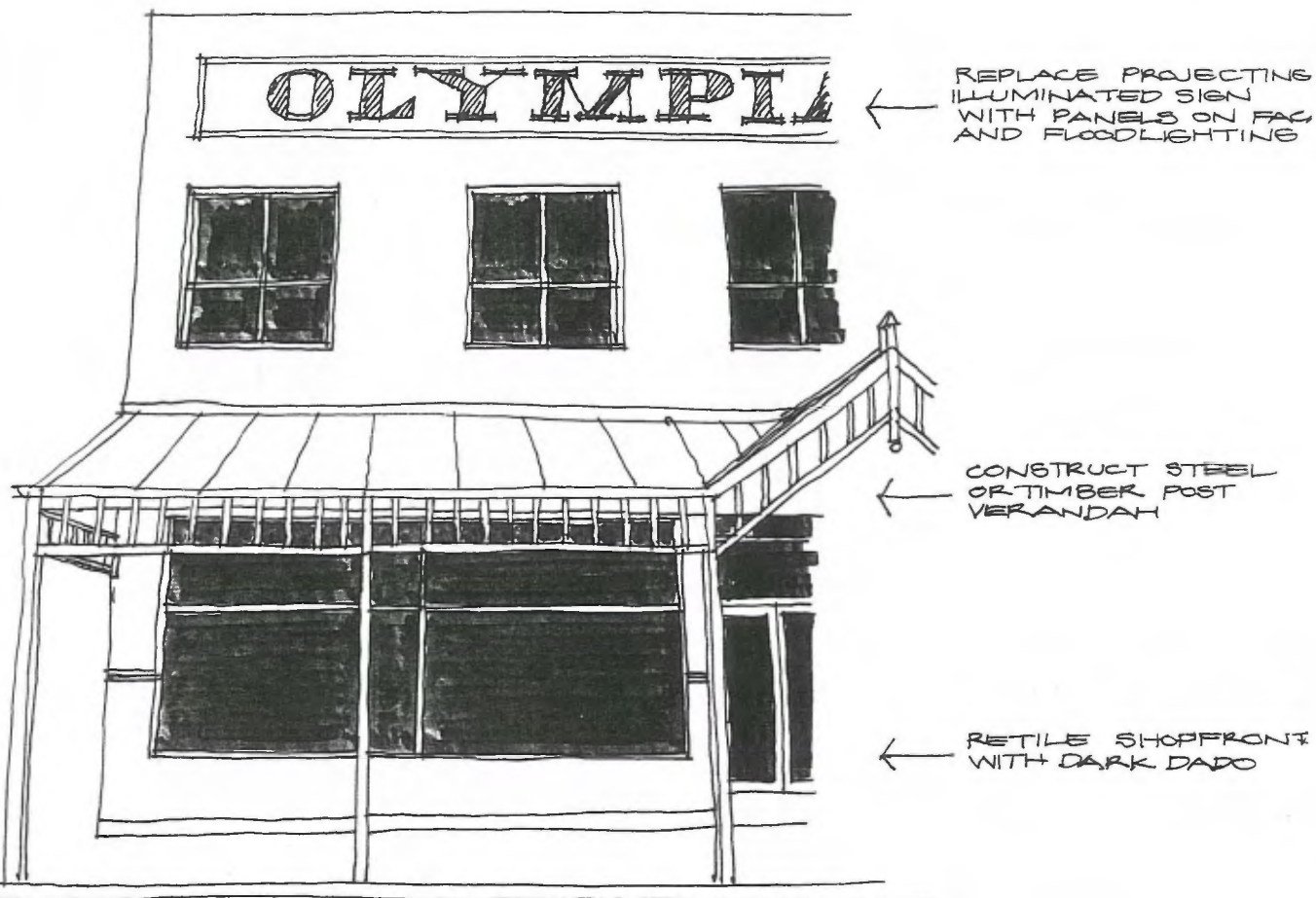
TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 38-40 BALLARAT STREET

W side.

GROUP: D



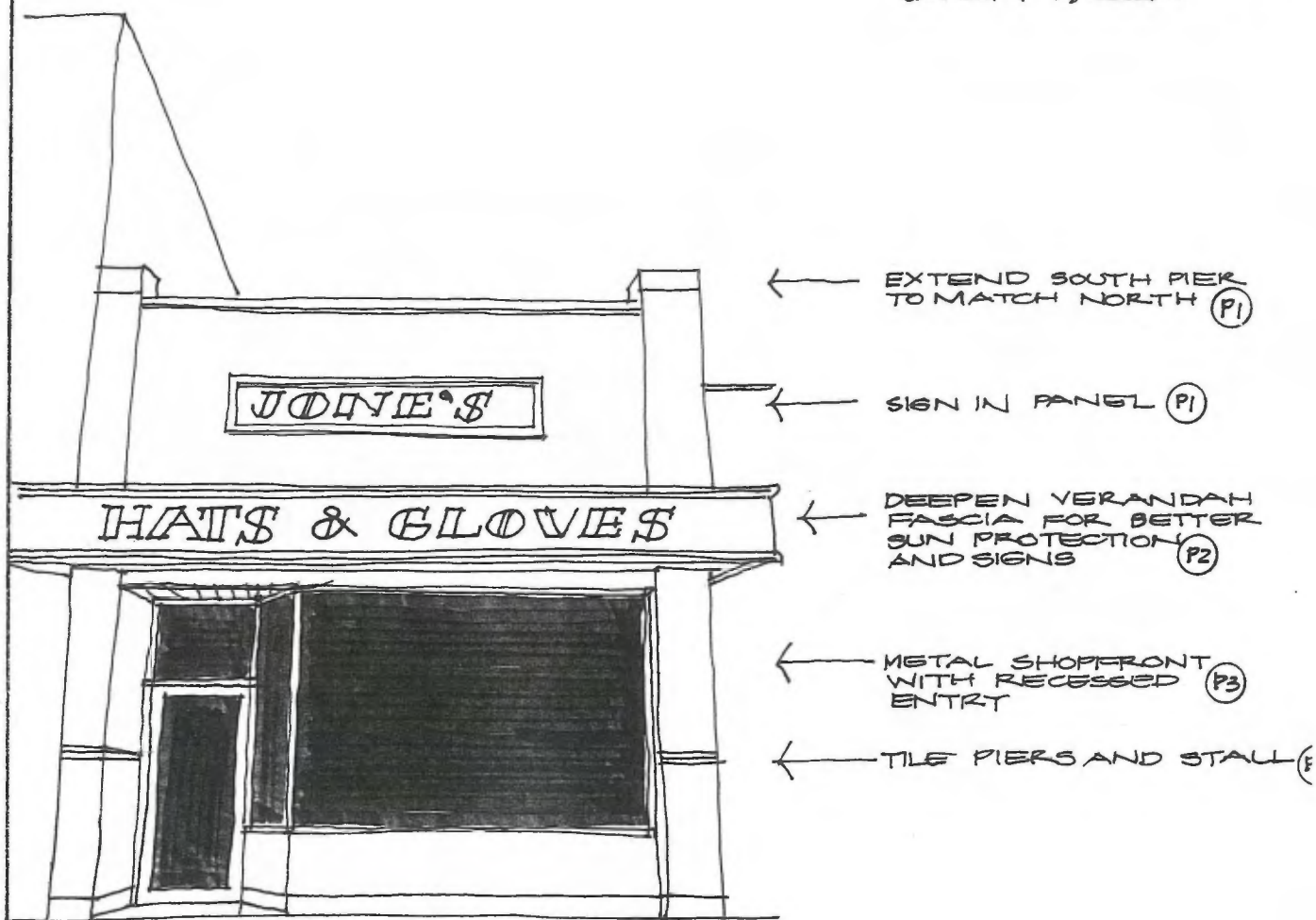
This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 56 BALLARAT STREET W side.

GROUP:

INTERIMRETAIN EXISTING
SHOP FRONT BUT
TILE PIERS & STALLSSIGNWRITE EXISTING
CANOPY FASCIA

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

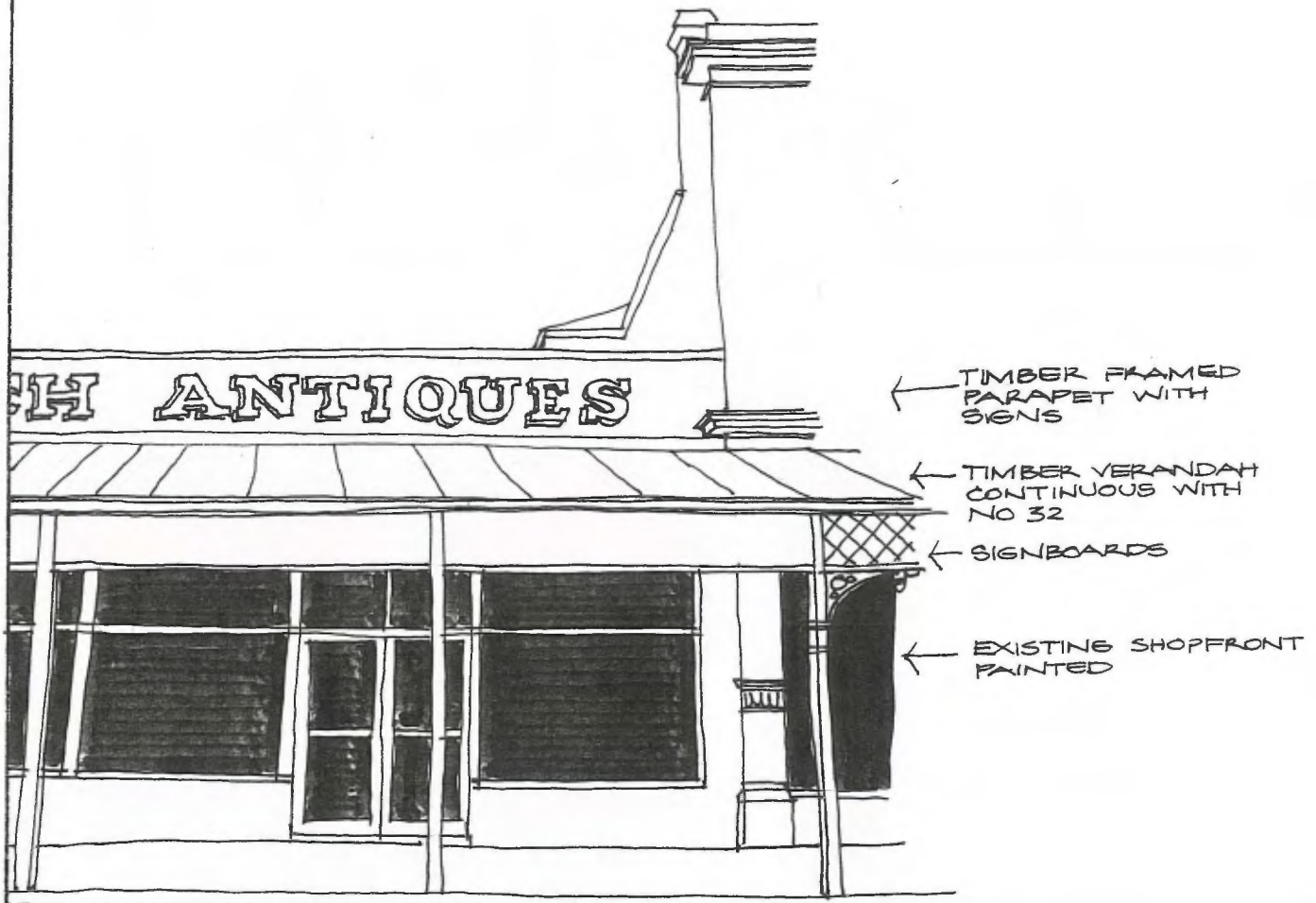
1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 34 BALLARAT STREET

W side.

GROUP: D



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

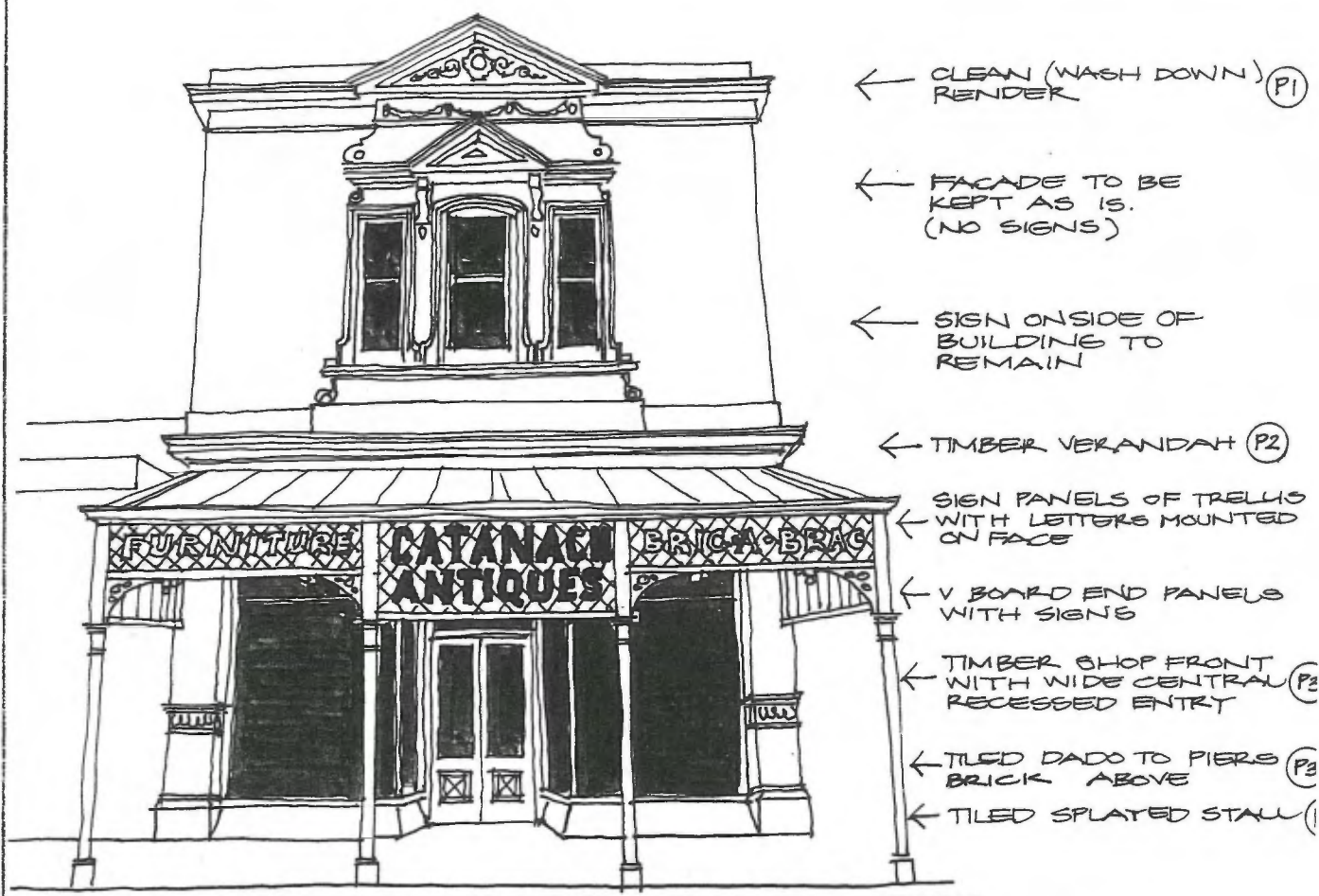
1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card. OR MATCH NO 32.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group D buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 32 BALLARAT STREET

W side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 30 BALLARAT STREET

W side.

GROUP:



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

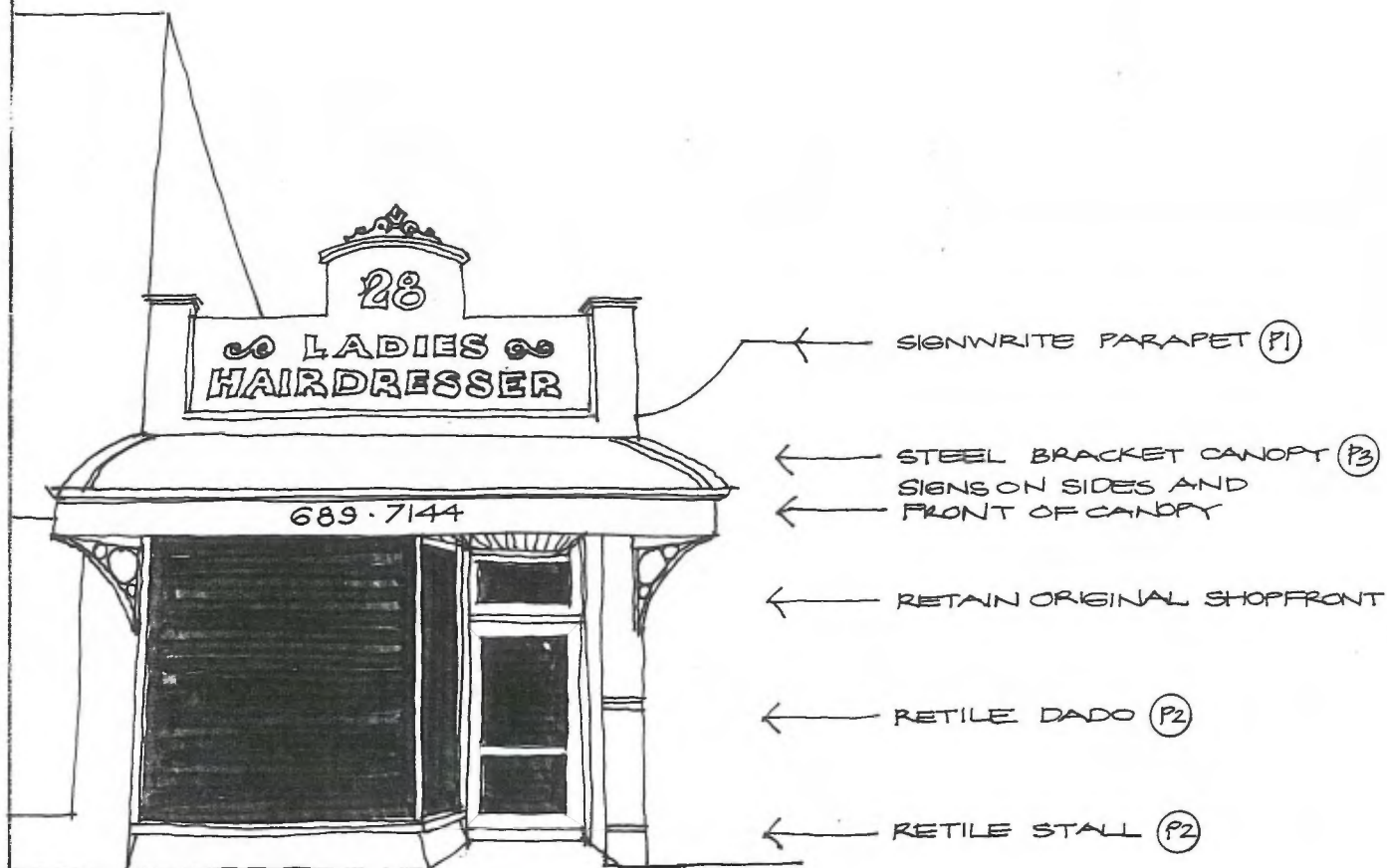
1. VERANDAH TYPE: Select from Group D verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group D colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group A buildings and for verandahs on Group D buildings.
4. LETTERING STYLE: Select from Group D lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 28 BALLARAT STREET

W side.

GROUP: B

INTERIMREPAINT & SIGN WRITE
INC EXISTING CANOPY

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

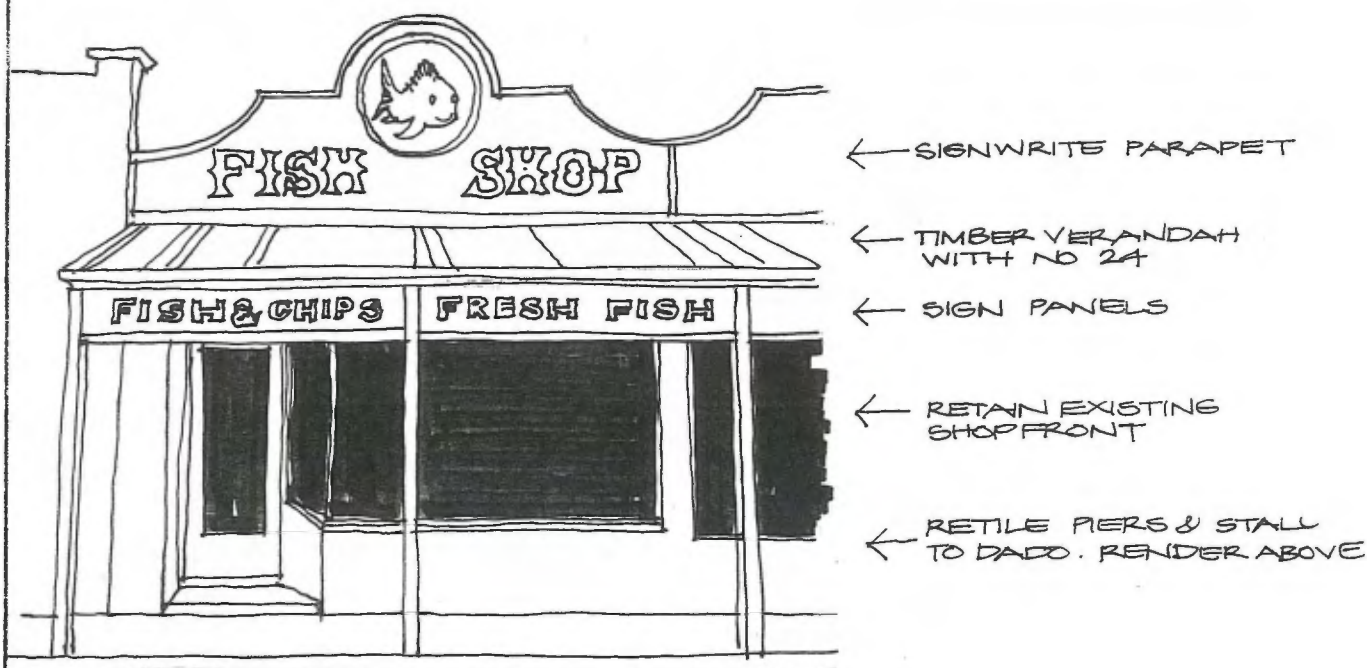
1. VERANDAH TYPE: Select from Group B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 26 BALLARAT STREET

W side.

GROUP:



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group A verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

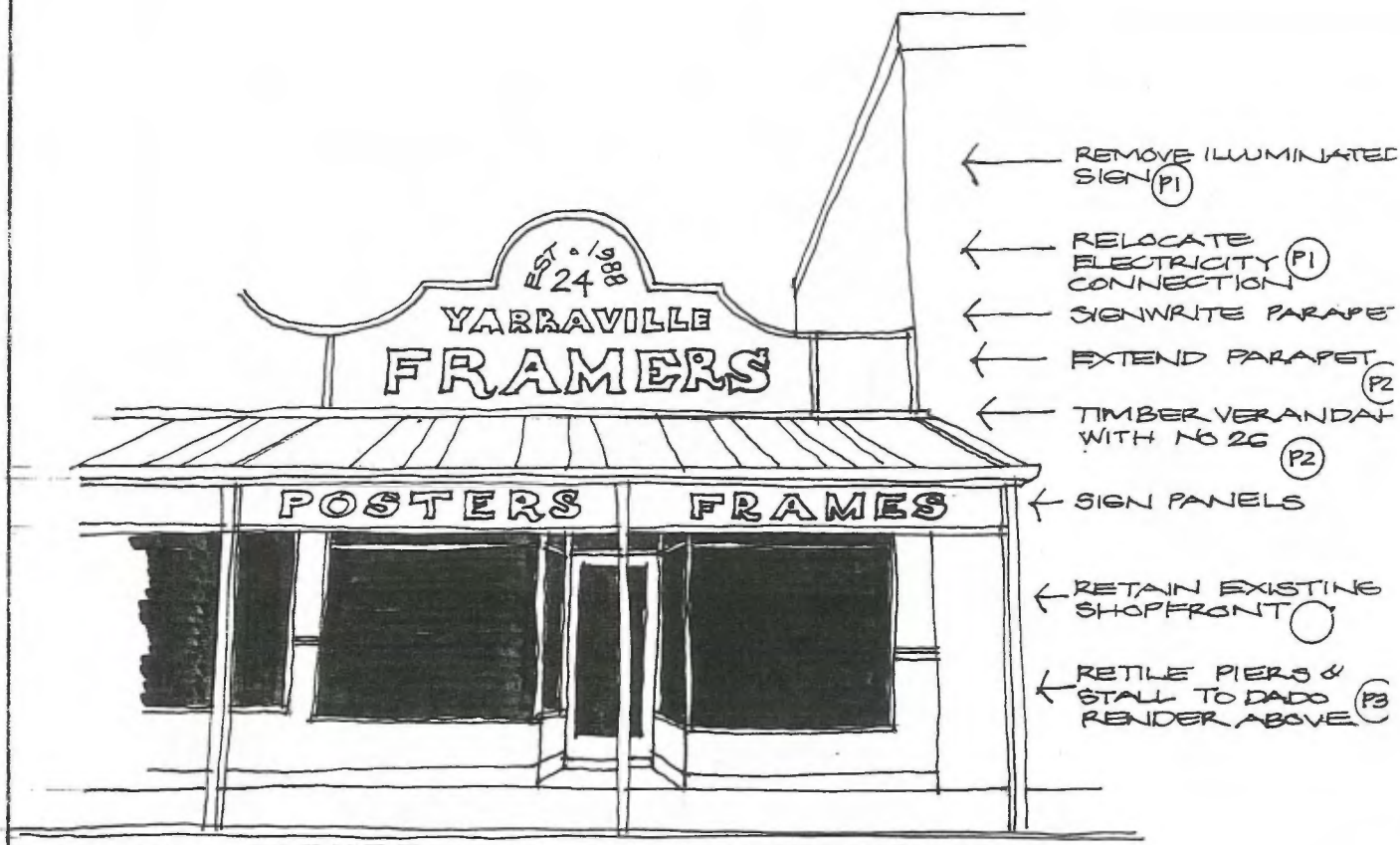
YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 24 BALLARAT STREET

W side.

GROUP: B

INTERIM

SIGNWRITE PARAPET
& EXISTING CANOPY

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group A-B verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 16-20 BALLARAT STREET end - Wside.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: PART OF CRITICAL CORNER GROUP

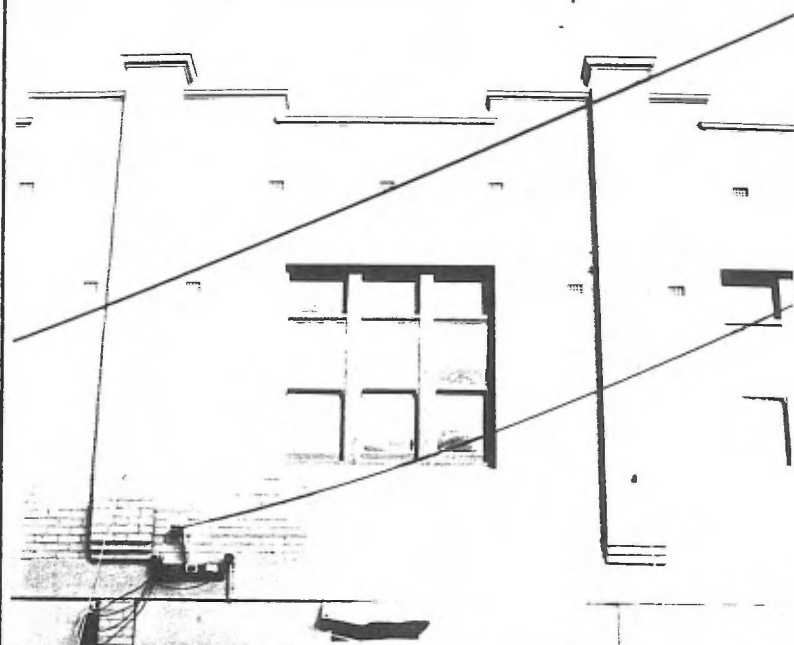
VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vv)



← facade generally (vv)

← facade painted
obscuring banded
brickwork (xxx)

← slung canopy (vv)



← sign (v)

← shopfront (v)

← signs on piers (xx)

← painted tiles on
piers & stalls

GENERAL COMMENTS: PART OF IMPORTANT GROUP SPOILED BY PAINTING OF FACADE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE
2. IMPROVE CANOPY FASCIA
3. REMOVE SHEETING FROM WINDOWS ABOVE CANOPY

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 14 BAWARAT STREET end - W side.

ARCHITECTURAL STYLE: INTERWAR

GROUP: C

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: PART OF CRITICAL CORNER GROUP

VALUE OF EXISTING FEATURES.

Positive; (VVV), (VV) or (V)

Negative; (XXX), (XX) or (X)

General form, (VVV)

Materials, (VV)



← facade generally (VVV)

← facade painted obscuring banded brickwork (XXX)

← slung canopy (VV)

← sign (V)

← shopfront (VV)

← painted tiles on piers & stalls. (XX)

GENERAL COMMENTS: PART OF IMPORTANT GROUP SPOILED BY PAINTING
IMPORTANT LINK TO SUN THEATRE ADJACENT

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REMOVE PAINT FROM FACADE - SEE EFFECT FROM UNPAINTED SURFACES AROUND CORNER IN CANTERBURY STREET
2. IMPROVE CANOPY FASCIA
3. REMOVE SHEETING FROM WINDOWS ABOVE CANOPY

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: POST OFFICE CNR BALLARAT & MURRAY STS. end - W side.

ARCHITECTURAL STYLE: FEDERATION

GROUP: B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD

FACADE CONDITION: FAIR

STREETSCAPE ROLE: MAJOR CORNER BUILDING

VALUE OF EXISTING FEATURES.

Positive; (✓✓), (✓) or (✓)

Negative; (xxx), (xx) or (x)

General form, (✓)

Materials, (✓)



GENERAL COMMENTS: QUALITY OF BUILDING DIMINISHED BY POOR STANDARD OF SITE ELEMENTS, CARELESS LOCATION OF SIGN, PHONE BOXES.

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. CONSTRUCT MORE APPROPRIATE FENCES IN LIEU OF CHAIN WIRE MESH
2. RELOCATE PHONE BOXES AWAY FROM BUILDING
3. RELOCATE MODERN SIGN AWAY FROM BUILDING (IF NECESSARY AT ALL)

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 28 MURRAY STREET

end - N side.

ARCHITECTURAL STYLE: VICTORIAN/
FEDERATION

GROUP: A-B

STREETSCAPE VALUE: SIGNIFICANT

FACADE INTACTNESS: FAIR

FACADE CONDITION: GOOD

STREETSCAPE ROLE: CRITICAL BALLARAT STREET VISTA FOCUS

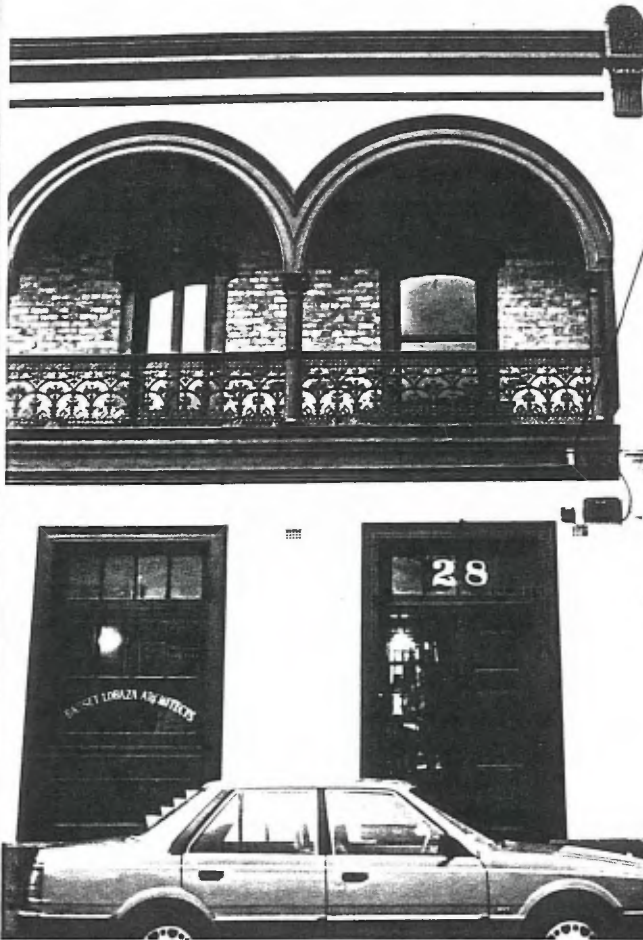
VALUE OF EXISTING FEATURES.

Positive; (VVV), (VV) or (V)

Negative; (xxx), (xx) or (x)

General form, (VVV)

Materials, (VV)



← central parapet feature missing (xx)

← facade generally (VVV)

← plaster stripped from brickwork (xx)

← colours (V)

← signage (VV)

GENERAL COMMENTS: CENTRAL ELEMENT OF FORMER GROUP OF THREE AT CLOSURE OF BALLARAT STREET VISTA. IMPACT DIMINISHED BY MISSING CENTRAL FEATURE (PEDIMENT) ON PARAPET

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLASTER UPPER LEVEL BRICKWORK
2. RECONSTRUCT PARAPET PEDIMENT (BUT ONLY ON BASIS OF GOOD PHOTOGRAPHIC EVIDENCE)

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 26 MURRAY STREET end - Nside.

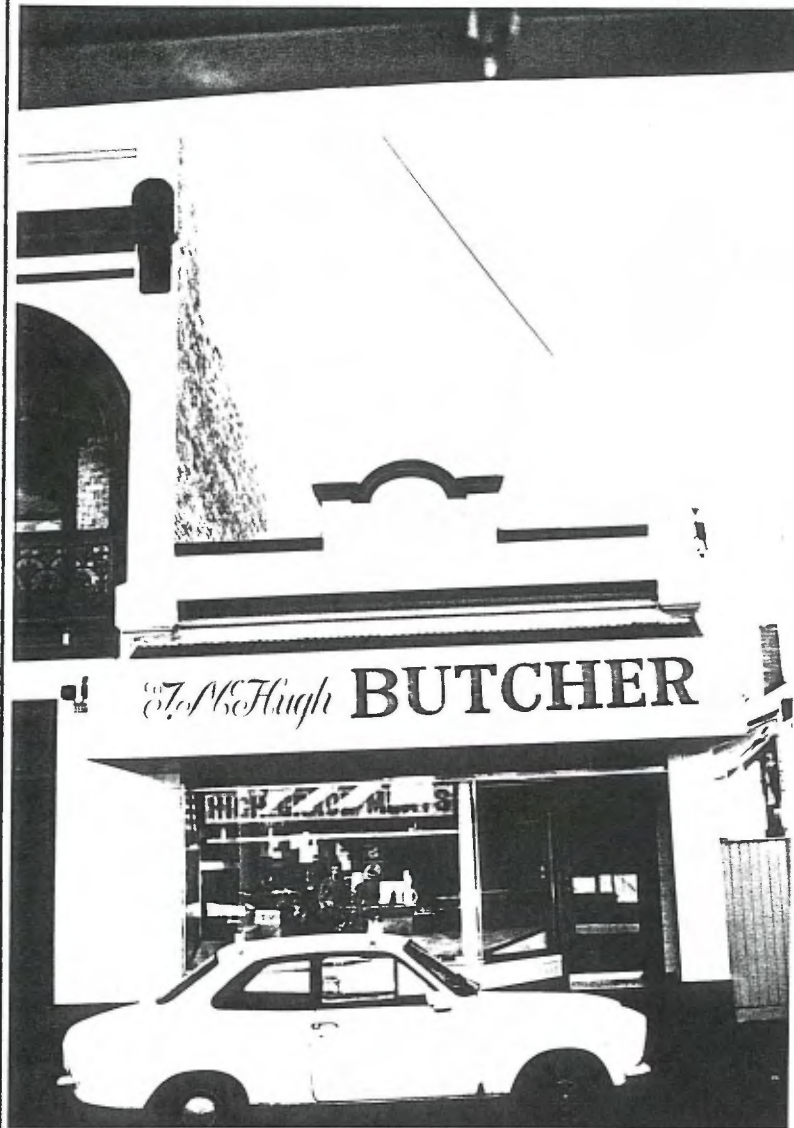
ARCHITECTURAL STYLE: VICTORIAN/
FEDERATION

GROUP: A-B

STREETSCAPE VALUE: CONTRIBUTOR:

FACADE INTACTNESS: GOOD

FACADE CONDITION: GOOD

STREETSCAPE ROLE: SUPPORTS MAJOR BUILDING (NO 28) AS CLOSURE
OF BALLARAT STREET VISTA (ORIGINALLY MATCHED
ON OTHER SIDE OF NO 2

VALUE OF EXISTING FEATURES.

Positive; (vvv), (vv) or (v)

Negative; (xxx), (xx) or (x)

General form, (vvv)

Materials, (vvv)

← parapet (vw)

← verandah (vv)

← signwriting (vv)

← sign location (x)

← shopfront later (v)

GENERAL COMMENTS: WELL PRESENTED SHOP. SIGN, ALTHOUGH NEW
WRITTEN OBSCURES FORM OF VERANDAH WHICH
APPEARS TO BE AN EARLY BRACKET TYPE

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. INVESTIGATE FORM OF VERANDAH WITH A VIEW TO
REMOVAL OF SIGN PANEL
2. RELOCATE SIGNAGE ON FASCIA AND PARAPET

For further information, consult the Project Guidelines, Colour Schemes and the
Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT.

September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: MURRAY STREET end - N side.

ARCHITECTURAL STYLE: FEDERATION GROUP: B STREETScape VALUE: SIGNIFICANT

FACADE INTACTNESS: GOOD FACADE CONDITION: GOOD

STREETSCAPE ROLE: ISOLATED COMMERCIAL BUILDING

VALUE OF EXISTING FEATURES.

Positive; (vv), (v) or (v)

Negative; (xxx), (xx) or (x)

General form, (vv)

Materials, (v)



← upper facade (vv)

← shopfront & stall (xx)

GENERAL COMMENTS: EXCELLENT BUILDING SPOILED BY FUSSY & POORLY DETAILED SHOPFRONT & SIGNAGE
NOT LIKELY TO HAVE HAD A VERANDAH

SUGGESTED ALTERATIONS FOR ENHANCEMENT: (see Data Sheet No.2 - FACADE ENHANCEMENT.)

1. REPLACE SHOPFRONT
2. RATIONALISE SIGNAGE

For further information, consult the Project Guidelines, Colour Schemes and the Standard Verandah Construction Drawings held at the City of Footscray offices.

TREVOR WESTMORE, DESIGN AND CONSERVATION CONSULTANT. September 1990.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 16 BALLARAT STREET

W side.

GROUP: C



← REMOVE PAINT FROM
BRICKWORK AND
CEMENT RENDER (P2)

← SIGN LOCATION

← REMOVE SHEETING FROM
WINDOWS OVER CANOPY (P1)

← FIT NEW FASCIA OF
INCREASED DEPTH
FOR SIGNS (P2)

← RETILE PIERS & STALLS
WITH GROUP (P3)

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 14 BALLARAT STREET

W side.

GROUP: C



← REMOVE PAINT FROM
BRICKWORK AND
CEMENT RENDER (P2)

← SIGN LOCATION

← REMOVE SHEETING FROM
WINDOWS OVER CANOPY (P1)

← FIT NEW FASCIA OF INCREASED
DEPTH FOR SIGNS (P2)

← RETILE PIERS AND STALLS
WITH GROUP (P3)

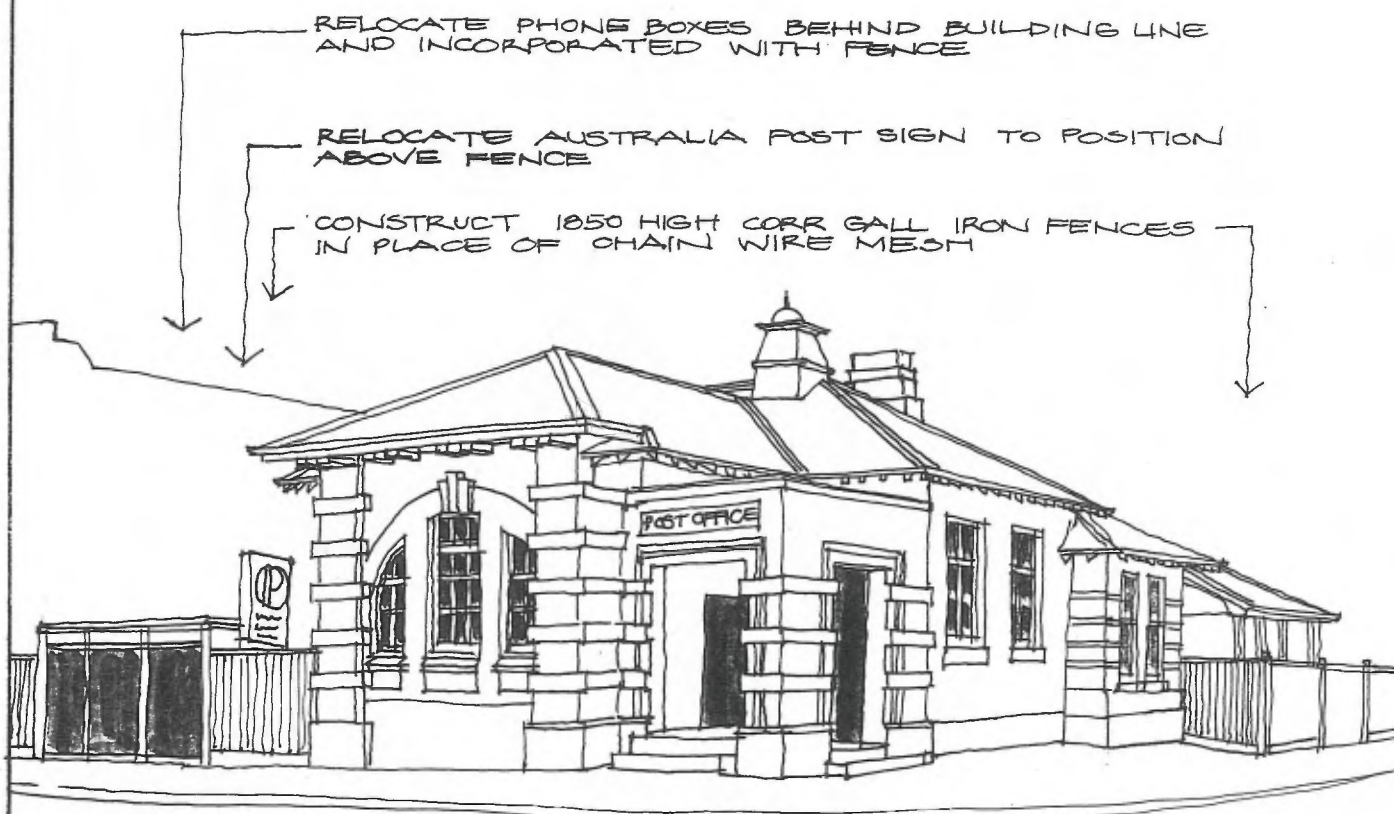
This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group C verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group C colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group C buildings and for verandahs on Group C buildings.
4. LETTERING STYLE: Select from Group C lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: POST OFFICE CNR BALLARAT / MURRAY side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group _ verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group _ buildings and for verandahs on Group _ buildings.
4. LETTERING STYLE: Select from Group _ lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 28 MURRAY STREET

N side.

GROUP: B



← REINSTATE CENTRAL
PEDIMENT, ACROTHERIA,
SCROLLS, URNS, ETC.
BASED ON GOOD QUALITY
EARLY PHOTOGRAPH

← REINSTATE CEMENT OR LIME
RENDER REMOVED FROM
BACK WALL TO BALCONY

This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

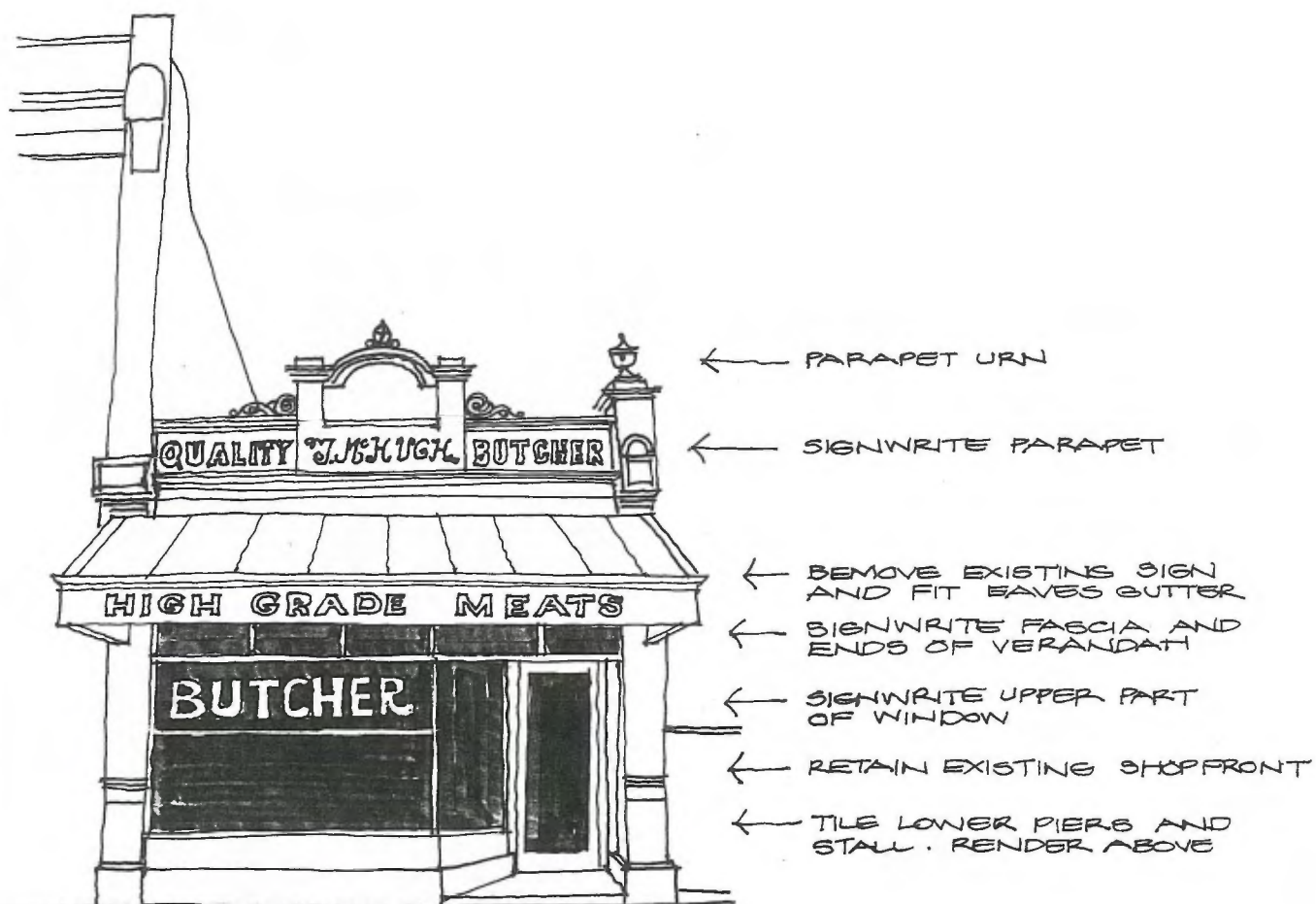
1. VERANDAH TYPE: Select from Group verandahs. Preferred types are .
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS: 26 MURRAY STREET

N side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group 2 verandahs. Preferred types are _ _ _.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.

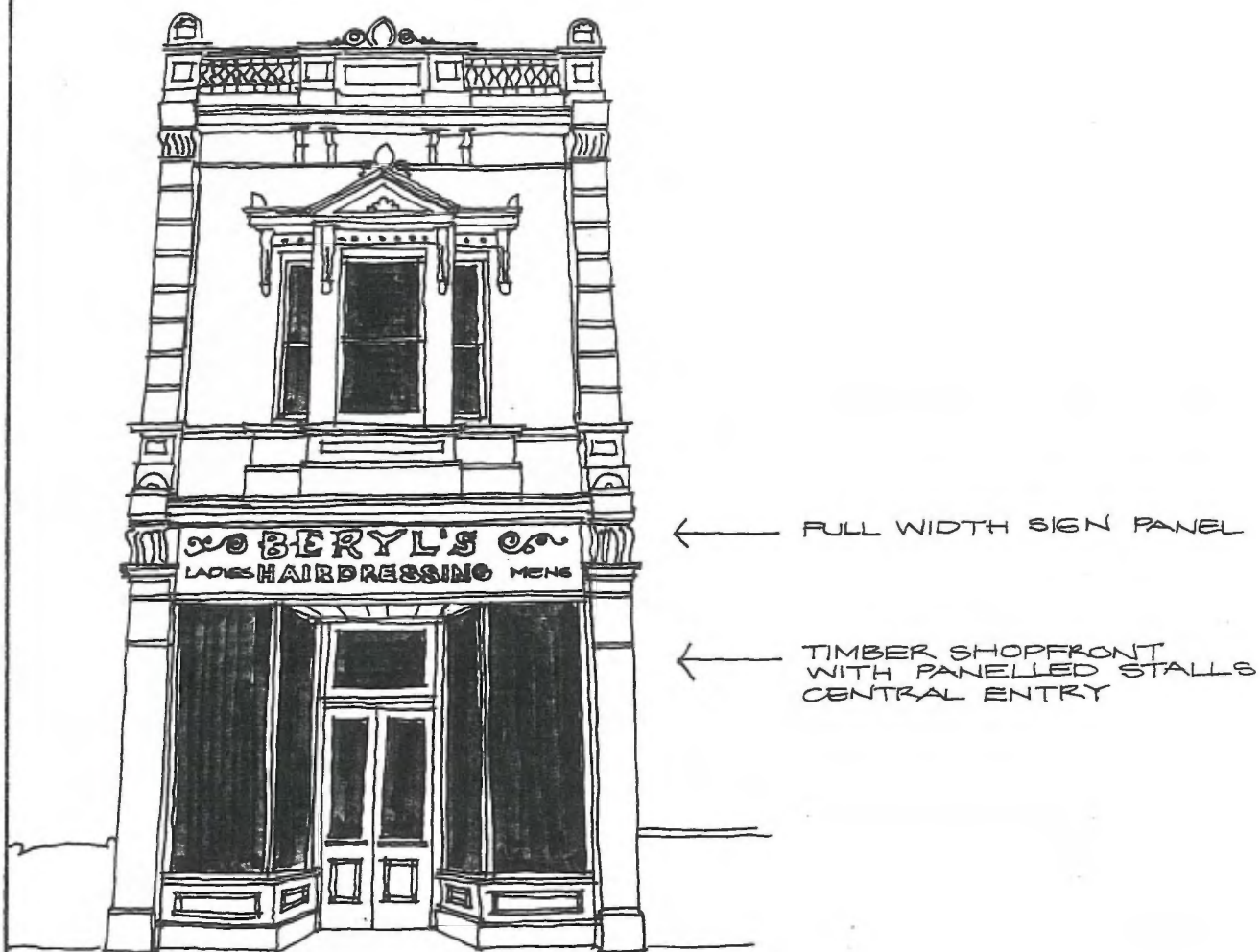
YARRAVILLE VILLAGE ENHANCEMENT PROJECT

BUILDING NAME / ADDRESS:

MURRAY STREET

N-side.

GROUP: B



This sheet illustrates only one set of ideas for enhancement of the building. Suitable alternatives as follows are described in the Project Guidelines.

1. VERANDAH TYPE: Select from Group — verandahs. Preferred types are — — —.
2. COLOUR SCHEMES: Select colours from Group B colour card.
3. SIGN LOCATIONS: Any or all of the sign locations shown can be used. As an interim measure, signs should be located as per the Guidelines for signs on facades for Group B buildings and for verandahs on Group B buildings.
4. LETTERING STYLE: Select from Group B lettering styles.
5. PRIORITY OF WORKS: Priorities are based on increasing cost, i.e., the cheapest works first and are shown (P1), (P2), (P3), etc.